



Gustav Anderson

United States (USA), Norwalk

BLOWN AWAY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BLOWN AWAY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BLOWN AWAY

LA

GΔ7/D E7(b9) A-7 D13 GΔ7 E7(b9) Eb7 D7 GΔ7 D13

Musical score for the first system, including Melody, Guitar, and Piano parts. The score is in 4/4 time and G major. The Melody part is for an E7 Jazz Electric Guitar. The Guitar part is for a 484 Electric Rhythm Jazz Ballad. The Piano part is for a 771 Acoustic Rhythm Jazz. The first four measures contain musical notation for all three instruments, while the last three measures are rests.

Musical score for the second system, including Melody and Piano parts. The score is in 4/4 time and G major. The Melody part is for an E7 Jazz Electric Guitar. The Piano part is for a 771 Acoustic Rhythm Jazz. The first six measures contain musical notation for both instruments, while the last three measures are rests.

Chord progression: C#-7, F#7, Bb, Ab7, C#-7, F#7, Bb7

Chord progression: B-, Bb0, A-7, D7

Handwritten musical score for guitar, first system. The key signature is one sharp (F#). The system consists of four staves. The first staff contains chords and melodic lines with handwritten chord labels: GΔ7, B♭7, E7, A-7, and D7. The second and third staves contain melodic lines with triplets. The fourth staff is a bass line.

Handwritten musical score for guitar, second system. The system consists of four staves. The first staff contains chords and melodic lines with handwritten chord labels: A-7, D7, GΔ7, A-7, D7, and GΔ7. The second and third staves contain melodic lines with triplets. The fourth staff is a bass line.

Chord progression: C#-7, F#7, B6, Ab7, C#-7, F#7, Bb7

Chord progression: A-7, E-7, A-7, D7, Bb7, E7

A-7 D13 Ab9(#11) GΔ7 E-7 GΔ7 E7(b9) Eb7 D7