



# Gustav Anderson

United States (USA), Norwalk

## BOURREE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** BOURREE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Alt sax, piano or organ  
**Style:** Classical

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist

# BOURREE

$\text{♩} = 63$  (2'56")

GEORGE FRIDERIC HANDEL  
Arr. by Larry Teal

4  $\text{♩}$  precede music

Allegro

mf f p

p

mf p

f

p

f subito p

f mf p

43 *mf* *p*

Musical staff 43-47: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics. It starts with a *mf* dynamic, followed by a *p* dynamic. The music features eighth and sixteenth notes, often beamed together, with some notes having accents.

48

Musical staff 48-51: Continuation of the melodic line from the previous staff, maintaining the same key signature and rhythmic patterns.

52 *f* *p* *f*

Musical staff 52-56: Continuation of the melodic line, featuring dynamic markings of *f*, *p*, and *f* across the measures.

57 *p* *mf*

Musical staff 57-61: Continuation of the melodic line, with dynamic markings of *p* and *mf*.

62 *pp*

Musical staff 62-66: Continuation of the melodic line, starting with a *pp* dynamic marking.

67 *f* *p*

Musical staff 67-70: Continuation of the melodic line, with dynamic markings of *f* and *p*.

71

Musical staff 71-74: Continuation of the melodic line.

75 *f*

Musical staff 75-79: Continuation of the melodic line, ending with a *f* dynamic marking.

80 *p*

Musical staff 80-83: Continuation of the melodic line, starting with a *p* dynamic marking.

84 *f*

Musical staff 84-87: Continuation of the melodic line, ending with a *f* dynamic marking.

88 *subito p*

Musical staff 88-92: Continuation of the melodic line, ending with a *subito p* dynamic marking. Below the staff, there is a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes.