



# Gustav Anderson

United States (USA), Norwalk

## BLACK ORPHEUS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** BLACK ORPHEUS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



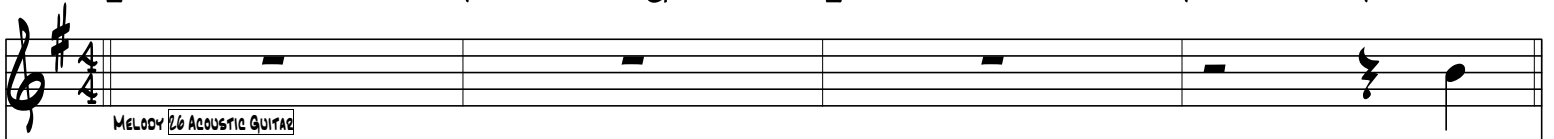
- listen to the audio
- share your interpretation
- comment
- contact the artist

# BLACK ORPHEUS (ORFEO NEGRO)

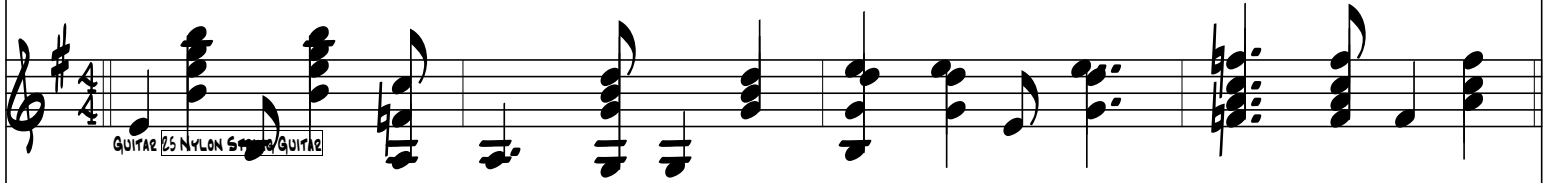
LA

E- F G E-7 F F

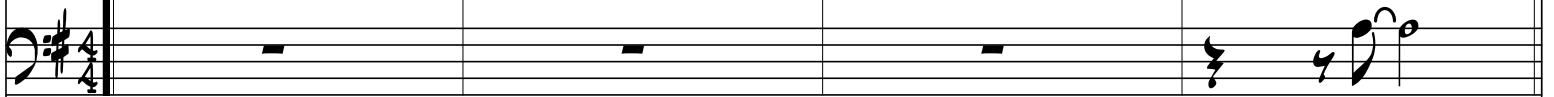
MELODY 26 ACOUSTIC GUITAR



GIUARE 25 NYLON STRING GUITAR



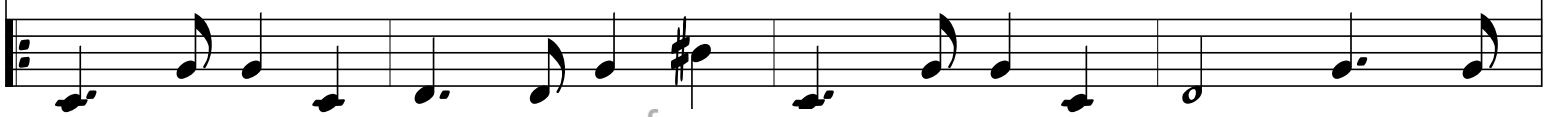
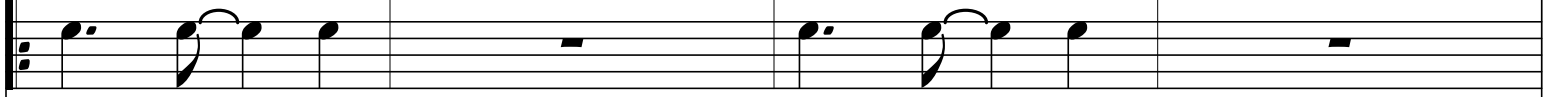
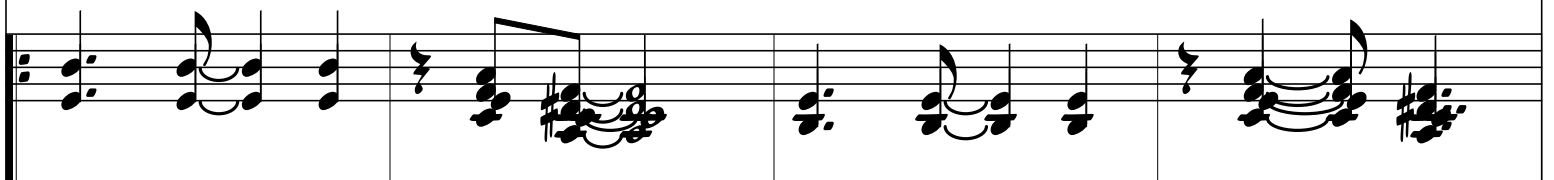
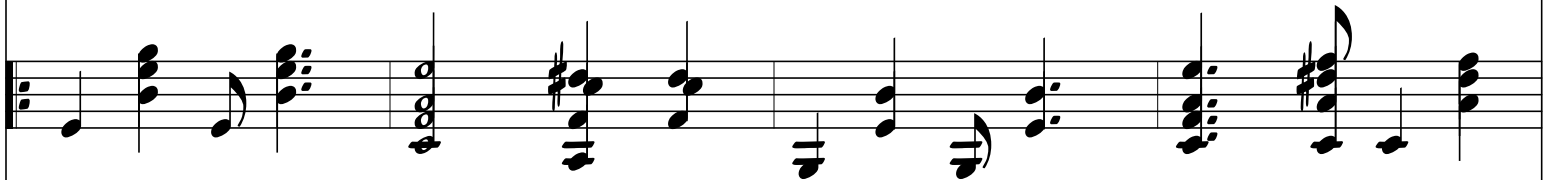
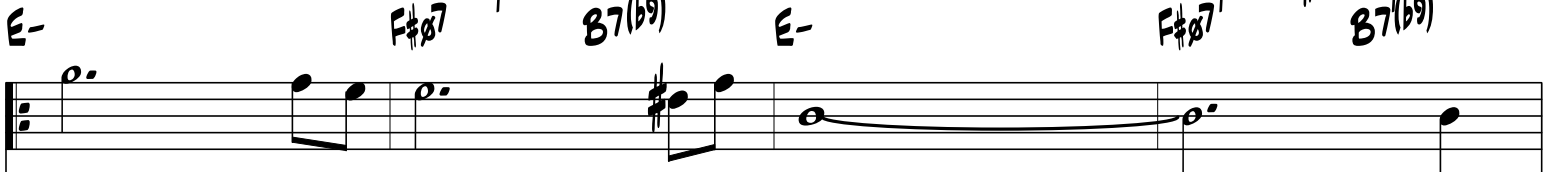
PIANO 2 RHODES ELECTRIC PIANO



8-12 ACOUSTIC STRING BASS



E- F#m7 B7(b9) E- F#m7 B7(b9)



E- A-7 D7 G#7 G#0 E7(b9)

A-7 D7 G6 C#7

**F#m7** **B7(b9)** **E-** **F#m7** **B7(b9)**

**E-7** **F#m7** **B7(b9)** **E-** **F#m7** **B7(b9)**

B $\flat$ 7 E7(b9) A-

This system contains the first four staves of music. The top staff is a single melodic line with a long note in the second measure. The second staff shows a complex harmonic texture with many notes. The third staff features a melodic line with some triplets. The bottom staff is a bass line with a long note in the second measure.

A- A-7/G F $\sharp$ 7 B7(b9) E- E-7/D C $\Delta$ 7

This system contains the next four staves of music. The top staff has a melodic line with a fermata in the second measure. The second staff shows a complex harmonic texture with many notes. The third staff features a melodic line with some triplets. The bottom staff is a bass line with a long note in the second measure.

F#m7 B7(b9) E- F#m7 B7(b9) TAG-> 3X

TAG-> 3X

TAG-> 3X

TAG-> 3X

TAG-> 3X

E- A-7 E-7 A-7 E-7 A-7 B-7 TAG

TAG

The musical score is written for a vocal line and piano accompaniment. It consists of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is a vocal line with a melisma on the word "E-" (Eh) in the first two measures. The second staff is a piano accompaniment with chords and eighth notes. The third and fourth staves are empty. The fifth staff is a bass line with eighth notes.