



Gustav Anderson

United States (USA), Norwalk

R in BLUES Intro and more

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: R in BLUES Intro and more

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Clarinet solo

Style: Blues

Comment: R in Blues intro and more.....improvisation

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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R IN BLUES INTRO

The first staff of music is written in treble clef with a common time signature (C). It begins with a double bar line and a key signature of one flat (B-flat). The melody starts with a series of eighth notes, followed by a sequence of eighth notes with slurs and fingerings (3, 5, 5, 3). The piece concludes with a final cadence consisting of a half note G4 and a half note E4.

The second staff of music is written in treble clef with a common time signature (C). It begins with a double bar line and a key signature of one flat (B-flat). The melody consists of eighth notes, including a B-flat, and ends with a half note G4.

The third staff of music is written in treble clef with a common time signature (C). It begins with a double bar line and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a half note E4, and ends with a double bar line.