



# Gustav Anderson

United States (USA), Norwalk

## DANCING IN A DREAM

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** DANCING IN A DREAM  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# DANCING IN A DREAM

ARR LA

**B $\flat$ 7**                      **B7(#11)**                      **B $\flat$ 7**                      **B7(#11)**

MELODY & VIBES

PIANO -470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140

**A $\flat$ 7(#11)**    **G7**

**C-**                      **F7(b9)**                      **B $\flat$ 7**                      **E7(#11)**

$E\flat\Delta 7$ 
 $A\flat 7$ 
 $D^-$ 
 $B\flat\Delta 7$ 
 $G 7$

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with notes and rests. The middle staff is a treble clef with a key signature of two flats, containing a chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with notes and rests. Above the staves, the following chords are indicated:  $E\flat\Delta 7$ ,  $A\flat 7$ ,  $D^-$ ,  $B\flat\Delta 7$ , and  $G 7$ .

$D\flat^-$ 
 $G\flat 7$ 
 $C^-$ 
 $F 7$ 
 $B\flat\Delta 7$

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a treble clef with a key signature of two flats, containing a chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a bass line. Above the staves, the following chords are indicated:  $D\flat^-$ ,  $G\flat 7$ ,  $C^-$ ,  $F 7$ , and  $B\flat\Delta 7$ .

$A\flat 7(\#11)$ 
 $G\Delta 7$

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a treble clef with a key signature of two flats, containing a chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a bass line. Above the staves, the following chords are indicated:  $A\flat 7(\#11)$  and  $G\Delta 7$ .

C- F7(b9) BbΔ7 E7(#11)

The first system of music consists of two staves. The top staff is a single melodic line in treble clef, starting with a C- chord. The bottom staff is a piano accompaniment in bass clef, featuring chords for F7(b9), BbΔ7, and E7(#11). The music is in a 4/4 time signature.

EbΔ7 Ab7 BbΔ7 G7

The second system of music consists of two staves. The top staff is a single melodic line in treble clef, starting with an EbΔ7 chord. The bottom staff is a piano accompaniment in bass clef, featuring chords for EbΔ7, Ab7, BbΔ7, and G7. The music is in a 4/4 time signature.

Db- Gb7 C- F7 BbΔ7

The third system of music consists of two staves. The top staff is a single melodic line in treble clef, starting with a Db- chord. The bottom staff is a piano accompaniment in bass clef, featuring chords for Db-, Gb7, C-, F7, and BbΔ7. The music is in a 4/4 time signature.

$E_b$ 
 $A_b7$ 
 $B_b\Delta7$

$C7$ 
 $D_b-$ 
 $G_b7$ 
 $C-$

$B_b\Delta7$ 
 $E7$ 
 $E_b\Delta7$ 
 $D-$ 
 $G7$

Chords: Db- Gb7 C- F7 Eb- Ab7 D- G7

Chords: Db- Gb7 C- F7 Bb7

Chords: Ab7(#11) G7

C- F7(#11) BbΔ7 E7(#11)

EbΔ7 Ab7 D- G7

D- Gb7 C- F7 BbΔ7

B $\flat$ 7(#11) G $\Delta$ 7

C- F7(b9) B $\flat$  $\Delta$ 7 E7(#11)

E $\flat$  $\Delta$ 7 A $\flat$ 7 D- G7



Chord progression: **Db-** **Gb7** **C-** **F7** **BbΔ7**

Chord progression: **Eb** **Ab7** **BbΔ7**

Chord progression: **F7** **Db-** **Gb7** **C-** **F7**

B $\flat$ 7 E7 E $\flat$ 7 D- G7

D $\flat$ - G $\flat$ 7 C- F7 E $\flat$ - A $\flat$ 7 D- G7

D $\flat$ - G $\flat$ 7 C- F7 B $\flat$ 7

Ab7(#11) GΔ7

C- F7(#11) BbΔ7 E7(#11)

EbΔ7 Ab7 D- G7

Chord progression:  $D\flat-$ ,  $G\flat7$ ,  $C-$ ,  $F7$ ,  $B\flat\Delta7$

Chord progression:  $A\flat7(\#11)$ ,  $G\Delta7$

Chord progression:  $C-$ ,  $F7(\#11)$ ,  $B\flat\Delta7$ ,  $E7(\#11)$

**E $\flat$ 7**
**A $\flat$ 7**
**D-**
**G7**

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ). It contains a melodic line with eighth and quarter notes. The second staff is a treble clef with a key signature of two flats, containing a series of chords and rests. The third staff is a bass clef with a key signature of two flats, containing a bass line with chords and rests.

**D $\flat$ -**
**G $\flat$ 7**
**C-**
**F7**
**B $\flat$ 7**

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and quarter notes. The second staff is a treble clef with a key signature of two flats, containing a series of chords and rests. The third staff is a bass clef with a key signature of two flats, containing a bass line with chords and rests.

**E $\flat$** 
**A $\flat$ 7**
**B $\flat$ 7**
**G7**

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and quarter notes. The second staff is a treble clef with a key signature of two flats, containing a series of chords and rests. The third staff is a bass clef with a key signature of two flats, containing a bass line with chords and rests.

C7 Db- Gb7 C- F7

Bb7 E7 Eb7 D- G7

Db- Gb7 C- F7 Eb- Ab7 D- G7

Chords: Db- Gb7 C- F7 BbΔ7 G7

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note Gb, an eighth note F, and a quarter note Eb. The piano accompaniment consists of chords and moving lines in both hands.

Chords: Db- Gb7 C- F7 Eb- Ab7 D- G7

The second system continues the piece with the same instrumental arrangement. The vocal line starts with a half note Eb, followed by quarter notes Gb, F, and Eb. The piano accompaniment provides harmonic support with chords and melodic fragments.

Chords: Db- C- F7 BbΔ7 D- G7

The third system concludes the page's music. The vocal line begins with a half note Eb, followed by quarter notes Gb, F, and Eb. The piano accompaniment continues with chords and melodic lines.

D $\flat$ -
G $\flat$ 7
C-
F7
E $\flat$ -
A $\flat$ 7
D-
G7

D $\flat$ -
C-
F7