



Gustav Anderson

United States (USA), Norwalk

ENCOUNTER THIS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ENCOUNTER THIS

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Pop

Comment: For my Grandson, ELIJAH....a young budding guitarist

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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E-7 A-7 D-7 D \flat 9(#11) C Δ 7 A-7 D \flat 9 G13

7 8 8 10

7 8 10

C \flat 9 A-7 G7sus G7 C Δ 7 F Δ 7

7 8 7 8 6 5 6 8 5 7 5 7 8 9 8 6

D-9 C2

7 6 5 7 6 5 7 4 5 6 7 7 5 9 7 10 8 9 7 9 10

C \flat 9 A-7 G7sus G7 C Δ 7 F Δ 7

9 10 7 8 10 7 6 7 5 8 6 5 10 12

D-9 **C2/G**

TAB: 12 10 10 12 5 5 8 7 8 5 8 5 5 8 7

FΔ7 **CΔ7**

TAB: 5 7 4 5 7 5 5 7 9 9 10 7 9 8 10 8

D7 **D-7** **G7**

TAB: 5 7 4 6 7 4 5 5 8 7 10 7 8 5 6 5 7 5 5 8 5 7 8

C6/9 **A-7** **G7sus** **G7** **CΔ7** **FΔ7**

TAB: 8 5 7 5 5 7 9 5 9 10 12 9 10 12

D-9 **C2/G**

TAB: 12 10 15 12 14 13 12 14 15 12 12 15 13 12 12 14 12

C6/9 A-7 G7sus G7 CΔ7 FΔ7

TAB 15 4 5 5 5 5 8 4 5 5 4 5 5 8-7 8 8 8

D-9 C2

TAB 4 5 2 5 3 5 2 5 2 3 7 8 9 8 10

C6/9 A-7 G7sus G7 CΔ7 FΔ7

TAB 7 8 7 8 6 5 6 8 5 7 5 7 8 9 8 4 5 5

D-9 C2/G

TAB 7 7 5 6 5 8 6 5 4 5 7 4 5 7 7 5 8

FΔ7 CΔ7

TAB 12 13 14 15 15 13 12 13 15 12 13 15 12 12 14 15 12 12 15 13 12 12 14 12

D7 **G7**

TAB 15 4 6 7 4 5 5 8 7 10 7 8 5 6 5 7 5 5 8 5 7 8

C6/9 **A-7** **G7sus** **G7** **CΔ7** **FΔ7**

7 12 7 7 5 6 5 8 5 7 12 12 14 15 12 13 14 12 14 14 13 12 15

D-9 **C6/G**

5 6 5 6 8 5 7 5 6 8 6 7 5 8 4 7 4 5

C6/9 **A-7** **G7sus** **G7** **CΔ7** **FΔ7**

10 8 8 8 8 6 6 7 5 4 5 10

D-9 **C2**

12 12 12 12 12 13 10 10 5 8 4 7 4 5

C6/9 A-7 G7sus G7 CΔ7 FΔ7

TAB 7-5 7-5-7 7-5-7 4-7 6 5 6-8 8-5 5 5 5 6 7

D-9 C2/G

6 5 6 7 7 6 7 5 8 6 5 8 7 5-7 5

FΔ7 CΔ7

5 7 4 5 7 5 6 8 8 5 7 12 5 7 5 4 5 7 5 8

D7 D-7 G7

7 10 8 9 7 10 9 7 10 9 8 9 10 7 6 7 9 7 11

C6/9 A-7 G7sus G7 CΔ7 FΔ7

12 15 15 12 12 15 12 15 12 10 7 7 10

D-9 **C2/G**

TAB

C6/9 **A-7** **G7sus** **G7** **CΔ7** **FΔ7**

D-9 **C2**

C6/9 **A-7** **G7sus** **G7** **CΔ7** **FΔ7**

D-9 **C2/G**

FΔ7 **CΔ7**

TAB 7 8 5 5 9 7 9 10 7 9 8 15

D7 **D-7** **G7**

9 7 8 10 12 7 10 8 7 6 5 6 5 7 8 6 5 7 7

C6/9 **A-7** **G7sus** **G7** **CΔ7** **FΔ7**

7 9 8 7 10 7 9 10 10 8 10 8 8 8 5 5 8 8 8 5 8 6

D-9 **C2/G**

5 5 5 8 12 10 10 8 7 8 10 7 8 10 7 9 8

C6/9 **A-7** **G7sus** **G7** **CΔ7** **FΔ7**

7 8 7 8 6 5 6 8 5 7 5 7 8 9 8 12 9 10 12 9 10 12

Musical notation for the first system. The treble clef staff shows a sequence of notes with a 4/4 time signature. The guitar TAB staff below it provides fret numbers for each note.

Chords: D-9, C2
TAB: 10 12, 15 12, 14 13, 7-7-7-7, 9 10-8 9

Musical notation for the second system. The treble clef staff shows a sequence of notes with a 4/4 time signature. The guitar TAB staff below it provides fret numbers for each note.

Chords: C6/9, A-7, G7sus, G7, CΔ7, FΔ7
TAB: 10 5 5-7, 5 6 5 8 5 7 8, 10 7 8 10 8, 9 10 7

Musical notation for the third system. The treble clef staff shows a sequence of notes with a 4/4 time signature. The guitar TAB staff below it provides fret numbers for each note.

Chords: D-9, C2/G
TAB: 8 12, 10, 10 8 7 8 10 7 8 10, 7, 9 8, 5 6 8

Musical notation for the fourth system. The treble clef staff shows a sequence of notes with a 4/4 time signature. The guitar TAB staff below it provides fret numbers for each note.

Chords: FΔ7, CΔ7
TAB: 5, 5 7, 10 7 8 7, 7 12 5 7 5, 4 5 7 5 8

Musical notation for the fifth system. The treble clef staff shows a sequence of notes with a 4/4 time signature. The guitar TAB staff below it provides fret numbers for each note.

Chords: D7, D-7, G7
TAB: 7 10 8 9 7, 10 9 7 10, 7 7 7 8 8 8, 9 9 12

C6/9 A-7 G7sus G7 CΔ7 FΔ7

TAB 5 7 5 8 10 7 8 10 4 8 8 8 5 5 8 8 8 5 8 6

D-9 C2/G

5 5 5 6 5 6 7 8 7 8 10 7 8 5

C6/9 A-7 G7sus G7 CΔ7 FΔ7

5 7 12 7 7 5 6 5 8 5 7 12 14 13 14 13 12 15 15 15 15 15 12 13 15

D-9 C2/G

14 15 12 14 12 14 15 13 15 13 12 12 5 8 5 6 8

C6/9 A-7 G7sus G7 CΔ7 FΔ7

5 5 7 10 7 8 7 8 7 8 9 5 5 6 8

D⁹ **C²/G**

TAB 5 6 5 7 5 | 8 6 8 5 7 | 5 | 7 9 5

F^Δ7 **C^Δ7**

12 12 | 14-15 12 | 7 7 5 9 7 10 | 8 | 9 7 9 10

D⁷ **D⁷** **G⁷**

9 10 7 8 10 | 9 7 10 9 7 7 10 | 8 10 10 9 | 10 8 9 10 7 9

C⁶/G **A⁻⁷** **G⁷_{SUS}** **G⁷** **C^Δ7** **F^Δ7**

9 10 7 9 10 7 9 10 | 8 | 9 9 7 | 12 | 15-13-12 12 | 14-12 | 15 15 | 12-14-15

D⁹ **C²/G**

10 10 10 10 9 10 | 12 10 12 10 | 10 9 8 7 10 8 | 7 8 8

Handwritten musical notation for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the first two notes is a handwritten "CΔ7" with a slur over them. Above the last two notes is a handwritten "1B". The bottom staff is a tablature staff with the following fret numbers: 5, 7, 4, 5, 5, 6, 8, 7, 10.