



Gustav Anderson

United States (USA), Norwalk

BLUE STAR

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BLUE STAR
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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B \flat 6
B \flat 7
G-7/C
C7(b9)

The first system of music features a single melodic line in the upper staff and two accompaniment lines below. The melody consists of a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The accompaniment lines provide harmonic support with various chords and rhythmic patterns.

F
F \flat
G-7
C
C7(#5)

The second system continues the musical piece. The melodic line features a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The accompaniment lines provide harmonic support with various chords and rhythmic patterns.

F/A
A \flat 6
G-7
A \flat 7
D7(b9)

The third system concludes the musical piece. The melodic line features a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The accompaniment lines provide harmonic support with various chords and rhythmic patterns.

G13 Bb Eb9 F G-7 C7

TAG--> TAG--> TAG--> TAG--> TAG--> TAG-->

4X 4X 4X 4X 4X 4X

F
TAG

TAG