



Gustav Anderson

United States (USA), Norwalk

DANIELs SHINING HOUR

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DANIELs SHINING HOUR
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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DANIEL'S SHINING HOUR

LA

Guitar: SOLOIST [JAZZ] [ACOUSTIC] [TAB] (Chords: G^Δ7, D⁷_{SUS}, G^Δ7, D⁷_{SUS})

Melody: [VIBES]

Piano: [BRIGHT PIANO] (Chords: G^Δ7, E-7, A-7, D⁹)

Bass: [NO SYN BASS ?] (Chords: G^Δ7, E-7, A-7, D⁹)

Acoustic String Bass: [ACOUSTIC STRING BASS]

Acoustic Piano: [ACOUSTIC PIANO]

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Source: free-scores.com

G^Δ7 E-7 C⁶ F[♯]0 D⁹sus E^b0

This system contains the first two systems of music. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system has a treble staff with a sustained chord and a bass staff with a bass line. The first system includes the following chords: G^Δ7, E-7, C⁶, F[♯]0, D⁹sus, and E^b0.

E-7 C[♯]87 F[♯]87 B7(♯9)

This system contains the third and fourth systems of music. The third system has a treble staff with a melodic line and a bass staff with a bass line. The fourth system has a treble staff with a melodic line and a bass staff with a bass line. The third system includes the following chords: E-7, C[♯]87, F[♯]87, and B7(♯9).

E-7 A9 A-7 D9

40 SYN BASS 2

D-7 G9 C#7 A-7

2 BRIGHT PIANO

C-7 F9 G/B Bb0 A-7 D7

85 ACOUSTIC STRING BASS

Detailed description: This system contains the first four staves of music. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#). It features a melodic line with various chords indicated above: C-7, F9, G/B, Bb0, A-7, and D7. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third and fourth staves are a bass line with a bass clef and a key signature of one sharp, including a section labeled '85 ACOUSTIC STRING BASS'.

G#7 C7 B0 E7(#9)

1 ACOUSTIC PIANO

Detailed description: This system contains the next four staves of music. The top staff is a guitar part with a treble clef and a key signature of one sharp, with chords G#7, C7, B0, and E7(#9) indicated above. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third and fourth staves are a bass line with a bass clef and a key signature of one sharp, including a section labeled '1 ACOUSTIC PIANO'.

A-7 D7 G#7 A-7 D13

5X

5X

5X

5X

40 SYN BASS 2