



Gustav Anderson

United States (USA), Norwalk

DAYDREAMS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DAYDREAMS

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Latin

Comment: 9/100 from my PLAY ALONG WITH LEN ANDERSON SERIES.....LATIN

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Daydreams

LATIN

LEN ANDERSON

FΔ7 D7+ G-7 C13(b9) A-7 C7sus FΔ7 A7

1B 06 ALTO SAX

O-7 C7

Bb7 A7sus O-7

O-7 C7

Bb7 A7sus O-7

C7 O-7

C7 Bb7 A7 O-7

O-7 C7

Bb7 A7sus O-7

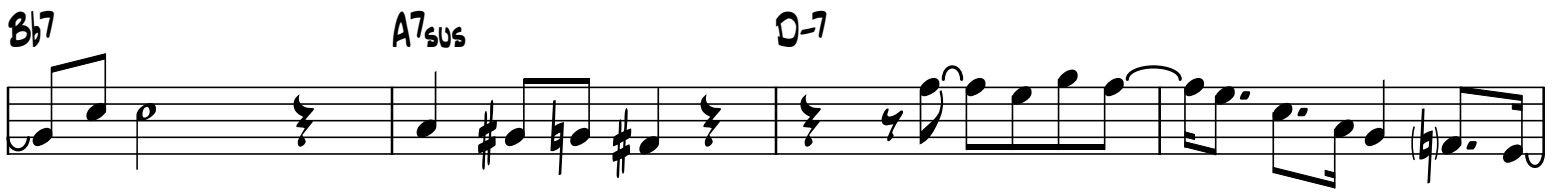
Musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines. The chords are: **D-7**, **C7**, **Bb7**, **A7sus**, **D7**, **C7**, **Bb7**, **A7**, **D-7**, **D-7**, **C7**, **Bb7**, **A7sus**, **D-7**, **D-7**, **C7**, **Bb7**, **A7**, **D-7**, **D-7**, **C7**, **Bb7**, **A7**, **D-7**.

The score includes performance markings such as **196 (2)**, **21a (2)**, **196 (3)**, and **21a (3)**.

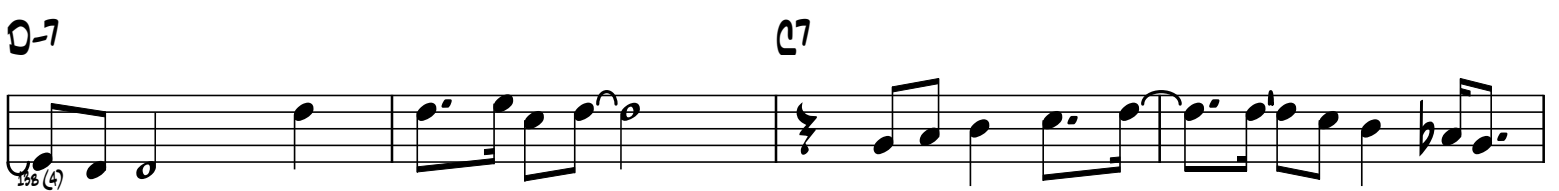
Chord: D-7



Chords: Bb7, A7sus, D-7



Chord: D-7



Chords: Bb7, A7sus, D-7



Chord: C7



Chords: C7, Bb7, A7, D-7



Chord: D-7



Chords: Bb7, A7sus, D-7



Chord: D-7



Chords: Bb7, A7sus, D-7



C7 D-7
 21A (6)

C7 Bb7 A7 D-7

D-7 C7

5A (6)

Bb7 A7sus D-7

D-7 C7

15B (6)

Bb7 A7sus D-7

C7 D-7

21A (6)

C7 Bb7 A7 D-7

D-13 ENC

29A (6) ENC

Detailed description: This is a guitar score for the song 'Daydreams'. It consists of ten staves of music. The first staff begins with a C7 chord and a 21A (6) tab. The second staff has chords C7, Bb7, A7, and D-7. The third staff has D-7 and C7. The fourth staff has Bb7, A7sus, and D-7. The fifth staff has D-7 and C7. The sixth staff has Bb7, A7sus, and D-7. The seventh staff has C7 and D-7. The eighth staff has C7, Bb7, A7, and D-7. The ninth staff has D-13 and ENC. The tenth staff has 29A (6) ENC. The music is written in a key with one flat (Bb) and a 4/4 time signature.