



# Gustav Anderson

United States (USA), Norwalk

## DAYLIGHT

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** DAYLIGHT  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Pop

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# DAYLIGHT

ARR LA

MELODY

65 SOPRANO SAX

D-7 E-7 D-7 E-7

6 ELECTRIC PIANO 2

1236 GUITAR, ELECTRIC, RHYTHM SMOOTH JAZZ, POPPY EV16 090

D-7 E-7 D-7 E-7

D-7 E-7 D-7

The image displays a musical score for guitar, organized into four systems. Each system consists of three staves: a top staff for the melody, a middle staff for accompaniment, and a bottom staff for bass lines and chords. The music is written in a 4/4 time signature. The key signature is one sharp (F#), and the overall mode is D minor, as indicated by the chords and the key signature. The guitar chords are labeled as D-7 and E-7. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '8:'. The first system has chords D-7, E-7, D-7, and E-7. The second system has chords D-7, E-7, D-7, and E-7. The third system has chords D-7, E-7, D-7, and E-7. The fourth system has chords D-7, E-7, D-7, and E-7.

0-7 E-7 0-7 E-7

0-7 E-7 0-7 E-7

0-7 E-7 0-7 E-7

0-7 E-7 0-7 E-7

The image shows a musical score for guitar, consisting of six systems of staves. Each system includes a treble clef staff with a melody line and a bass clef staff with accompaniment. Chord symbols are placed above the treble clef staves. The chords are: F, E-, A-, A-, A- in the first system; A-, D-7, E-7, D-7 in the second system; E-7, D-7, E-7, D-7 in the third system. The notation includes various note values, rests, and articulation marks like accents and slurs. The bass clef staff in the first system has a 4/4 time signature. The second system has a 4/4 time signature. The third system has a 4/4 time signature. The fourth system has a 4/4 time signature. The fifth system has a 4/4 time signature. The sixth system has a 4/4 time signature.

E-7 F E- A- A-

A- A- A-7/C E-7/B

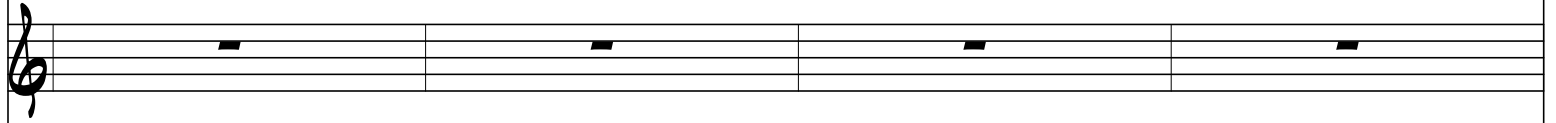
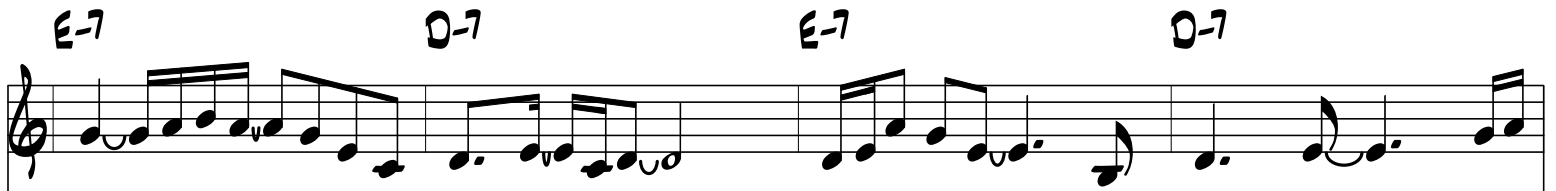
G-/Bb A- A-7/C E-7/B

G-/Bb                      A-                      A-                      A-

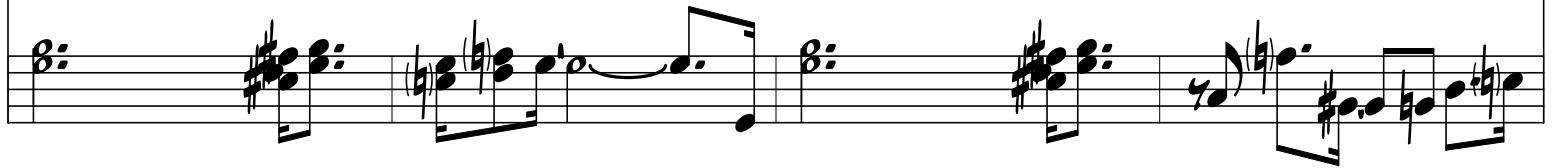
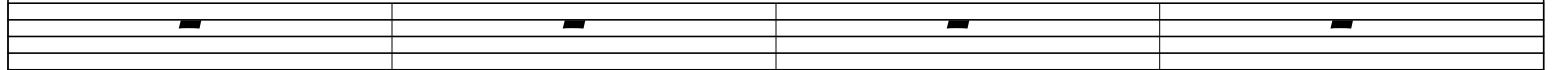
A-                      D-7                      E-7                      D-7

E-7                      D-7                      E-7                      D-7

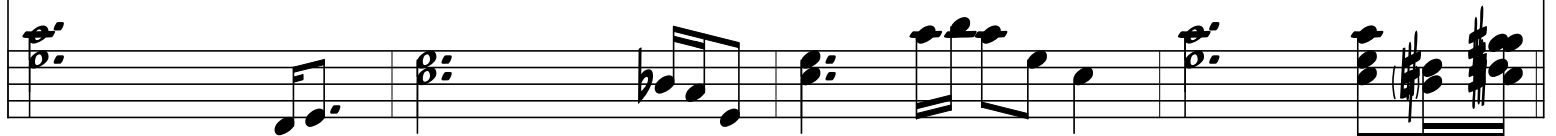
E-7 O-7 E-7 O-7



E-7 O-7 E-7 F E-

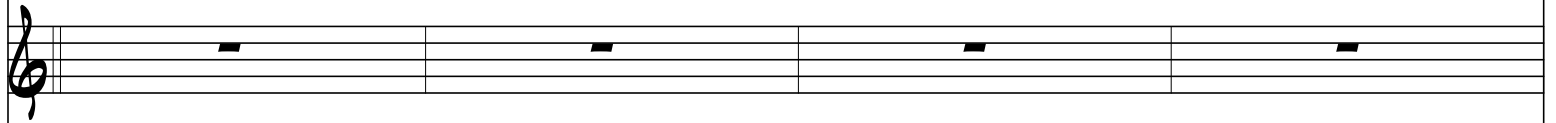
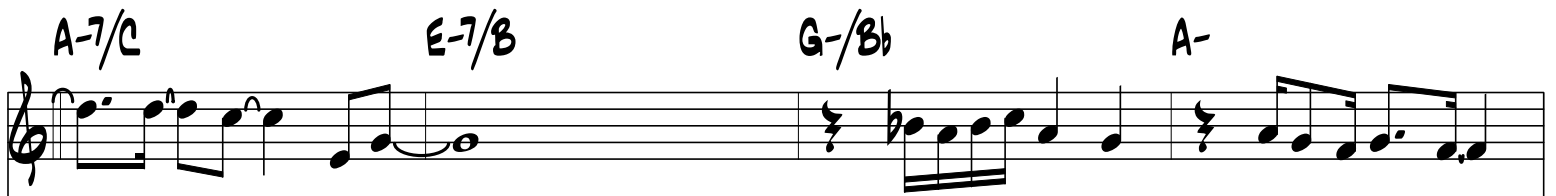


A- A- A- A-

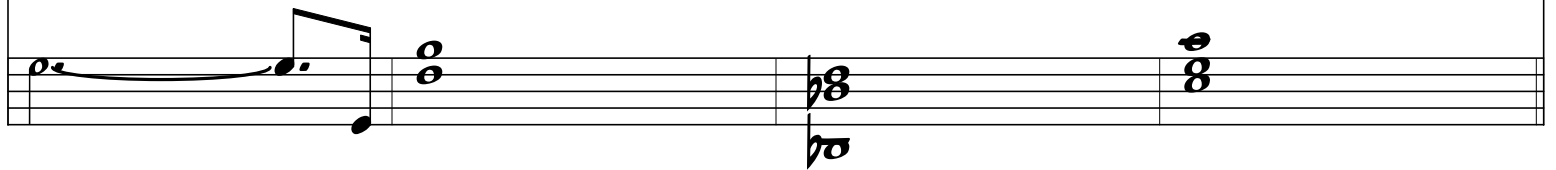
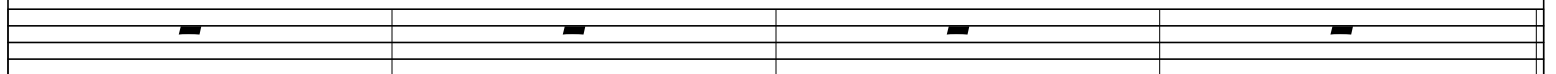




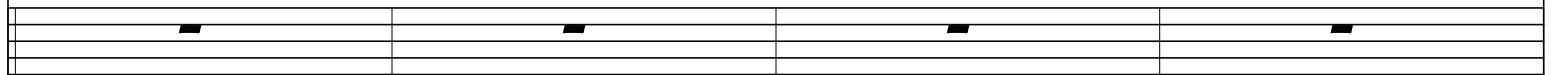
A-7/C E-7/B G-/Bb A-



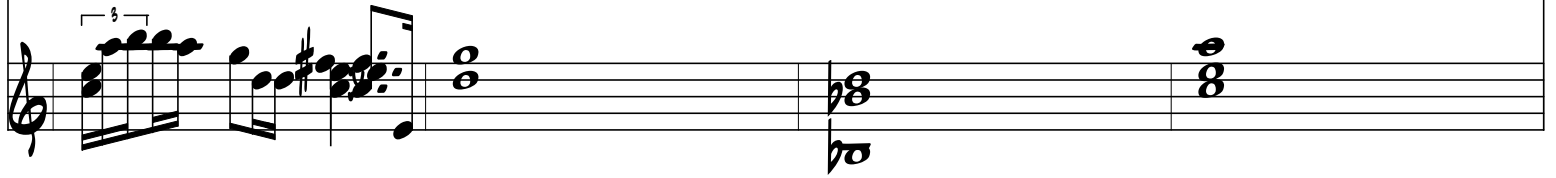
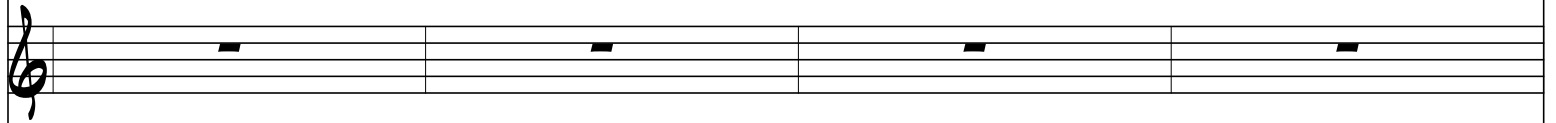
A-7/C E-7/B G-/Bb A-



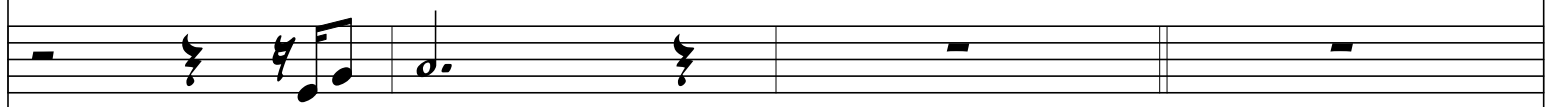
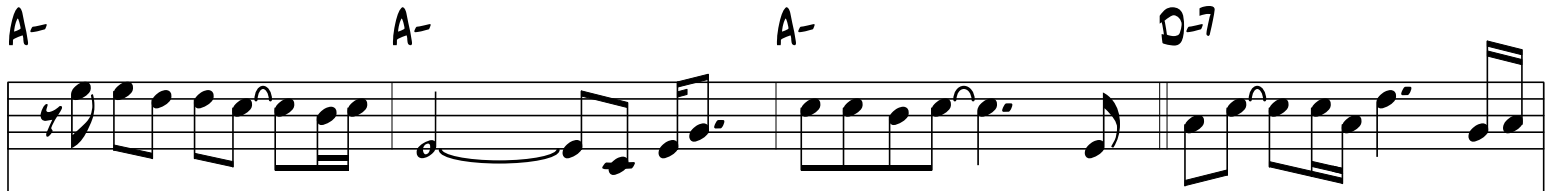
A-7/C E-7/B G-/Bb A-



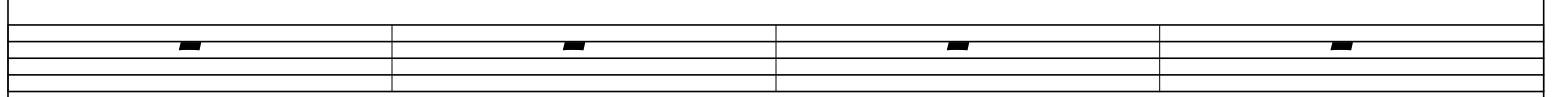

A-7/C E-7/B G-/Bb A-



A- A- A- D-7



E-7 D-7 E-7 D-7



This musical score is for guitar, featuring a mix of standard musical notation and guitar-specific notation. The score is organized into four systems, each with three staves. The top staff of each system contains the main melody in treble clef. The middle staff is a blank staff with a treble clef, likely for a second guitar part or a specific guitar effect. The bottom staff contains guitar-specific notation, including chord diagrams and fret numbers, with a bass clef. Chords are indicated by letters above the staves: E-7, D-7, and F. The notation includes eighth notes, quarter notes, and rests, with some measures containing complex chordal textures.

A- A- A- A-

A-7/C E-7/B G-/Bb A-

A-7/C E-7/B G-/Bb A-

A-7/C E-7/B G-/Bb A-

A-7/C E-7/B G-/Bb A-

A-7/C E-7/B G-/Bb A-

A-

A-

Musical score for the first system, featuring three staves with treble clefs. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff has a bass line with eighth notes and rests. The bottom staff shows a complex chordal accompaniment with sixteenth-note patterns and a '6' chord marking.

A-

Musical score for the second system, featuring three staves with treble clefs. The top staff continues the melodic line with eighth notes and rests. The middle staff continues the bass line with eighth notes and rests. The bottom staff continues the chordal accompaniment with sixteenth-note patterns and a '6' chord marking.

A-

Musical score for the third system, featuring three staves with treble clefs. The top staff continues the melodic line with eighth notes and rests. The middle staff continues the bass line with eighth notes and rests. The bottom staff continues the chordal accompaniment with sixteenth-note patterns and a '6' chord marking.

A-

D-7 E-7 D-7 E-7

D-7 E-7 D-7 E-7

The image shows a musical score for three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. Above this staff are four guitar chords, all labeled 'E-7'. The middle staff is also in treble clef and features a long horizontal line with a slur, indicating a sustained or arpeggiated chord. The bottom staff is in treble clef and contains a bass line with eighth and quarter notes, including some beamed eighth notes and a final chord with a sharp sign.