



Gustav Anderson

United States (USA), Norwalk

EASTER TIME

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: EASTER TIME
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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EASTER TIME

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The musical score is written in G major, 4/4 time, and consists of 12 measures. The guitar part is indicated by chords placed above the staff, and the melodic part is shown on a treble clef staff. The score includes various chord voicings such as GΔ7, CΔ7, G2, A-7, D13, G, D7, G7, G+, C, A-, G0, D, A7, A-, D7, D7, G+, C, A-, G0, A9, A7, D7, G, A-, G, G9, Ab+, C, E-, A7, D, C, B-, D9, Ebo, D7, G7, C, A-, G0, D7, G, A7, D7, G.

12 Vibes

G D7 G7 G+ C A- G0
 G D G7 A7 A- D7
 G D7 G7 G+ C A- G0
 G D7 G A9 A7 D7 G A- G
 G9 Ab+ C G
 E- A7 D B# D9 Ebo
 G D7 G7 C A+ G0
 G D7 G A7 D7 G
 G D7 G7 G+ C A- G0
 G D G7 A7 A- D7

G D7 G7 G+ C A9 A7 D7 G A- G
 G9 Ab+ C G9 E- A7 D C B- D9 Ebo
 G D7 G7 C A- G
 G D7 G A7 D7 G
 G D7 G7 G+ C A- G
 G D G7 A7 A- D7
 G D7 G7 G+ C A- G
 G D G7 A7 A- G

G⁹ Ab⁺ C
 E- A⁷ D B- D⁹ E^{bo}
 G D⁷ G⁷ C A- G⁰
 G D⁷ G A⁷ D⁷ G
 G D⁷ G⁷ G⁺ C A- G⁰
 G D G⁷ A⁷ A- D⁷
 G D⁷ G⁷ G⁺ C A- G⁰
 G D⁷ G A⁹ A⁷ D⁷ G A- G
 G⁹ Ab⁺ C
 E- A⁷ D B- D⁹ E^{bo}

G D7 G7 C A- Go
 G D7 G A7 D7 G
 G

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords G, D7, G7, C, A-, and Go. The second staff contains measures 7 through 10, with chords G, D7, G, A7, D7, and G. The third staff contains the final measure (measure 11) with a G chord. There are two triplet markings in the first staff, one over measures 4 and 5, and another over measures 6 and 7.