



# Gustav Anderson

United States (USA), Norwalk

## BLUE BIRDS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** BLUE BIRDS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Gustav Anderson (c) All Rights Reserved  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BLUEBIRDS..lenandersonmusic.com

GMaj7 E7b9 Am7 Ab9#11 GMaj7 Em7 Am7 D13b9

1a

GMaj7 Am7 Bm7 Em7 F#m7b5 B7

Em7 A9

Am7 Am7 D7 G6 E7

A9 Em7 A9 Am7 D7

GMaj7 Am7 Bm7 Em7 F#m7b5 B7

Em7 A9

Am7 D7 G6 E7

A9 Am7 D7sus G69 Am7 D7

**GMaj7 Am7 Bm7 Em7 F#m7b5 B7**

5a (2)

**Em7 A9**

**Am7 Am7 D7 G6 E7**

**A9 Em7 A9 Am7 D7**

**GMaj7 Am7 Bm7 Em7 F#m7b5 B7**

21b (2)

**Em7 A9**

**Am7 D7 G6 E7**

**A9 Am7 D7sus G69 Am7 D7**

**GMaj7 Am7 Bm7 Em7 F#m7b5 B7**

5a (3)

**Em7 A9**

3 3

Am7 Am7 D7 G6 E7

A9 Em7 A9 Am7 D7

GMaj7 Am7 Bm7 Em7 F#m7b5 B7

Em7 A9

Am7 D7 G6 E7

A9 Am7 D7sus G69 Am7 D7

GMaj7 Am7 Bm7 Em7 F#m7b5 B7

Em7 A9

Am7 Am7 D7 G6 E7

A9 Em7 A9 Am7 D7

21b (3)

5a (4)

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a set of chords. The chords are: Am7, Am7, D7, G6, E7; A9, Em7, A9, Am7, D7; GMaj7, Am7, Bm7, Em7, F#m7b5, B7; Em7, A9; Am7, D7, G6, E7; A9, Am7, D7sus, G69, Am7, D7; GMaj7, Am7, Bm7, Em7, F#m7b5, B7; Em7, A9; Am7, Am7, D7, G6, E7; and A9, Em7, A9, Am7, D7. The music is written in a treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and quarter notes, and includes triplet markings over several notes in several staves.

**GMaj7 Am7 Bm7 Em7 F#m7b5 B7**

21b (4)

**Em7 A9**

**Am7 D7 G6 E7**

**A9 Am7 D7sus G69 Am7 D7**

**GMaj7 Am7 Bm7 Em7 F#m7b5 B7**

5b (5)

**Em7 A9**

**Am7 Am7 D7 G6 E7**

**A9 Em7 A9 Am7 D7**

**GMaj7 Am7 Bm7 Em7 F#m7b5 B7**

21b (5)

**Em7 A9**

Am7 D7 G6 E7

A9 Am7 D7sus G69 Am7 D7

GMaj7 Am7 Bm7 Em7 F#m7b5 B7

5a (6)

Em7 A9

Am7 Am7 D7 G6 E7

A9 Em7 A9 Am7 D7

GMaj7 Am7 Bm7 Em7 F#m7b5 B7

21b (6)

Em7 A9

Am7 D7 G6 E7

A9 Am7 D7sus G69 Am7 D7

G6  
2.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single chord, G6, indicated by a '2.' above the staff. A fermata is placed over the chord. The staff is divided into two measures by a bar line, with the chord and fermata spanning across both. The piece ends with a double bar line at the end of the second measure.

37a (6) end