



Gustav Anderson

United States (USA), Norwalk

BEING WITH YOU

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BEING WITH YOU
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing
Comment: PIANO PART

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BEING WITH YOU

PIANO PART

ARR LA

F#7 D-7 G-7 C13(b9) F#7 C7sus F#7 F#7

449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

C7 F Ab A7 D

G7 C F A- C- D7 G7 Ab C7

C7 C F Ab A7 D7

G7 E7 F A7 D7 G7 C7 F

C7 F Ab A7 D

G7 C F A- C- D7 G7 Ab C7

C7 C F Ab A7 D7

G7 E7 F A7 D7 G7 C7 F

C7 F Abo A7 D

The first system of music consists of two staves. The treble staff contains a melodic line with a C7 chord at the beginning, followed by a sequence of notes. The bass staff provides a harmonic accompaniment with chords corresponding to the labels above: C7, F, Abo, A7, and D. There are some complex chord voicings and a triplet of eighth notes in the bass staff.

G7 C F A- C- D7 G7 Abo C7

The second system continues the piece with two staves. The treble staff has a melodic line with a G7 chord at the start. The bass staff has chords labeled G7, C, F, A-, C-, D7, G7, Abo, and C7. The notation includes various chord voicings and a triplet of eighth notes in the bass staff.

C7 C F Abo A7 D7

The third system features two staves. The treble staff has a melodic line with a C7 chord at the beginning. The bass staff has chords labeled C7, C, F, Abo, A7, and D7. The notation includes a triplet of eighth notes in the treble staff and various chord voicings in the bass staff.

G7 E7 F A7 D7 G7 C7 F

The fourth system consists of two staves. The treble staff has a melodic line with a G7 chord at the start, followed by E7, F, A7, D7, G7, C7, and F. The bass staff has chords labeled G7, C7, and F. The notation includes a triplet of eighth notes in the treble staff and various chord voicings in the bass staff.

C7 F Abo A7 D

The fifth system features two staves. The treble staff has a melodic line with a C7 chord at the beginning. The bass staff has chords labeled C7, F, Abo, A7, and D. The notation includes a triplet of eighth notes in the treble staff and various chord voicings in the bass staff.

G7 C F A- C- D7 G7 Ab0 C7

This system contains the first two measures of music. The treble staff features chords and melodic lines, with a triplet of eighth notes in the final measure. The bass staff provides a rhythmic accompaniment with a triplet of eighth notes in the first measure.

C7 C F Ab0 A7 D7

This system contains the next two measures. The treble staff continues the melodic development with a triplet of eighth notes in the second measure. The bass staff has a triplet of eighth notes in the second measure.

G7 E7 F A7 D7 G7 C7 F

This system contains the next two measures. The treble staff features a triplet of eighth notes in the first measure. The bass staff has a triplet of eighth notes in the first measure.

F6/9

This system contains the final two measures of the page. The treble staff features a triplet of eighth notes in the first measure. The bass staff has a triplet of eighth notes in the first measure.