



Gustav Anderson

United States (USA), Norwalk

COOL EVENING

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: COOL EVENING
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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COOL EVENING

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Chords: CΔ7 A7 D9 G13

MELODY 12 VIBES

GUITAR --440: GUITAR, ELECTRIC, RHYTHM JAZZ SW 140

BASS --440: BASS, ACOUSTIC, JAZZ SW 140

Chords: CΔ7 A7+ D-7 G13

CΔ7 A7+ D-7 G13

Chord progression: CΔ7, A+, A7, D-7

Chord progression: G7, CΔ7, G7

CΔ7
G-7
C7
F6

This system contains three staves of music. The top staff is a treble clef with a melody of eighth and quarter notes. The middle staff shows chordal accompaniment with some triplets. The bottom staff is a bass clef with a bass line, including a triplet of eighth notes.

F6
F-7
D♭7
G-6
A7
D-7
G7
CΔ7

This system contains three staves of music. The top staff continues the melody with various note values. The middle staff shows chordal accompaniment with some triplets. The bottom staff is a bass clef with a bass line, including a triplet of eighth notes.

G7 CΔ7 D-7 CΔ7

This system contains three staves of music. The top staff is a treble clef with a melody of eighth and quarter notes, including a triplet of eighth notes. The middle staff is a treble clef with chords and some melodic fragments. The bottom staff is a bass clef with a bass line of eighth and quarter notes, including a triplet of eighth notes.

G7 D-7 A-7 D7 G7

This system contains three staves of music. The top staff is a treble clef with a melody of eighth and quarter notes, including a triplet of eighth notes. The middle staff is a treble clef with chords and some melodic fragments. The bottom staff is a bass clef with a bass line of eighth and quarter notes, including a triplet of eighth notes.

C#7 A+ A7 D-7

The first system of music consists of three staves. The top staff is a treble clef with a melody of eighth and quarter notes. The middle staff is a treble clef with chords and some melodic fragments. The bottom staff is a bass clef with a bass line of eighth and quarter notes. Chord symbols C#7, A+, A7, and D-7 are placed above the top staff.

G7 C#7 G7

The second system of music consists of three staves. The top staff is a treble clef with a melody of eighth and quarter notes. The middle staff is a treble clef with chords and some melodic fragments. The bottom staff is a bass clef with a bass line of eighth and quarter notes. Chord symbols G7, C#7, and G7 are placed above the top staff.

Chords: CΔ7, G-7, C7, F6

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle staff is in treble clef and shows chordal accompaniment with block chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including a triplet of eighth notes.

Chords: F6, F-7, D♭7, G-6, A7, D-7, G7, CΔ7

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign. The middle staff is in treble clef and shows chordal accompaniment with block chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including a triplet of eighth notes.