



Gustav Anderson

United States (USA), Norwalk

CLOUDY BUT NICE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CLOUDY BUT NICE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Contemporary
Comment: 15/100 from my PLAY ALONG WITH LEN ANDERSON SERIES....POP

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

CLOUDY BUT NICE

POP

LEN ANDERSON

16 66 ALTO SAX

B-7 D7/A G7 F#sus F#7

B-7 D7/A G7 F#sus F#7

B-7 D7/A G7 F#sus F#7

B- B-/A# B-/A B-/G#

GΔ7 F#sus B- F#7

B-7 D7/A G7 F#sus F#7

B-7 D7/A G7 F#sus F#7

B- B-/A# B-/A B-/G#

GΔ7 F#sus B- F#7

B-7 D7/A G7 F#sus F#7

5A (3)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: B-7, D7/A, G7, F#sus, F#7. Rhythm: quarter notes, quarter rests, eighth notes.

B-7 D7/A G7 F#sus F#7

Musical staff 2: Treble clef, key signature of two sharps. Chords: B-7, D7/A, G7, F#sus, F#7. Rhythm: quarter notes, quarter rests, eighth notes.

B- B-/A# B-/A B-/G#

136 (3)

Musical staff 3: Treble clef, key signature of two sharps. Chords: B-, B-/A#, B-/A, B-/G#. Rhythm: quarter notes, quarter rests, eighth notes.

GΔ7 F#sus B- F#7

Musical staff 4: Treble clef, key signature of two sharps. Chords: GΔ7, F#sus, B-, F#7. Rhythm: quarter notes, quarter rests, eighth notes.

B-7 D7/A G7 F#sus F#7

5A (4)

Musical staff 5: Treble clef, key signature of two sharps. Chords: B-7, D7/A, G7, F#sus, F#7. Rhythm: quarter notes, quarter rests, eighth notes.

B-7 D7/A G7 F#sus F#7

Musical staff 6: Treble clef, key signature of two sharps. Chords: B-7, D7/A, G7, F#sus, F#7. Rhythm: quarter notes, quarter rests, eighth notes.

B- B-/A# B-/A B-/G#

136 (4)

Musical staff 7: Treble clef, key signature of two sharps. Chords: B-, B-/A#, B-/A, B-/G#. Rhythm: quarter notes, quarter rests, eighth notes.

GΔ7 F#sus B- F#7

Musical staff 8: Treble clef, key signature of two sharps. Chords: GΔ7, F#sus, B-, F#7. Rhythm: quarter notes, quarter rests, eighth notes.

B-7 D7/A G7 F#sus F#7

5A (5)

Musical staff 9: Treble clef, key signature of two sharps. Chords: B-7, D7/A, G7, F#sus, F#7. Rhythm: quarter notes, quarter rests, eighth notes.

B-7 D7/A G7 F#sus F#7

Musical staff 10: Treble clef, key signature of two sharps. Chords: B-7, D7/A, G7, F#sus, F#7. Rhythm: quarter notes, quarter rests, eighth notes.

B- B-/A# B-/A B-/G#

GΔ7 F#sus B- F#7

B-6