



Gustav Anderson

United States (USA), Norwalk

CAN'T TAKE MY EYES OFF OF YOU

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CAN'T TAKE MY EYES OFF OF YOU

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Classic Rock

Comment: FOR FUN

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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CAN'T TAKE MY EYES OFF YOU

1A 2. VIBES

Chords: G2, CΔ7, G2, CΔ7, G, GΔ7, G9, C, C-, G, A7, C-6, G, G, GΔ7, G9, C, C-, G, A7, C-6, G

5A

21A

The musical score is written in G major and 4/4 time. It consists of ten staves of music. The first staff is a whole staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a key signature change to G major. The first four measures contain rhythmic slashes, indicating a guitar solo. The fifth measure contains a whole rest, and the sixth and seventh measures contain quarter notes G4 and A4. The eighth measure contains a whole rest. The second staff begins with a double bar line and a key signature change to G major. It contains quarter notes G4, A4, B4, and C5. The third staff contains quarter notes G4, A4, B4, and C5. The fourth staff contains quarter notes G4, A4, B4, and C5. The fifth staff contains quarter notes G4, A4, B4, and C5. The sixth staff contains quarter notes G4, A4, B4, and C5. The seventh staff contains quarter notes G4, A4, B4, and C5. The eighth staff contains quarter notes G4, A4, B4, and C5. The ninth staff contains quarter notes G4, A4, B4, and C5. The tenth staff contains quarter notes G4, A4, B4, and C5.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, E-7. Measure 1 contains a first ending bracket labeled 37A.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, E7.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G. Measure 1 contains a first ending bracket labeled 40A.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E-7, A-7, D7, G.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E7, A-7, D7, G.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E-7, A-7, F7.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G, GΔ7. Measure 1 contains a first ending bracket labeled 62A.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G9, C.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-, G.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, G.

G G G^Δ7
 G⁹ C
 C- G
 A⁷ C-⁶ G
 A-⁷ D⁷ G
 E-⁷ A-⁷ D⁷ G
 E⁷ A-⁷ D⁷
 G E-⁷ A-⁷ D⁷
 G⁶ E-⁷ A-⁷ D⁷
 G E-⁷ A-⁷

