



# Gustav Anderson

United States (USA), Norwalk

## CHOO CHII

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** CHOO CHII  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz  
**Comment:** piano PDF for play along

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# CHOO CHII

OP  
ARR LA

A-7 D7 B-7 E7 A-7 D7

Acoustic Piano

G7 A-7 D7 G7 D-7 G7

C7 C-7 B-7 B-7

A-7 D7 B-7 E7 A-7 D7

G7 A-7 D7 G7 D-7 G7

C7 C-7 B-7 Bb-7

A-7 D7 B-7 E7 A-7 D7

G7 A-7 D7 G7 D-7 G7

C7 C-7 B-7 Bb-7

This page of guitar sheet music contains ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The music is written in a style that includes both melodic lines and chordal accompaniment. The chords used throughout the piece are: A-7, D7, B-7, E7, G7, C7, C-7, Bb-7, and B-7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. Some measures feature triplets, indicated by a '3' over the notes. The music is organized into measures, with some measures containing multiple chords or complex rhythmic patterns.

G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 Bb7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7

This page of guitar sheet music contains ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The subsequent staves are in bass clef. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. Chords are indicated by letters above the notes, including C7, C-7, B-7, Bb-7, A-7, D7, E7, G7, and D-7. Some chords are accompanied by fingerings (e.g., 3, 4) or slurs. The piece concludes with a final chord of C7.

A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7

G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 Bb7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 Bb7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7

C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G6