



Gustav Anderson

United States (USA), Norwalk

BIRD IN A BUSH

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BIRD IN A BUSH
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz
Comment: PDF is the guitar part

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BIRO IN THE BUSH

ARR LA

E-7 Eb9 D9 G13

SOLOIST - SOLO ELECTRIC GUITAR

PIANO - 449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

CΔ7 A7ALT D9 Db9(#11)

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

D-7 G7 CΔ7

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

D-7 G7 CΔ7

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

The first system of music consists of three measures. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff provides accompaniment with chords and moving lines. Chords F7, E-7, and A7 are indicated above the staff.

D-7 G7 CΔ7

The second system of music consists of three measures. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff provides accompaniment with chords and moving lines. Chords D-7, G7, and CΔ7 are indicated above the staff.

CΔ7 D-7 G7+ CΔ7 G-7 C7

The third system of music consists of six measures. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff provides accompaniment with chords and moving lines. Chords CΔ7, D-7, G7+, CΔ7, G-7, and C7 are indicated above the staff.

F7 E-7 A7

D-7 G7 CΔ7

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

D-7 G7 CΔ7

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

D-7 G7 CΔ7

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

D-7 G7 CΔ7

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

D-7 G7 CΔ7

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

D-7 G7 CΔ7

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melody with a triplet of eighth notes. The bass staff provides harmonic accompaniment with chords and bass lines.

D-7 G7 CΔ7

Musical notation for the second system, featuring treble and bass staves. The treble staff continues the melody with a triplet. The bass staff features a triplet of eighth notes and various chordal accompaniment.

CΔ7 D-7 G7+ CΔ7 G-7 C7

Musical notation for the third system, featuring treble and bass staves. The treble staff contains a melody with a triplet. The bass staff provides accompaniment with chords and bass lines.

F7 E-7 A7

D-7 G7 CΔ7

CΔ7 D-7 G7+ CΔ7 G-7 C7

F7 E-7 A7

Musical notation for the first system, including a melody line and two accompaniment lines. The melody starts with a quarter rest followed by eighth notes. The accompaniment consists of chords and moving lines in both hands.

D-7 G7 CΔ7

Musical notation for the second system, including a melody line and two accompaniment lines. The melody features a quarter rest followed by eighth notes. The accompaniment includes chords and moving lines, with some sustained notes in the bass line.

CΔ7

Musical notation for the third system, including a melody line and two accompaniment lines. The melody features a triplet of eighth notes. The accompaniment includes chords and moving lines, with a triplet in the bass line.