



Gustav Anderson

United States (USA), Norwalk

BLUES WALK

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BLUES WALK
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Blues
Comment: BLUES HEADS

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
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BLUES WALK

B \flat 9 Eb7 B \flat 9

1st Acoustic Piano

The first line of music is in 4/4 time and B-flat major. It consists of four measures. The first measure has a B-flat 9 chord above it. The second measure has an E-flat 7 chord above it. The third measure has a B-flat 9 chord above it. The fourth measure has a B-flat 9 chord above it. The melody starts on G4, moves to F4, then E4, and ends on D4. The bass line starts on B-flat3, moves to A3, then G3, and ends on F3.

E \flat 7 E \flat 9 B \flat 9 E \flat 9 D-7 G7

The second line of music continues the melody and bass line. The first measure has an E-flat 7 chord above it. The second measure has an E-flat 9 chord above it. The third measure has a B-flat 9 chord above it. The fourth measure has an E-flat 9 chord above it. The fifth measure has a D-7 chord above it. The sixth measure has a G7 chord above it. The melody starts on E4, moves to D4, then C4, and ends on B3. The bass line starts on E3, moves to D3, then C3, and ends on B2.

C-7 F7 B \flat 9 G7(b9) C-7 F13

The third line of music continues the melody and bass line. The first measure has a C-7 chord above it. The second measure has an F7 chord above it. The third measure has a B-flat 9 chord above it. The fourth measure has a G7(b9) chord above it. The fifth measure has a C-7 chord above it. The sixth measure has an F13 chord above it. The melody starts on A3, moves to G3, then F3, and ends on E3. The bass line starts on C3, moves to B2, then A2, and ends on G2.