



# Gustav Anderson

United States (USA), Norwalk

## COUNTING DOWN

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** COUNTING DOWN  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# COUNTDOWN - JOHN COLTRANE

BARI

LEN

Chord symbols: CΔ7, A7+, D9, G13, CΔ7, G7sus, CΔ7, F#-7, G7, CΔ7, Eb9, AbΔ7, B7, EΔ7.

Staff labels: HARMONY VOICE 1 (ALTO SAX), HARMONY VOICE 2 (ALTO SAX), HARMONY VOICE 3 (ALTO SAX), HARMONY VOICE 4 (ALTO SAX), HARMONY VOICE 5 (ALTO SAX).

E-7 F9 BbΔ7 Db13 F#A7 bA7(b9) DΔ7

D-7 Eb9 AbA7 B7 EA7 G9 CΔ7

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and four empty staves below it. Chord symbols are written above the staff: F#-7, G9, and CΔ7. A slur is placed over the final two notes of the first line.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and four empty staves below it. Chord symbols are written above the staff: F#-7, G7, CΔ7, Eb9, AbΔ7, B7, and EΔ7. The notation includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a bracket).

E-7 F9 B $\flat$  $\Delta$ 7 D $\flat$ 13 F $\sharp$  $\Delta$ 7 A7(b9) D $\Delta$ 7

D-7 Eb9 Ab $\Delta$ 7 B7 E $\Delta$ 7 G9 C $\Delta$ 7



E-7 F9 B $\flat$  $\Delta$ 7 D $\flat$ 13 F $\sharp$  $\Delta$ 7 A7( $\flat$ 9) D $\Delta$ 7  
 D-7 Eb9 Ab $\Delta$ 7 B7 E $\Delta$ 7 G9 C $\Delta$ 7

F#-7 G9 CΔ7 F9

F#-7 G7 CΔ7 Eb9 AbΔ7 B7 EΔ7



E-7 F9 B $\flat$  $\Delta$ 7 D $\flat$ 13 F $\sharp$  $\Delta$ 7 A7( $\flat$ 9) D $\Delta$ 7

D-7 Eb9 Ab $\Delta$ 7 B7 E $\Delta$ 7 G9 C $\Delta$ 7



E-7 F9 B $\flat$  $\Delta$ 7 D $\flat$ 13 F $\sharp$  $\Delta$ 7 A7(b9) D $\Delta$ 7

D-7 Eb9 Ab $\Delta$ 7 B7 E $\Delta$ 7 G9 C $\Delta$ 7

Handwritten musical score for "Countdown" by John Coltrane, page 11. The score consists of five staves of music in treble clef. The first staff includes chord markings: F#-7, G9, C#7, and F9. The music features complex rhythmic patterns with many triplets and slurs. The notation includes eighth and sixteenth notes, rests, and various accidentals.