



Gustav Anderson

United States (USA), Norwalk

CHINATOWN

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CHINATOWN
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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CHINATOWN MY CHINATOWN

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The musical score is arranged in four systems, each with a different instrument. The first system is for the guitar, starting with a common time signature (C) and a 4/4 time signature. The melody is written in treble clef and includes a key signature change to G major (G13) in the final measure. The second system is for guitar/bongo, also in treble clef, with a 4/4 time signature. The third system is for acoustic piano, with a treble clef for the right hand and a bass clef for the left hand, in 4/4 time. The fourth system is for bass tuba, in bass clef, in 4/4 time. The score consists of 16 measures in total, with the first system containing 8 measures and the subsequent systems containing 4 measures each.

C **G13**

MADE BY **GA@ARP**

GIUITAR **LOO BANGO**

PIANO **ACOUSTIC PIANO**

BASS **59 TUBA**

Chord symbols: C6, CΔ7, C, C6

Chord progression: C6, Ebo, D-7, G7

E7 E7 A-

The musical score is arranged in five staves. The first staff is a single melodic line in treble clef, featuring a 3-measure triplet. The second staff is a guitar accompaniment with chords. The third and fourth staves are a piano accompaniment with chords in the right hand and a bass line in the left hand. The fifth staff is a single bass line in bass clef.

D7 G7 G7 G A/G B/G

The musical score is arranged in five systems. The first system features a treble clef staff with a melody line and chord symbols D7, G7, G7, G, A/G, and B/G positioned above the staff. The second system consists of a single treble clef staff with a dense chordal accompaniment. The third system is a grand staff with a treble clef staff on top and a bass clef staff on the bottom, containing a melody in the treble and a bass line in the bass. The fourth system is a single bass clef staff with a bass line. The fifth system is also a single bass clef staff with a bass line.

Chord symbols: C6, CΔ7, C, C6

Chord progression: C6 G-7 C7 F A7 D-

The musical score is written for guitar and bass. The first system features a treble clef staff with a melody and a guitar staff with chords. The second system continues the guitar accompaniment. The third system shows a treble and bass clef staff with a melody and bass line. The fourth system continues the bass line. The fifth system shows a bass clef staff with a bass line. Chords are indicated above the first staff: C6, G-7, C7, F, A7, and D-. A triplet of eighth notes is marked with a '3' above it in the third system.

The image displays a musical score for the song "Chinatown My Chinatown". The score is written in treble and bass clefs. The melody line (top staff) features several triplet markings (indicated by a '3' over a bracket) and is accompanied by a piano accompaniment (middle and bottom staves). The piano accompaniment includes chords and a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four measures, with chord changes indicated above the melody line: F6, Bb9, C, Bb7, and A7.

Chord progression: F6, Bb9, C, Bb7, A7

D7 G7 C G7 4X

A single musical staff in treble clef. It contains a sequence of notes and rests. Above the staff, the chords D7, G7, C, and G7 are indicated. There are two triplet markings over the first two measures. The staff ends with a double bar line and a 4X repeat sign.

A single musical staff in treble clef. It contains a sequence of chords, primarily triads and dyads, with some accidentals. The staff ends with a double bar line and a 4X repeat sign.

A two-staff musical system. The top staff is in treble clef and contains complex chordal textures with many notes. The bottom staff is in bass clef and contains a simpler line of notes. The system ends with a double bar line and a 4X repeat sign.

A single musical staff in bass clef. It contains a sequence of notes and rests. The staff ends with a double bar line and a 4X repeat sign.