



Gustav Anderson

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), NORWALK OHIO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Personal web: <http://www.lenandersonmusic.com>

About the piece



Title: DARLIN'

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Licence: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Saxophone quartet

Style: Jazz

Comment: Unknown arranger...Hefti composer of original melody....found freely on the internet

Gustav Anderson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

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LI'L DARLIN'

ALTO SAX I

Slow Swing $\text{♩} = 72$

by Neal Hefti

Arr. by Mal-2

BELL TONES

f *mf*

mp

(A)

To Coda

(B)

(C)

(play if no Alto 2) *Solo* (D) *mf*

(E)

p

Coda

D.S. al Coda

LI'L DARLIN'

ALTO SAX II (optional)

Slow Swing ♩ = 72

by Neal Hefti

Arr. by Mal-2

f **BELL TONES**

mp

(A)

To Coda

(B)

(C)

(D)

p

(E)

D.S. al Coda

mp

Coda

p

LI'L DARLIN'

TENOR SAX *Slow Swing* $\text{♩} = 72$
BELL TONES

by Neal Hefti
Arr. by Mal-2

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of *Slow Swing* at 72 beats per minute. The score is divided into several sections: an initial melodic line, followed by measures marked (A), (B), (C), (D), and (E). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and a triplet in section (D). The piece concludes with a Coda section, marked *D.S. al Coda* and *mp* (mezzo-piano), and ends with a final *p* (piano) dynamic.

LI'L DARLIN'

BARI SAX

Slow Swing $\text{♩} = 72$
(play cues if no Alto 2)

by Neal Hefti
Arr. by Mal-2

The musical score is written for Bari Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of *Slow Swing* at 72 beats per minute. The score consists of 11 staves of music. The first staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of eighth and quarter notes with accents. The second staff starts with a dynamic marking of *mf* (mezzo-forte). The third staff contains a triplet of eighth notes marked (A). The fourth staff ends with a 'To Coda' symbol. The fifth staff contains a triplet of eighth notes marked (B). The sixth staff contains a triplet of eighth notes marked (C). The seventh staff contains a triplet of eighth notes marked (D) and a dynamic marking of *mp* (mezzo-piano). The eighth staff contains a triplet of eighth notes marked (E). The ninth staff ends with a 'D.S. al Coda' instruction. The tenth staff is the Coda section, marked with a Coda symbol. The eleventh staff is labeled 'BELL TONES' and features a long, sustained note with a decrescendo hairpin.

LI'L DARLIN'

Slow Swing $\text{♩} = 72$

by Neal Hefti, Arr. by Mal-2

SCORE

BELL

Alto 1

Alto 2 (opt.)

Tenor

Bari

f (play cues if no Alto 2)

f

mp

mp

mp

mf

tr

mf

(A)

This musical score is written for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is organized into three systems of staves. The first system consists of four staves, with the top staff containing a treble clef and the key signature. The second system consists of four staves, with the first staff marked with a large **(B)**. The third system consists of four staves, with the first staff marked with a large **(C)**. The score concludes with a Coda section, indicated by the text "To Coda" and a double bar line with a diamond symbol. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

(play if no Alto)

(D)

mf

p

p

mp

(E)

The image shows a musical score for a string quartet in D major. It consists of four staves. The key signature has two sharps (F# and C#). The score is divided into two main sections, (D) and (E). Section (D) begins with a dynamic marking of *mf* and includes a triplet of eighth notes. Section (E) features a dynamic marking of *mp* and includes several triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mp*. The text "(play if no Alto)" is written above the first staff. The section labels (D) and (E) are placed above the first and fourth staves respectively.

D.S. al Coda

Coda

BELL TONES