



Gustav Anderson

United States (USA), Norwalk

A BLOOMING IDIOT

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: A BLOOMING IDIOT
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BLOOMING IDIOT

ARR LA

Chords: C Δ 7, A7, D \flat 9, G13

MELODY: 57 TRUMPET

GUITAR: 446: GUITAR, ELECTRIC, RHYTHM JAZZ SW 140

BASS: 750: BASS, ACOUSTIC, JAZZ BEBOP SW 190

Chords: C Δ 7, E \flat 9, D-7, G13(b9)

Chords: C6, C7, C7

F7 F-7 C7 Eb-7

This system contains the first four measures of the piece. The treble clef staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure. The piano staff provides harmonic accompaniment with chords and some melodic fragments. The bass clef staff follows a similar rhythmic pattern to the treble staff.

D-7 G7 C7 D-7

This system contains the next four measures. The treble clef staff continues the melodic development with eighth notes and quarter notes. The piano staff features more complex chordal textures with some sixteenth-note patterns. The bass clef staff maintains a steady eighth-note accompaniment.

C6 F9 C7 C7+

This system contains the final four measures of the page. The treble clef staff concludes the melodic phrase with a final quarter note. The piano staff provides a rich harmonic texture with various chord voicings. The bass clef staff ends with a final bass line.

F9 F-7 C7 A7(b9)

This system contains three staves of music. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The middle staff is in treble clef and contains piano accompaniment with chords and some grace notes. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes. Chord symbols F9, F-7, C7, and A7(b9) are placed above the first four measures.

D-7 G7(b9) C7 D-7 G7(b9)

This system contains three staves of music. The top staff is in treble clef and contains a melodic line with an 8x repeat sign at the end. The middle staff is in treble clef and contains piano accompaniment with chords and an 8x repeat sign at the end. The bottom staff is in bass clef and contains a bass line with an 8x repeat sign at the end. Chord symbols D-7, G7(b9), C7, D-7, and G7(b9) are placed above the first five measures.