



# Gustav Anderson

United States (USA), Norwalk

## BIMBO

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** BIMBO  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Jazz  
**Comment:** 43/100 from my PLAY ALONG SERIES

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BIMBO

Smooth Jazz

LEN ANDERSON

1B 06 SOPRANO SAX

2A 07 JAZZ ELECTRIC GUITAR

13A

17B

21B

25A

29A

33B

Chord symbols: CΔ7, FΔ7

The musical score is written for Soprano Saxophone and Jazz Electric Guitar. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff (1B) is for the Soprano Saxophone and contains four measures of rests, indicated by diagonal slashes. The second staff (2A) is for the Jazz Electric Guitar and also contains four measures of rests. The third staff (13A) is for the Soprano Saxophone and contains four measures of music, with a CΔ7 chord above the first measure and an FΔ7 chord above the second measure. The fourth staff (17B) is for the Jazz Electric Guitar and contains four measures of music, with a CΔ7 chord above the first measure and an FΔ7 chord above the second measure. The fifth staff (21B) is for the Soprano Saxophone and contains four measures of music, with a CΔ7 chord above the first measure and an FΔ7 chord above the second measure. The sixth staff (25A) is for the Jazz Electric Guitar and contains four measures of music, with a CΔ7 chord above the first measure and an FΔ7 chord above the second measure. The seventh staff (29A) is for the Soprano Saxophone and contains four measures of music, with a CΔ7 chord above the first measure and an FΔ7 chord above the second measure. The eighth staff (33B) is for the Jazz Electric Guitar and contains four measures of music, with a CΔ7 chord above the first measure. The score concludes with a double bar line at the end of the eighth staff.

G $\Delta$ 7 D $\Delta$ 7

G $\Delta$ 7 D $\Delta$ 7

C $\Delta$ 7 C

C $\Delta$ 7 F $\Delta$ 7

C $\Delta$ 7 F $\Delta$ 7

C $\Delta$ 7 F $\Delta$ 7

C $\Delta$ 7 F $\Delta$ 7

C $\Delta$ 7 F $\Delta$ 7

C $\Delta$ 7 F $\Delta$ 7

C $\Delta$ 7 C $\Delta$ 7

Musical staff 1: Treble clef, 4/4 time signature. Chords: FΔ7, CΔ7. Contains melodic notation.

Musical staff 2: Treble clef, 4/4 time signature. Chords: FΔ7, CΔ7. Contains melodic notation.

Musical staff 3: Treble clef, 4/4 time signature. Chords: FΔ7. Contains melodic notation.

Musical staff 4: Treble clef, 4/4 time signature. Chords: CΔ7, FΔ7. Contains rhythmic notation (slashes).

Musical staff 5: Treble clef, 4/4 time signature. Chords: CΔ7, FΔ7. Contains rhythmic notation (slashes).

Musical staff 6: Treble clef, 4/4 time signature. Chords: CΔ7, FΔ7. Contains rhythmic notation (slashes).

Musical staff 7: Treble clef, 4/4 time signature. Chords: CΔ7, FΔ7. Contains rhythmic notation (slashes).

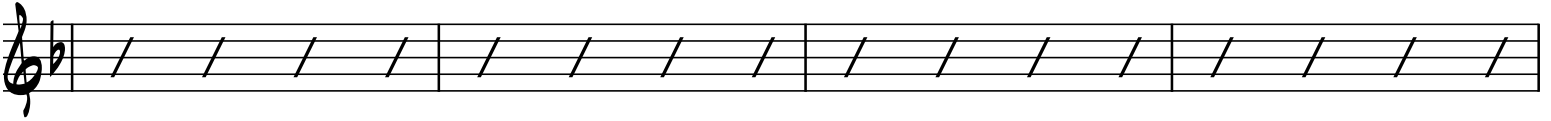
Musical staff 8: Treble clef, 4/4 time signature. Chords: CΔ7, FΔ7. Contains rhythmic notation (slashes).

Musical staff 9: Treble clef, 4/4 time signature. Chords: CΔ7, FΔ7. Contains rhythmic notation (slashes).

Musical staff 10: Treble clef, 4/4 time signature. Chords: CΔ7. Contains rhythmic notation (slashes).

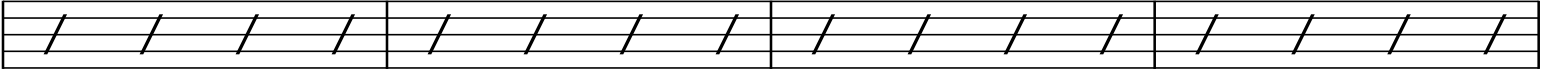
GΔ7

DΔ7



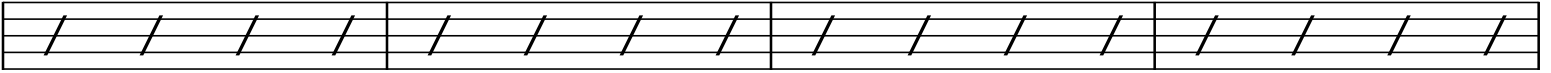
GΔ7

DΔ7



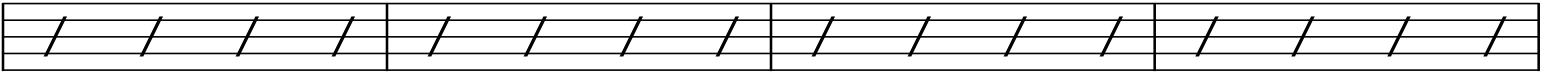
CΔ7

C



CΔ7

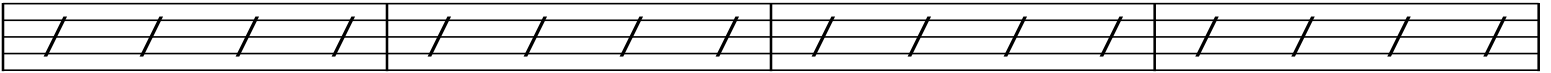
FΔ7



49A (2)

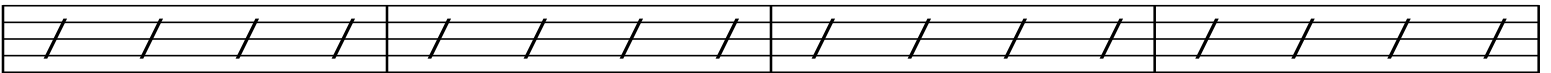
CΔ7

FΔ7



CΔ7

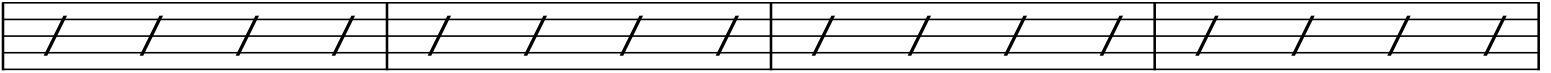
FΔ7



57B (2)

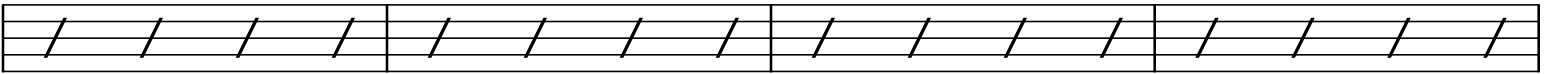
CΔ7

FΔ7



CΔ7

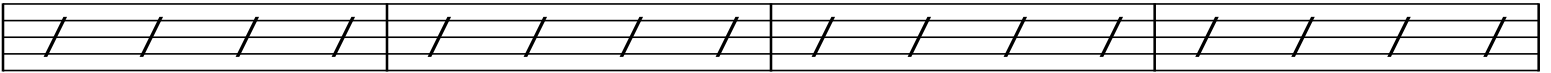
FΔ7



66A (2)

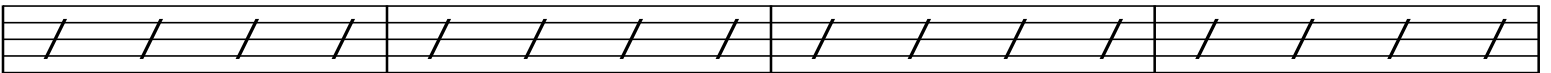
CΔ7

FΔ7



CΔ7

CΔ7

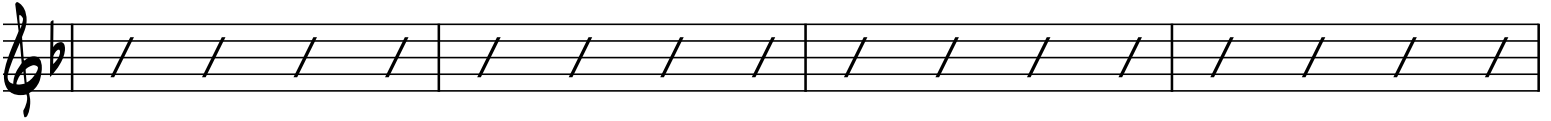


73B (2)

75A (2)

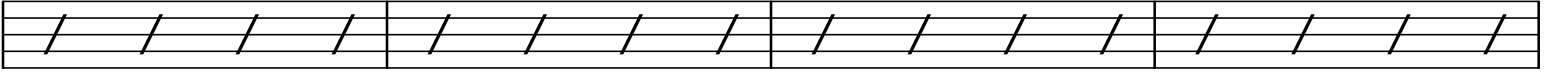
FΔ7

CΔ7



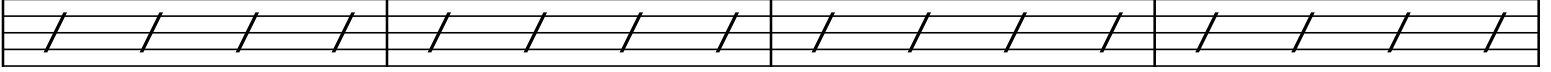
FΔ7

CΔ7



88A (2)

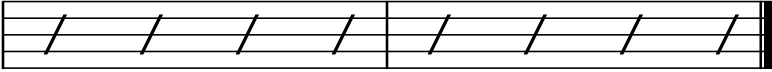
FΔ7



88A (2)

FΔ7

FΔ7



88A (2) END