



Gustav Anderson

United States (USA), Norwalk

DANNY BOY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DANNY BOY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Celtic
Comment: HAPPY ST PATRICKS DAY

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
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DANNY BOY

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Musical score for "Danny Boy" in G major, 4/4 time. The score is arranged for Soprano Sax, Clean Electric Guitar, Rhodes Electric Piano, and FINGER Electric Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Melody (Soprano Sax), Guitar, Piano, and Bass. The second system includes staves for Bass and Piano. Chord progressions are indicated above the staves: GΔ7, E-7, A-7, D7sus, GΔ7, G6, G9, CΔ7, A-7, D9, and GA@ARP.

MELODY 05 SOPRANO SAX

GUITAR 28 CLEAN ELECTRIC GUITAR

PIANO 05 RHODES ELECTRIC PIANO

BASS 04 FINGER ELECTRIC BASS

GA@ARP

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B-7 E-7 A13 A9+ A-7 D9

GΔ7 G9 CΔ7 A-7 D9

B-7 E7(b9) A-7 D9 G6 C9 G6 D13

G6 C6 D9 G6 E-7 A-7 D9

E-7 CΔ7 E-7 A13 A9+ A-7 D9

The first system of music contains measures 1 through 4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment features chords: E-7, CΔ7, E-7, A13, A9+, A-7, and D9. The bass line consists of quarter notes G2, A2, B2, and C3.

G9 C6 C#0 G6 G/F# E- E-/D A9/C# C-6

The second system of music contains measures 5 through 8. The vocal line continues with quarter notes D4, E4, F4, and G4. The guitar accompaniment features chords: G9, C6, C#0, G6, G/F#, E-, E-/D, A9/C#, and C-6. The bass line consists of quarter notes D2, E2, F2, and G2.

The third system of music contains measures 9 through 12. The vocal line continues with quarter notes A4, B4, C5, and D5. The guitar accompaniment and bass line continue with their respective parts, including chords and notes.

B-7 E-7 A-7 D9 G6 C6 G6 D9 2X

The image displays a musical score for the fifth page of 'Danny Boy'. It features a series of guitar chords at the top: B-7, E-7, A-7, D9, G6, C6, G6, and D9. Below these are five staves of musical notation. The first staff is a treble clef with a key signature of one sharp (F#). The second staff shows guitar chord diagrams with slash marks indicating strumming patterns. The third staff consists of two systems: the upper system is a treble clef with chords, and the lower system is a bass clef with a melodic line. The fourth and fifth staves are both bass clefs, with the fourth staff containing a melodic line and the fifth staff containing a bass line. Each of the four systems concludes with a double bar line and a '2X' marking, indicating a repeat or a second ending.