



Gustav Anderson

United States (USA), Norwalk

DOODLIN AROUND

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DOODLIN AROUND
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Blues
Comment: BASS PART PDF

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

DOODLIN' AROUND

BASS PART

ARR LA

C7

TAB 3 5 2 3 3 5 2 5 3 5 3 8 10 12 10

85 ACOUSTIC STRING BASS

F7 **C7** **A7**

8 10 10 10 8 10 7 7 3 5 5 3 3 3 5 4 5

D-7 **D9** **G9** **C** **C7**

5 6 0 5 5 3 7 5 3 8 10 10 3 3 5 7 3

C7 **C7**

8 10 10 3 3 5 2 5 3 5 5 3 3 5 7 7

F7 **C7** **A7**

TAB

1 3 5 3 | 3 3 3 5 1 | 3 5 5 3 | 3 3 5 5

D-7 **D9** **G9** **C** **C**

5 4 5 5 | 5 3 5 5 | 8 10 7 3 | 3 5 5 3

Bb0 **A0** **Ab0** **G0** **C** **G7** **C** **G0** **F#0** **F0** **E0** **F** **C7**

3 6 0 4 | 3 3 5 3 | 3 3 2 1 | 2 2 3 3

0 0 0 0

F **Ebb0** **D0** **Dbb0** **C0** **C** **G7** **C** **Bb0** **A0** **Ab0** **G0** **C**

1 6 5 4 | 3 2 3 3 | 3 6 5 4 | 5 3 7 8 8

G7 **C** **C0** **B0** **C**

10 12 9 | 10 12 9 12 | 3 3 3 2 | 3 5 2 3

C7 **C7**

TAB 3 5 5 3 3 5 2 5 3 5 5 3 3 5 5 5 3

F7 **C7** **A7**

1 3 3 3 1 3 5 1 3 5 2 3 3 3 0 0

D-7 **D9** **G9** **C** **C7**

5 6 0 4 3 5 2 5 3 5 5 3 3 5 5 3

C7 **C7**

3 5 5 3 3 5 2 5 3 5 2 3 3 5 2 5

F7 **C7** **A7**

1 3 5 3 3 3 3 5 1 3 5 5 3 3 3 5 5

D-7 **D9** **G9** **C** **C7**

TAB 5 4 5 6 | 5 3 8 7 7 | 8 10 7 3 | 3 5 2 3

This system contains the first four measures of the piece. The guitar part is shown as a six-line staff with numbers 1-5 indicating fret positions. The bass clef part is shown as a five-line staff with notes and accidentals (sharps and naturals).

C7 **C7**

3 5 5 3 | 3 5 2 5 | 3 5 2 3 | 3 5 5 3

This system contains the next four measures. The guitar part continues with fret numbers, and the bass clef part continues with notes and accidentals.

F7 **C7** **A7**

3 3 5 | 1 3 5 1 | 3 5 2 3 | 3 3 5 5

This system contains the next four measures. The guitar part includes fret numbers, and the bass clef part continues with notes and accidentals.

D-7 **D9** **G9** **C** **C7**

5 6 5 5 | 3 5 5 3 | 3 5 5 3 | 3 5 2 3

This system contains the next four measures. The guitar part includes fret numbers, and the bass clef part continues with notes and accidentals.

C7 **C7**

3 5 2 3 | 3 5 2 5 | 3 5 2 3 | 3 5 5 3

This system contains the final four measures of the page. The guitar part includes fret numbers, and the bass clef part continues with notes and accidentals.

F7 **C7** **A7**

TAB 3 6 5 3 3 5 3 2 3 5 5 3 3 3 5 5

D-7 **D9** **G9** **C** **C7**

5 4 5 5 5 5 5 3 8 10 10 3 3 5 5 3

C7 **C7**

8 10 10 3 3 5 2 5 3 5 2 3 8 10 12 9

F7 **C7** **A7**

13 12 13 14 15 15 13 15 13 3 5 5 3 3 4 5 5

D-7 **D9** **G9** **C** **C7**

5 5 5 5 5 7 4 4 8 10 7 3 3 5 5 3

C7 **C7**

TAB 10 10 3 3 5 2 5 3 5 5 3 3 5 6 7 3

8

F7 **C7** **A7**

3 6 5 3 1 3 5 3 3 5 5 3 3 3 5 6

D-7 **D9** **G9** **C** **C**

5 5 5 4 5 5 5 3 8 10 10 3 3 5 2 3

C **C**

3 3