



Gustav Anderson

United States (USA), Norwalk

DREAMS OF SOLITUDE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DREAMS OF SOLITUDE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@AEP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: New age - Ambient
Comment: For Chris Dev

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

DREAMS OF SOLITUDE

LA

FOR CHRIS O

BbΔ7

G7

C-7

F13

BbΔ7

G7

C9

F13(b9)

MELODY 07 TENOR SAX


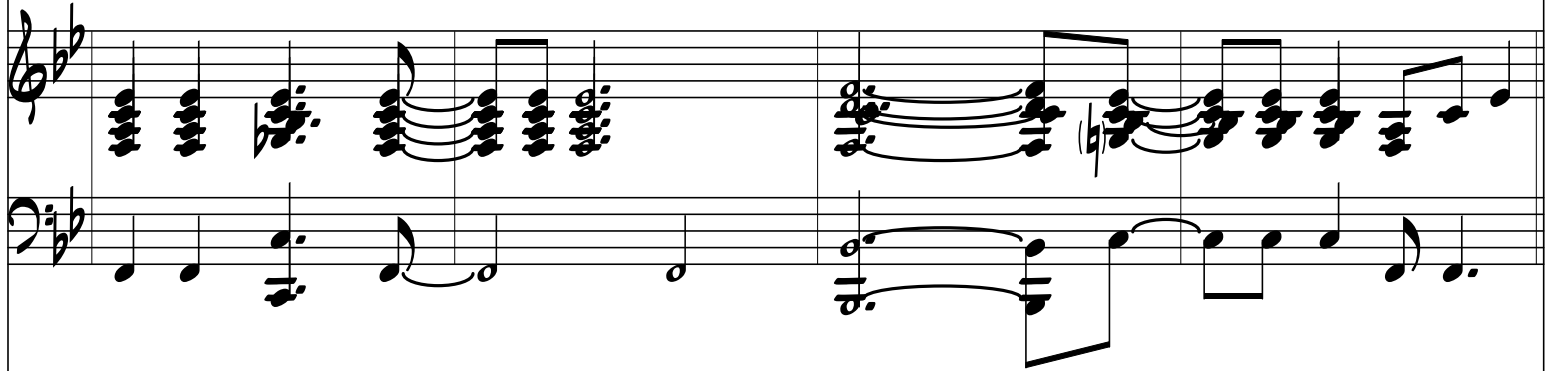
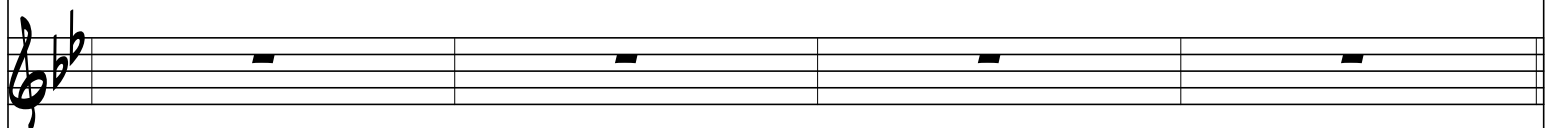
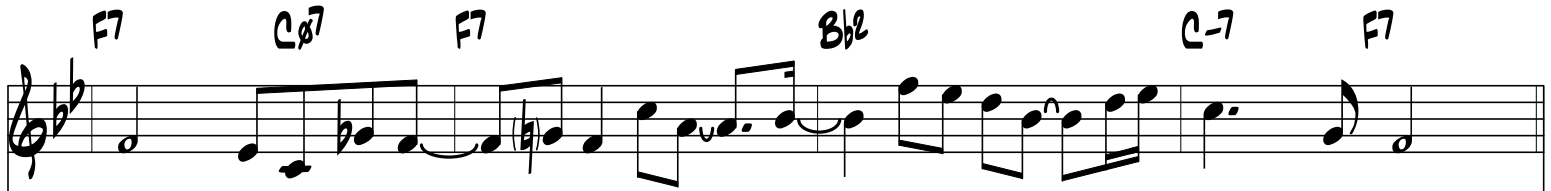
SOLOIST 06 SOPRANO SAX

PIANO I ACOUSTIC PIANO

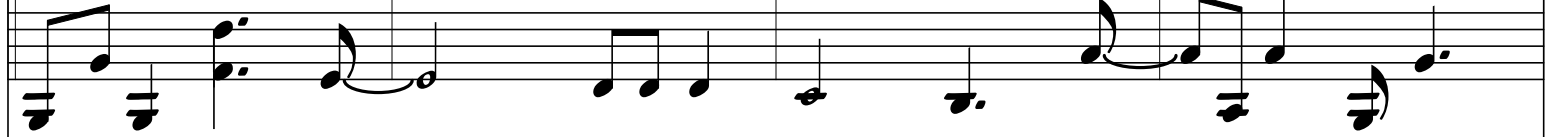
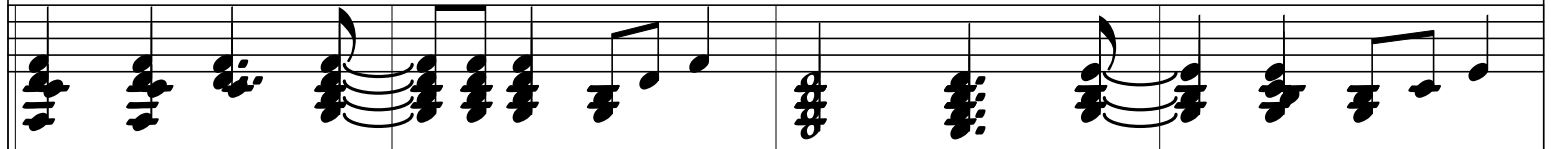
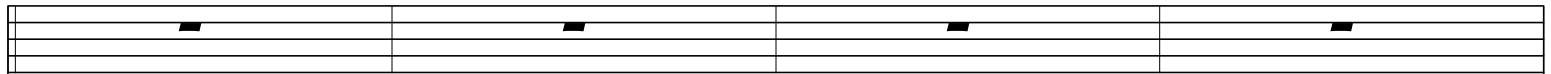
BASS B4 FINGER ELECTRIC BASS

BbΔ2 BbΔ2/A G-7 G-7/F EbΔ7 EbΔ7/D C-7 C-7/Bb

F7 Cø7 F7 Bb2 C-7 F7



Bb2 Bb2/A G-7 G-7/F Eb27 Eb27/D C-7 C-7/Bb



F7 C#7 F7 Bb2 C-7/F F7

Eb7 C-7 F7 D-7 C-7 D7

Chord progression: G-7, C-7, F7, Bb2, C-7, F7

Chord progression: Bb2, Bb2/A, G-7, G-7/F, Eb2, Eb2/D, C-7, C-7/Bb

F7 Cø7 F7 Bb2 C-7/F F7

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The first staff contains a melody with notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, and a quarter rest. The second staff contains a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Bb2 Bb2/A G-7 G-7/F EbΔ7 EbΔ7/D C-7 C-7/Bb

This system contains the third and fourth staves of music. The top staff continues the melody from the first system, with notes Bb2, Ab2, G2, F2, Eb2, D2, C2, and a quarter rest. The bottom staff contains a bass line with notes G2, F2, Eb2, D2, C2, Bb1, and a quarter rest. The system concludes with two empty staves.

F7 Cø7 F7 Bb2 C-7 F7

Bb2 Bb2/A G-7 G-7/F EbΔ7 EbΔ7/D C-7 C-7/Bb

F7 C♯7 F7 B♭2 C-7/F F7

E♭Δ7 C-7 F7 D-7 C-7 D7

Chord progression: G-7, C-7, F7, Bb2, C-7, F7

Chord progression: Bb2, Bb2/A, G-7, G-7/F, Eb2, Eb2/D, C-7, C-7/Bb

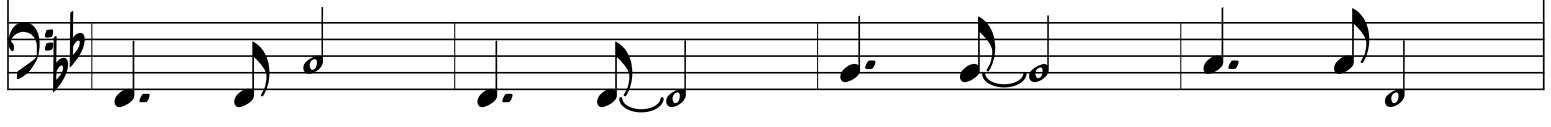

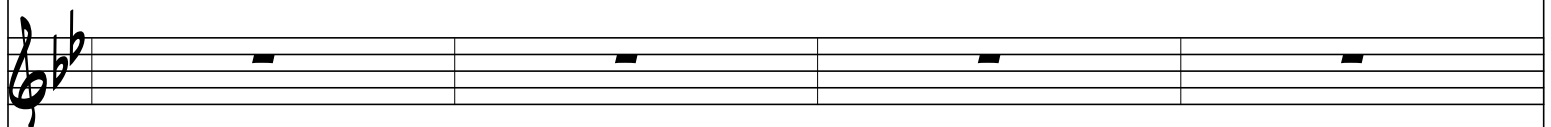
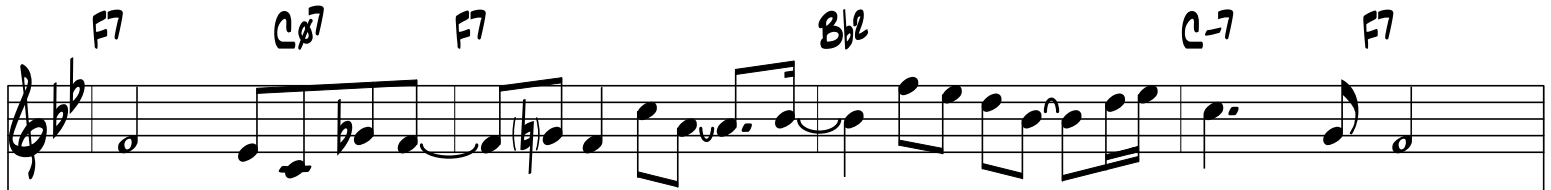
F7 Cø7 F7 Bb2 C-7/F F7

The first system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with notes and rests. Above this staff are the chords F7, Cø7, F7, Bb2, C-7/F, and F7. The second staff is also in treble clef and contains a more complex melodic line with many sixteenth notes. The third staff is in treble clef and contains a series of chords, some with multiple notes. The bottom staff is in bass clef and contains a simple melodic line.

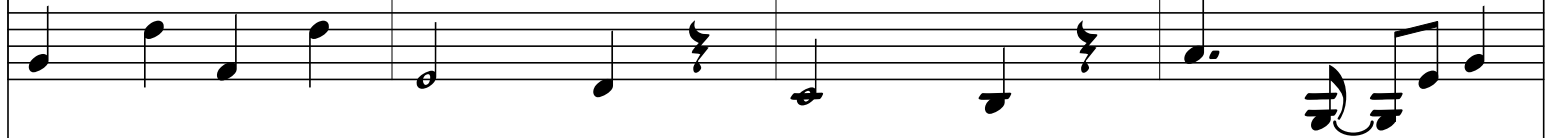
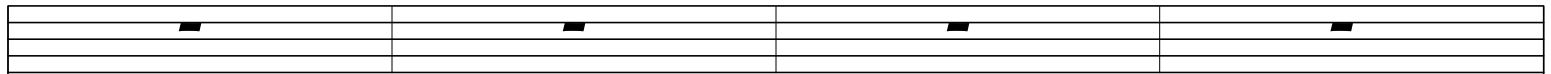
Bb2 Bb2/A G-7 G-7/F EbΔ7 EbΔ7/D C-7 C-7/Bb

The second system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with notes and rests. Above this staff are the chords Bb2, Bb2/A, G-7, G-7/F, EbΔ7, EbΔ7/D, C-7, and C-7/Bb. The second staff is in treble clef and contains a series of chords, some with multiple notes. The third staff is in bass clef and contains a simple melodic line. The bottom staff is in bass clef and contains a simple melodic line.

F7 Cø7 F7 Bb2 C-7 F7



Bb2 Bb2/A G-7 G-7/F EbΔ7 EbΔ7/D C-7 C-7/Bb



Chord progression: F7, C♭7, F7, B♭2, C-7/F, F7

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, the chord progression is indicated as F7, C♭7, F7, B♭2, C-7/F, and F7.

Chord progression: E♭Δ7, C-7, F7, D-7, C-7, D7

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, the chord progression is indicated as E♭Δ7, C-7, F7, D-7, C-7, and D7.

Chord progression: G-7, C-7, F7, Bb2, C-7, F7

Chord progression: Bb2, Bb2/A, G-7, G-7/F, Eb2, Eb2/D, C-7, C-7/Bb

F7 C♯7 F7 B♭2 C-7/F F7

B♭2 B♭2/A G-7 G-7/F E♭Δ7 E♭Δ7/D C-7 C-7/B♭

F7 Cø7 F7 Bb2 C-7 F7

This system contains the first two staves of music. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line. Above the first staff, the following chords are indicated: F7, Cø7, F7, Bb2, C-7, and F7.

Bb2 Bb2/A G-7 G-7/F EbΔ7 EbΔ7/D C-7 C-7/Bb

This system contains the second two staves of music. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. Above the first staff of this system, the following chords are indicated: Bb2, Bb2/A, G-7, G-7/F, EbΔ7, EbΔ7/D, C-7, and C-7/Bb.

F7 C#7 F7 Bb2 C-7/F F7

Eb7 C-7 F7 D-7 C-7 D7

Chord progression: G-7, C-7, F7, Bb2, C-7, F7

This system contains the first six measures of the piece. The top staff is a treble clef with rests. The second staff is a melody line. The third staff is a guitar chord chart showing chords for each measure. The fourth staff is a bass line.

Chord progression: Bb2, Bb2/A, G-7, G-7/F, Eb2, Eb2/D, C-7, C-7/Bb

This system contains the next eight measures. The top staff is a treble clef with rests. The second staff is a melody line. The third staff is a guitar chord chart showing chords for each measure. The fourth staff is a bass line.

F7 C \flat 7 F7 B \flat 2 C-7/F F7

This system contains five staves of music. The top staff is the melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody with more complex rhythmic patterns. The third staff shows a dense chordal accompaniment with many notes. The fourth staff is the bass line, featuring a simple rhythmic pattern. The fifth staff is another bass line, mostly containing rests.

B \flat 7

This system contains six staves of music. The top two staves continue the melody with a series of eighth notes. The third staff shows a chordal accompaniment. The fourth and fifth staves are the bass line, with the fifth staff containing a 'dip' marking. The sixth staff continues the bass line with a few notes.