



Gustav Anderson

United States (USA), Norwalk

CHRISTMAS TREE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CHRISTMAS TREE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Christmas - Carols
Comment: O CHRISTMAS TREE from my LATIN CHRISTMAS WITH LEN series

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

O CHRISTMAS TREE

GMaj7 F13 GMaj7 F13

Melody 89 Pad-New Age

Piano ~925:Piano, A o! "#i , R\$y#%&o""a E' (()

GMaj7 D9 Gb E7 Am7 D7 D7 GMaj7

5a

GMaj7 D9 Gb E7 Am7 D7 D7 GMaj7

9*

GMAJ7
F13
GMAJ7
F13

GMAJ7
D7
D7
GMAJ7
GMAJ7
D9
Gb E7

Am7
D7
D7
GMAJ7

GMAJ7
F13
GMAJ7
F13
F

25a

GMAJ7
F13
GMAJ7
F13
GMAJ7
F13

29*

GMAJ7
F13
Dm7
G9
C6
F9

G^b Am⁷ Bm⁷ Cm^b Bm⁷ Em⁷ Am⁷ D⁹ GMAJ⁷ F¹³

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of slanted lines, indicating a placeholder or a specific performance instruction. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a sequence of chords: G^b, Am⁷, Bm⁷, Cm^b, Bm⁷, Em⁷, Am⁷, D⁹, GMAJ⁷, and F¹³.

GMAJ⁷ F¹³ GMAJ⁷ F¹³ GMAJ⁷ F¹³

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of slanted lines, indicating a placeholder or a specific performance instruction. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a sequence of chords: GMAJ⁷, F¹³, GMAJ⁷, F¹³, GMAJ⁷, and F¹³.

G GMAJ⁷ GMAJ⁷ F¹³

The third system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of slanted lines, indicating a placeholder or a specific performance instruction. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a sequence of chords: G, GMAJ⁷, GMAJ⁷, and F¹³. There are also some specific performance markings like "5, *" and "58a" in the bottom staff.

GMAJ7

F13

59a

.) a

59a

GMAJ7

D9

G^b

E7

Am7

D7

D7

GMAJ7

(a)

(a)

GMAJ7

D9

G^b

E7

Am7

D7

D7

GMAJ7

5*

GMAJ7
F13
GMAJ7
F13

GMAJ7
D7
D7
GMAJ7
GMAJ7
D9
Gb E7

Am7
D7
D7
GMAJ7

GMAJ7

F13

GMAJ7

F13

8(a)

GMAJ7

85a end