



Gustav Anderson

United States (USA), Norwalk

BOSSA FOR MY AUNT STELLA 115

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BOSSA FOR MY AUNT STELLA 115

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



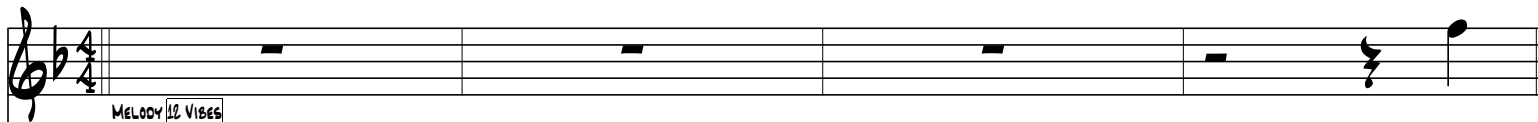
- listen to the audio
- share your interpretation
- comment
- contact the artist

BOSSA FOR MY AUNT STELLA

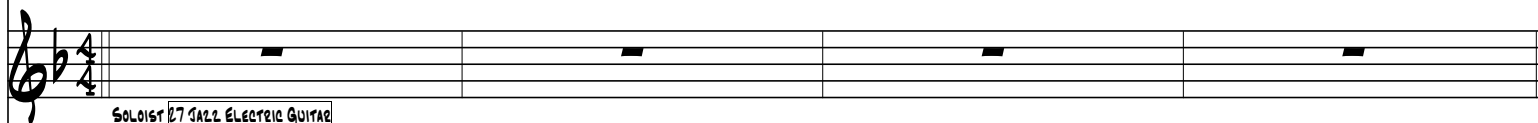
ARR. LA

F#7 D7 G9 C13 F#7 C7sus F#7


MELODY 12 VIBES



SOLOIST 17 JAZZ ELECTRIC GUITAR



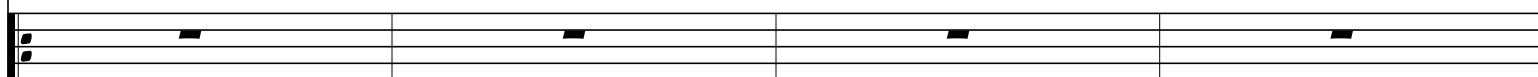
PIANO 472: PIANO, ACOUSTIC, BOSSA EV 140 ('B' ONLY)



BASS 464: BASS, ACOUSTIC, BOSSA EV 140



B#7 E7 G-7 C7



C-7 F7 BbΔ7 Eb7

FΔ7 Bb7 E7 A-7 F-7 Bb7

The image displays a musical score for the piece "BOSSA FOR MY AUNT STELLA". The score is arranged in a system of five staves. The top staff is a single melodic line in treble clef, with handwritten chord symbols above it: CΔ7, B♭7, E7, E♭7, and A7(b9). The second staff is a blank treble clef staff. The third and fourth staves are a piano accompaniment, with the piano part in treble clef and the bass part in bass clef. The fifth staff is a bass line in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a final chord in the bass line.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with notes and rests, including a slur over the first four notes. Chord symbols **E^b9** and **F^o7** are written above the staff.

Musical staff with treble clef, containing four measures of whole rests.

Musical staff with treble clef and bass clef, containing a piano accompaniment with chords and eighth notes.

Musical staff with bass clef, containing a melodic line with notes and rests.

Musical staff with treble clef, containing a melodic line with notes and rests, including a slur over the first four notes. Chord symbols **B^o7**, **E7(b9)**, **A^o7**, and **D7(b9)** are written above the staff.

Musical staff with treble clef, containing four measures of whole rests.

Musical staff with treble clef and bass clef, containing a piano accompaniment with chords and eighth notes.

Musical staff with bass clef, containing a melodic line with notes and rests.

Chord progression: G \flat 7, C7, F Δ 7

5X

5X

5X

5X