



Gustav Anderson

United States (USA), Norwalk

EMILIA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: EMILIA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Waltz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

EMILIA..lenandersonmusic.com

1b

FMaj7 Dm7 Gm9

C7 C7#5 Bdim Bbm

4b

Am D7 D7 Gm Gm

C7 FMaj7 Gm/C

13a

FMaj7 Dm7 Gm9

C13 C13b9 F6 Cm7/F F7b9

BbMaj7 Eb13 DMaj7

Bm7 Em7 Em7/A A7b9

Dm7 G9 Gm7

C7#5b9 **FMaj7** **Dm7**
Gm9 **C7** **C7#5** **FMaj9** **F#9b5**
F13 **F7#5** **BbMaj7** **A7b9**
Dm7 **E7#5#9** **Am7**
D9 **F#dim** **Gm9** **C13**
Eb7 **Eb7** **D7** **Bdim**
Bbm9 **Bbm6** **Am7** **D9**
Gm9 **C13** **F69**
Gm7 **C7b9** **FMaj7** **Dm7**
Gm9 **C13** **C13b9** **F6**

Cm7/F **F7b9** **BbMaj7** **Eb13**
DMaj7 **Bm7** **Em7**
Em7/A **A7b9** **Dm7** **G9**
Gm7 **C7#5b9** **FMaj7**
Dm7 **Gm9** **C7** **C7#5**
FMaj9 **F#9b5** **F13** **F7#5** **BbMaj7**
A7b9 **Dm7** **E7#5#9**
Am7 **D9** **F#dim** **Gm9**
C13 **Eb7** **Eb7** **D7**
Bdim **Bbm9** **Bbm6** **Am7**

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a chord name, followed by a melodic line. The chords are: Cm7/F, F7b9, BbMaj7, Eb13, DMaj7, Bm7, Em7, Em7/A, A7b9, Dm7, G9, Gm7, C7#5b9, FMaj7, Dm7, Gm9, C7, C7#5, FMaj9, F#9b5, F13, F7#5, BbMaj7, A7b9, Dm7, E7#5#9, Am7, D9, F#dim, Gm9, C13, Eb7, Eb7, D7, Bdim, Bbm9, Bbm6, Am7. The notation includes various note values, rests, and triplets. A double bar line is present at the end of the eighth staff.

D9 **Gm9** **C13**
F69 **Gm7** **C7b9** **FMaj7**
Dm7 **Gm9** **C13** **C13b9**
F6 **Cm7/F** **F7b9** **BbMaj7**
Eb13 **DMaj7** **Bm7**
Em7 **Em7/A** **A7b9** **Dm7**
G9 **Gm7** **C7#5b9**
FMaj7 **Dm7** **Gm9**
C7 **C7#5** **FMaj9** **F#9b5** **F13** **F7#5**
BbMaj7 **A7b9** **Dm7**

E7#5#9 Am7 D9 F#dim
 Gm9 C13 Eb7
 Eb7 D7 Bdim Bbm9 Bbm6
 Am7 D9 Gm9
 C13 F69 Gm7 C7b9
 FMaj7 Dm7 Gm9
 C13 C13b9 F6 Cm7/F F7b9
 BbMaj7 Eb13 DMaj7
 Bm7 Em7 Em7/A A7b9
 Dm7 G9 Gm7

C7#5b9 **FMaj7** **Dm7**
Gm9 **C7** **C7#5** **FMaj9** **F#9b5**
F13 **F7#5** **BbMaj7** **A7b9**
Dm7 **E7#5#9** **Am7**
D9 **F#dim** **Gm9** **C13**
Eb7 **Eb7** **D7** **Bdim**
Bbm9 **Bbm6** **Am7** **D9**
Gm9 **C13** **Am**
D7 **Gm** **C7**
Am **Am** **Gm**

C7 FMaj7

182a end