



# Gustav Anderson

United States (USA), Norwalk

## COUSINS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** COUSINS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Swing  
**Comment:** 17/100 from my PLAY ALONG WITH LEN ANDERSON SERIES....a swing tune

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# COUSINS

SWING

LEN ANDERSON

16 **ALTO SAX**

18 **TRUMPET**

21 **JAZZ ELECTRIC GUITAR**

27 **TENOR SAX**

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of 32 measures. The first measure is a whole rest for all instruments. The second measure is marked '16 ALTO SAX' and contains a melodic line for the Alto Saxophone. The third measure is marked '18 TRUMPET' and contains a melodic line for the Trumpet. The fourth measure is marked '21 JAZZ ELECTRIC GUITAR' and contains a melodic line for the Jazz Electric Guitar. The fifth measure is marked '27 TENOR SAX' and contains a melodic line for the Tenor Saxophone. The score includes various chord notations: DΔ7, B7(b9), E9, A13, F#-7, G7, F#7, B-7, E7, E-7, A7(#5), D, B7, F#-7, B7, E-7, A7, D, E-7, A7, E7, E-7, A7(#5), D, B7, E-7, F#-7, B7, E-7, A7(#5), D, G-7, C7, FΔ7, Bb-7, Eb7, G#Δ7, G#-7, C#7, F#7, Eb7(b9), G#-7, C#7, F#-7, B7, E7, E-7, A7(#5), D, B7, E-7, F#-7, B7, E-7, A7(#5).

5A (2)

18A (2)

21B (2)

29A (2)

5A (3)

13A (3)

E7 E-7 A7(#5) D B7

Musical staff 13A (3) in G major. Chords: E7, E-7, A7(#5), D, B7. Includes a triplet of eighth notes.

E-7 F#-7 B7 E-7 A7(#5) D

Musical staff 14A (3) in G major. Chords: E-7, F#-7, B7, E-7, A7(#5), D. Includes a triplet of eighth notes.

14B (3)

G-7 C7 F#7 Bb-7 Eb7 G#7

Musical staff 14B (3) in G major. Chords: G-7, C7, F#7, Bb-7, Eb7, G#7. Includes a triplet of eighth notes.

G#-7 C#7 F#-7 Eb7(b9) G#-7 C#7 F#-7 B7

Musical staff 15A (3) in G major. Chords: G#-7, C#7, F#-7, Eb7(b9), G#-7, C#7, F#-7, B7. Includes a triplet of eighth notes.

15A (3)

E7 E-7 A7(#5) D B7

Musical staff 15A (3) in G major. Chords: E7, E-7, A7(#5), D, B7.

E-7 F#-7 B7 E-7 A7(#5) D

Musical staff 16A (3) in G major. Chords: E-7, F#-7, B7, E-7, A7(#5), D.

16A (4)

E7 E-7 A7(#5) D B7

Musical staff 16A (4) in G major. Chords: E7, E-7, A7(#5), D, B7.

E-7 F#-7 B7 E-7 A7 D E-7 A7

Musical staff 17A (3) in G major. Chords: E-7, F#-7, B7, E-7, A7, D, E-7, A7. Includes triplets of eighth notes.

17A (4)

E7 E-7 A7(#5) D B7

Musical staff 17A (4) in G major. Chords: E7, E-7, A7(#5), D, B7.

E-7 F#-7 B7 E-7 A7(#5) D

Musical staff 18A (3) in G major. Chords: E-7, F#-7, B7, E-7, A7(#5), D.

Musical score for guitar, featuring a series of chords and melodic lines across five systems. The key signature is one sharp (F#).

**System 1:** Chords: G-7, C7, F#7, Bb-7, Eb7, G#7. Fret numbers: 2, 1, 5 (4).

**System 2:** Chords: G#-7, C#7, F#-7, Eb7(b9), G#-7, C#7, F#-7, B7. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

**System 3:** Chords: E7, E-7, A7(#5), D, B7. Fret numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

**System 4:** Chords: E-7, F#-7, B7, E-7, A7(#5), D. Fret numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

**System 5:** Chord: D. Fret numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Ends with a double bar line.

Additional markings: 29A (4) and 37A (4) END.