



Gustav Anderson

United States (USA), Norwalk

CRY ME A TRIBUTARY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CRY ME A TRIBUTARY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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CRY ME A TRIBUTARY

LA

E-7/B E-7 C#ø7 C#ø7 C7 B7(b9)

MELODY (2 VIBES)

PIANO --925:PIANO, ACOUSTIC RHYTHM BOSSA EV 110

E-7 E7 A-7 D9 G#7 B7

E7 A7 A-7 D9 G#7 E-7 F#ø7 B7(b9)

E-7 E7 A-7 D9 G#7 B7 B7

The first system of music features a treble clef staff with a melody in 4/4 time. The melody starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The key signature has one sharp (F#).

E7 A7 E-7/B C# A7/C# A-7 D9 G#7 F#7(b9) F#7(b9)

The second system continues the melody and accompaniment. The piano accompaniment in the bass clef staff includes some complex chord voicings and a bass line with eighth notes. The key signature remains one sharp (F#).

B-7 G#7 C#7 F#7 B-7 G#7 C#7 F#7

The third system concludes the piece with a final melodic phrase and piano accompaniment. The piano accompaniment features a mix of chords and a bass line with eighth notes. The key signature remains one sharp (F#).

B-7 G#m7 C#m7 F#7 B9 F#-7 B7

E- E-(A7) E-7 E-6 E-7 E7 A-7 D9 G#7 B7 B7

E7 A7 A-7 D9 G#7 B7