



Gustav Anderson

United States (USA), Norwalk

CLOSE TO YOU

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CLOSE TO YOU
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Popular / Dance

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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CLOSE TO YOU

ARR LA

Chords: G2, E-7, GΔ7, G7sus, G7

MELODY CHOIR AHS

PIANO ACOUSTIC PIANO

BASS 550: BASS, ACOUSTIC, POP SW 120

Detailed description: This section contains the first system of musical notation for the song 'Close to You'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, accessible style. The piano accompaniment consists of chords and a bass line. The bass line is written in a bass clef staff. The chords are G2, E-7, GΔ7, G7sus, and G7. The piano part includes a triplet of eighth notes in the first measure and another triplet in the second measure. The bass part is a simple eighth-note line.

Chords: CΔ7, F#-7, B7, B-7, E-7

MELODY

PIANO

BASS

Detailed description: This section contains the second system of musical notation for the song 'Close to You'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, accessible style. The piano accompaniment consists of chords and a bass line. The bass line is written in a bass clef staff. The chords are CΔ7, F#-7, B7, B-7, and E-7. The piano part includes a triplet of eighth notes in the first measure and another triplet in the second measure. The bass part is a simple eighth-note line.

Chord progression: CΔ7, B-7, A-7, D7, G, G7sus

Chord progression: CΔ7, F#-7, B7, B-7, E-7

C Δ 7 B-7 A-7 D7 G

C Δ 7 C \flat 6 C Δ 7 C \flat 6 B-7 B- B-

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with notes and rests, and a bass line with chords and notes. Chord symbols are written above the staff: CΔ7, A-7, D7sus, and D7sus. A slur connects the two D7sus chords. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with notes and rests, and a bass line with chords and notes. Chord symbols are written above the staff: CΔ7, F#-7, B7, B-7, and E-7. A slur connects the B7 and B-7 chords.

Chord progression: C Δ 7, B-7, A-7, D7, G Δ 7

Chord progression: C Δ 7, F#-7, B7, B-7, E-7

Chord progression: CΔ7, B-7, A-7, D7, G, G7sus

Chord progression: CΔ7, F#-7, B7, B-7, E-7

CΔ7 B-7 A-7 D7 G

CΔ7 C6 CΔ7 C6 B-7 B- B-

Handwritten guitar chords: C Δ 7, A-7, D7sus, D7sus

Handwritten guitar chords: C Δ 7, F#-7, B7, B-7, E-7

C#7 B-7 A-7 D7 G#7

Musical score for the first system of 'Close to You'. It consists of four staves. The top staff is the vocal line with notes and rests. The second staff is the guitar accompaniment with chords and arpeggios. The third staff is the bass line. The fourth staff is empty. Chord symbols C#7, B-7, A-7, D7, and G#7 are written above the first five measures of the vocal line.

G#9

Musical score for the second system of 'Close to You'. It consists of four staves. The top staff is the vocal line. The second staff is the guitar accompaniment with chords and arpeggios, including a '5' (fifth) fret marker. The third staff is the bass line. The fourth staff is empty.