



Gustav Anderson

United States (USA), Norwalk

Conception

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: Conception
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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CONCEPTION

LA

FΔ7

D7

G9

C13

A-7

C7sus

FΔ7

FΔ7

MELODY: ACOUSTIC PIANO

PIANO: F7-PIANO, ACOUSTIC, RHYTHM JAZZ, MODERN SW 140

CΔ7 F7(b9) BbΔ7 Ab-7/Ob F#Δ7 FΔ7 F-7

Bb7 Eb7 D7 G7 F#7 F7 E7

Eb-7 Ab7 DbΔ7 F#Δ7 C-7 F7 BbΔ7

CΔ7 F7(b9) BbΔ7 Ab-7/Db F#Δ7 FΔ7 F-7

Bb7 Eb7 D7 G7 F#7 F7 E7

Eb-7 Ab7 Db7 F#7 C-7 F7 B7

This system contains three staves of music. The top staff is a single melodic line with notes and rests. Above it are seven chord symbols: Eb-7, Ab7, Db7, F#7, C-7, F7, and B7. The middle and bottom staves are accompaniment lines. The middle staff features block chords and some triplets. The bottom staff features a bass line with triplets and other rhythmic patterns.

Eb-7 Ab7 ALT Db7 Eb-7 F-7 Bb7

This system contains three staves of music. The top staff is a single melodic line with notes and rests. Above it are six chord symbols: Eb-7, Ab7 ALT, Db7, Eb-7, F-7, and Bb7. The middle and bottom staves are accompaniment lines. The middle staff features block chords and some triplets. The bottom staff features a bass line with triplets and other rhythmic patterns.

E-7 A7 Eb-7 Ab7 Db7 F#7 TAG->

This system contains three staves of music. The top staff is a single melodic line with notes and rests. Above it are seven chord symbols: E-7, A7, Eb-7, Ab7, Db7, F#7, and TAG->. The middle and bottom staves are accompaniment lines. The middle staff features block chords and some triplets. The bottom staff features a bass line with triplets and other rhythmic patterns.

C[♯]7
 TAG
 F7(b9) B[♭]Δ7 A[♭]-7/D[♭] F[♯]Δ7 FΔ7 F-7

B[♭]7 E[♭]7 D7 G7 F[♯]7 F7 E7

E[♭]-7 A[♭]7 D[♭]Δ7 F[♯]Δ7 C-7 F7 B[♭]Δ7

END 3X

C#7 F7(b9) BbΔ7 Ab-7/Ob F#Δ7 FΔ7 F-7

Bb7 Eb7 D7 G7 F#7 F7 E7

Eb-7 Ab7 DbΔ7 F#Δ7 C-7 F7