



Gustav Anderson

United States (USA), Norwalk

BUT BEAUTIFUL

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BUT BEAUTIFUL
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Ballad
Comment: 3 horns

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
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BUT BEAUTIFUL

1A E7 JAZZ ELECTRIC GUITAR

The musical score is written for guitar in the key of A major (two sharps) and 4/4 time. It consists of ten staves of music. Above the first staff, four chords are indicated: AΔ7, E7sus, AΔ7, and E7sus. The first staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a measure number '5A' and contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. The third staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. The fourth staff begins with a measure number '13A' and contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. The fifth staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. The sixth staff begins with a measure number '21' and contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. The seventh staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. The eighth staff begins with a measure number '29A' and contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. The ninth staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. The tenth staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5.

Chord progression for the first system: AΔ7, E7sus, AΔ7, E7sus.

Chord progression for the second system: A6, D9, C#ø7, F#7, B-7, D#ø7, G#7(b9).

Chord progression for the third system: A6, DΔ7, C#ø7, F#7, F#-7, B7, F#-7, B7.

Chord progression for the fourth system: E9, E9/D, C#-7, F#-7, B-7, B-7, E7, AΔ7, C#7(b9).

Chord progression for the fifth system: F#-7, B7, B-7, E9.

Chord progression for the sixth system: A6, D9, C#ø7, F#7, B-7, D#ø7, G#7(b9).

Chord progression for the seventh system: A6, DΔ7, C#ø7, F#7, F#-7, B7, F#-7, B7.

Chord progression for the eighth system: E9, E9/D, C#-7, F#-7, B-7, C#7(#5), F#-7, G9.

Chord progression for the ninth system: A6, C7, B-7, E7, A6.