



# Gustav Anderson

United States (USA), Norwalk

## LOTSA BLUES

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** LOTSA BLUES  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Gustav Anderson (c) All Rights Reserved  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Blues

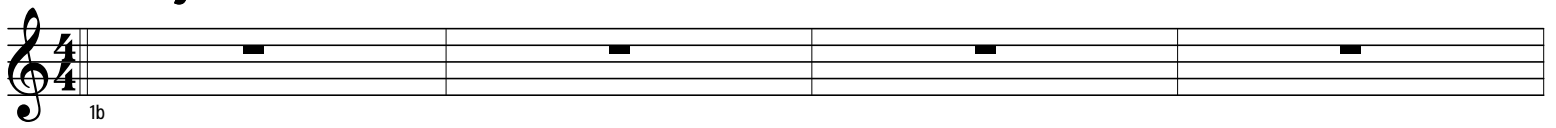
### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



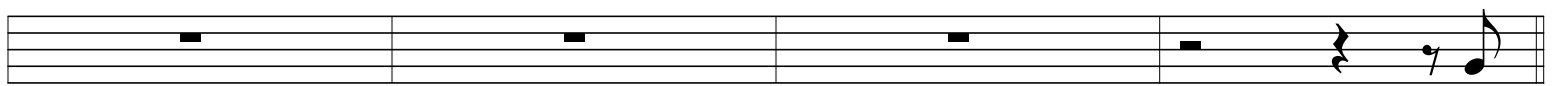
- listen to the audio
- share your interpretation
- comment
- contact the artist

LOTS A BLUES...lenandersonmusic.com

CMaj7                      A7b9                      D9                      G13




CMaj7                      A7+                      D9                      G13



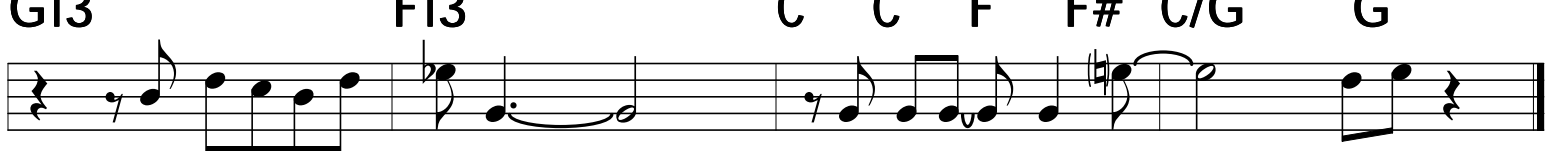
C9



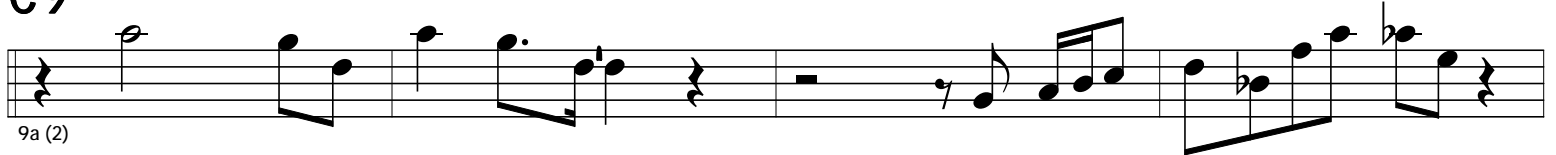
F9    C9




G13                      F13                      C    C<sup>7/E</sup>    F    F<sup>#dim</sup>    C/G    G




C9



F9    C9



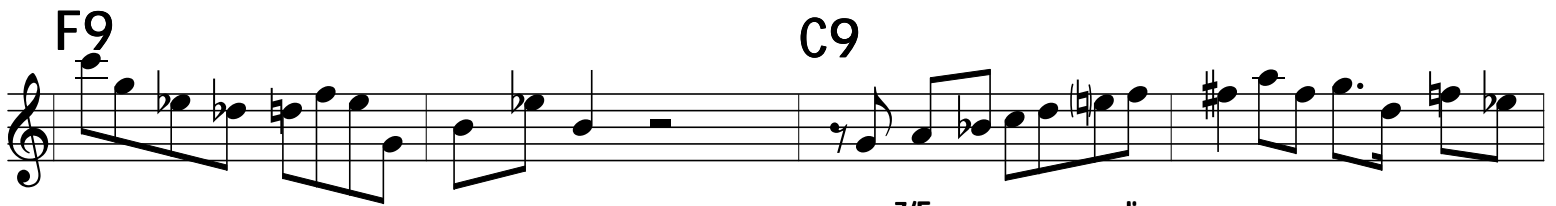
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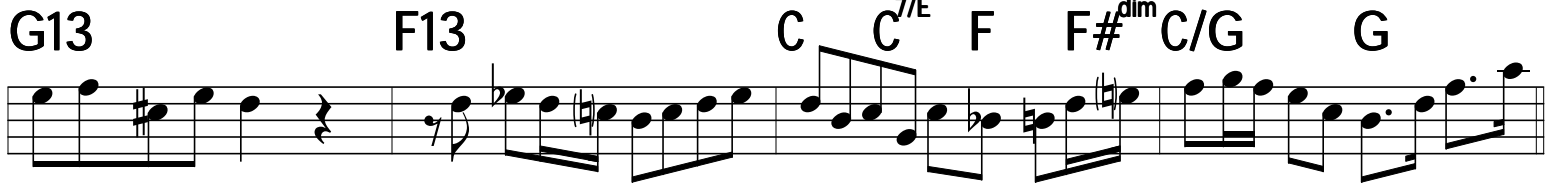
C9



F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

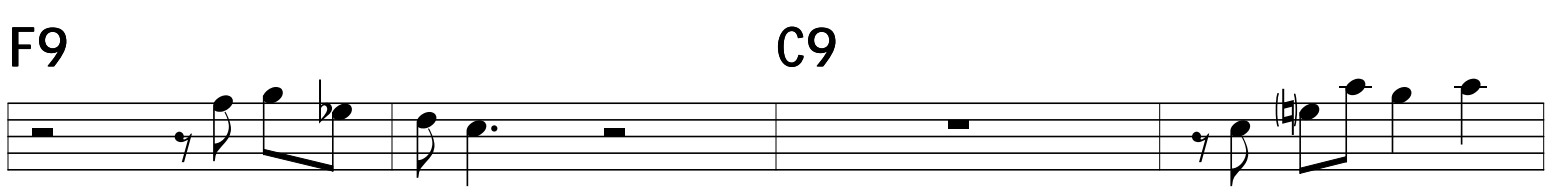


C9

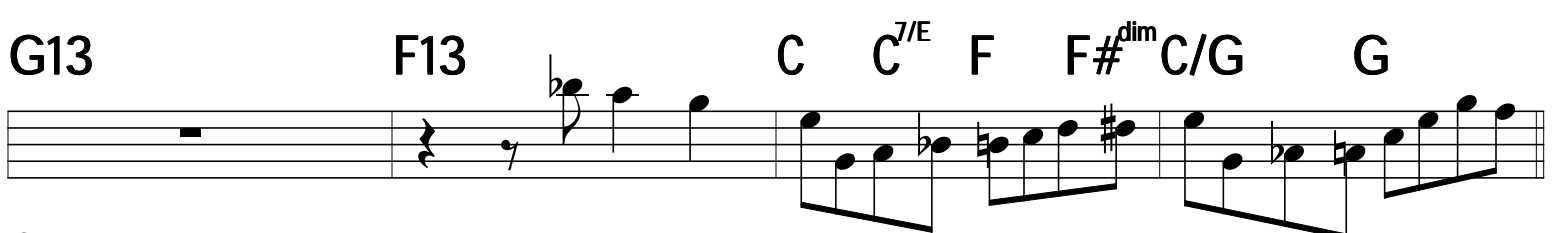
9a (4)



F9 C9

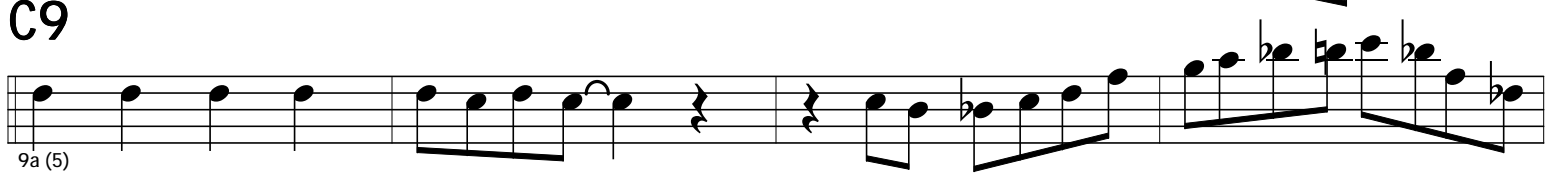


G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

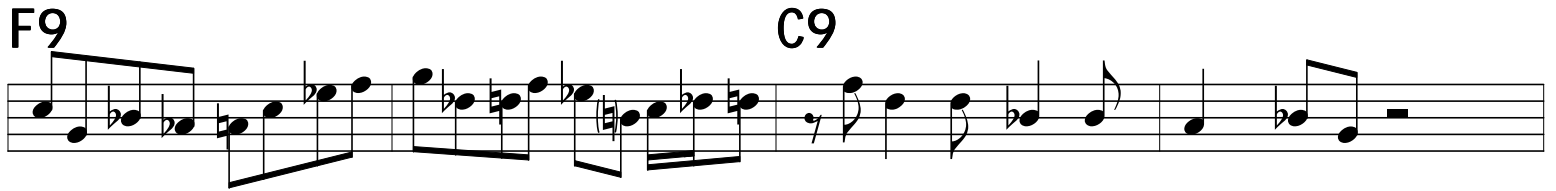


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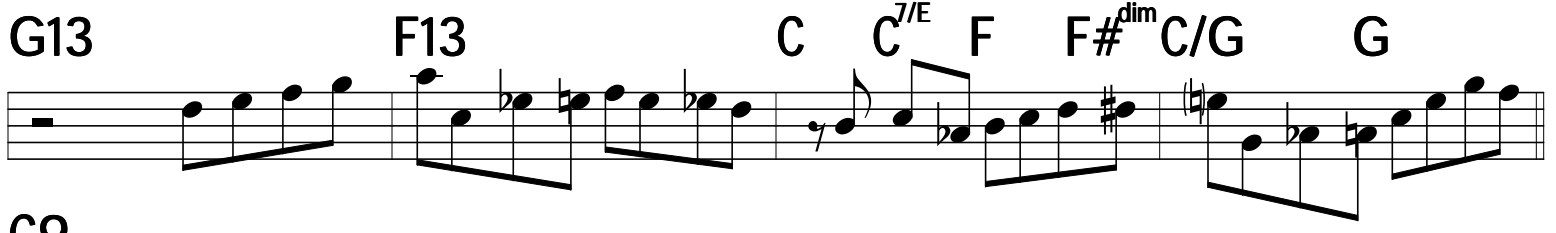
9a (5)



F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G



C9

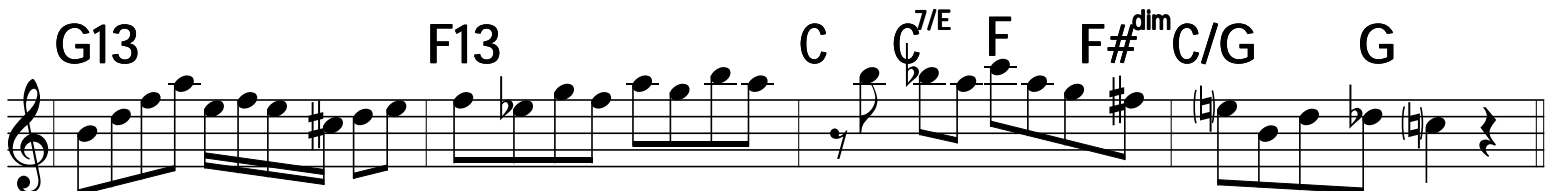
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F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

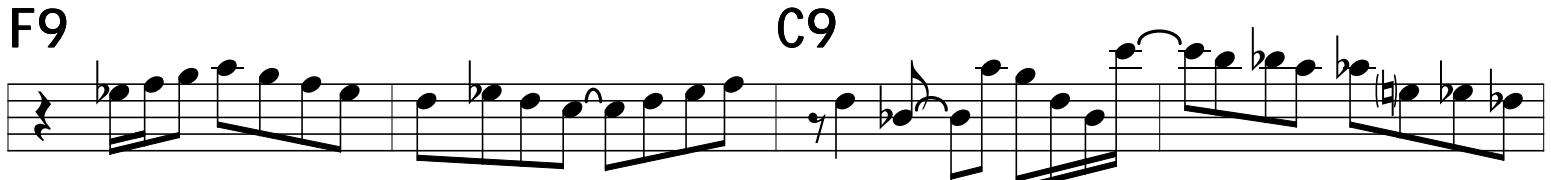


C9

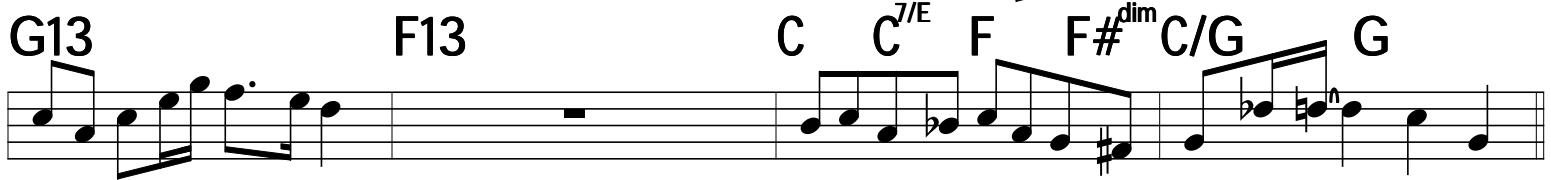
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F9 C9

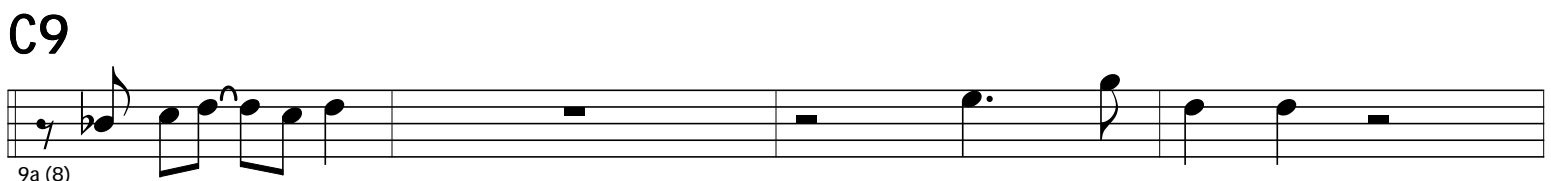


G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

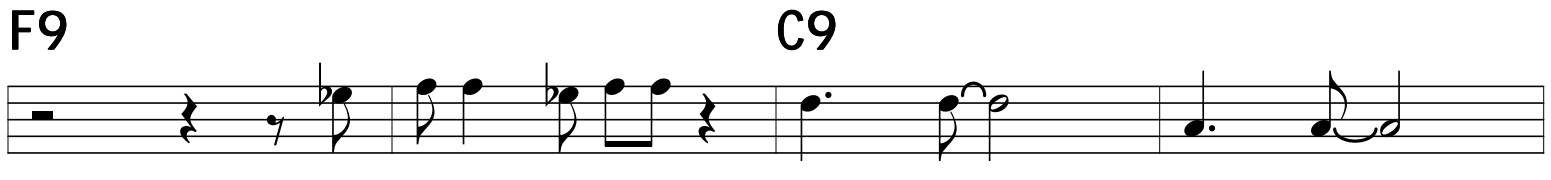


C9

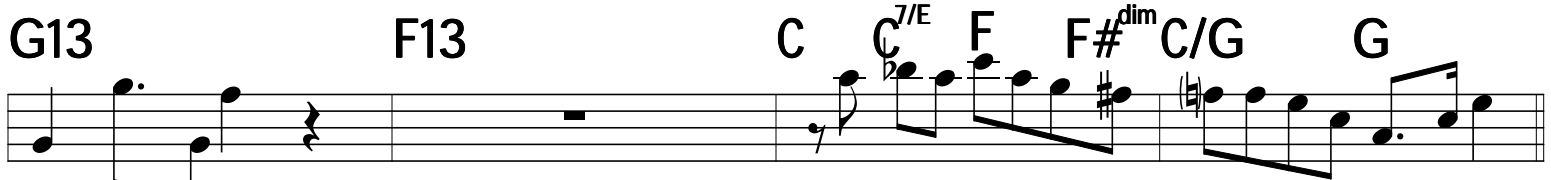
9a (8)



F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

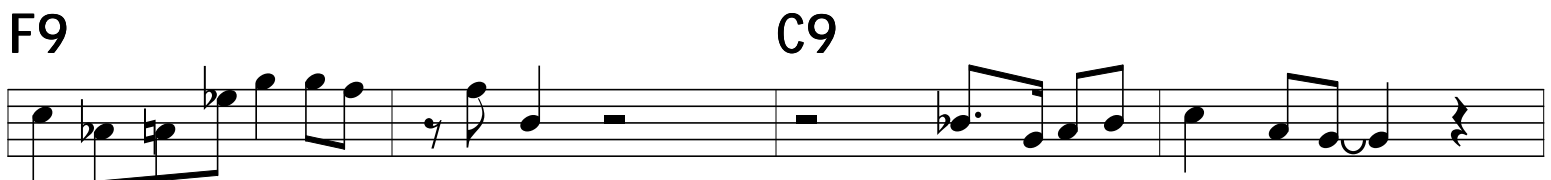


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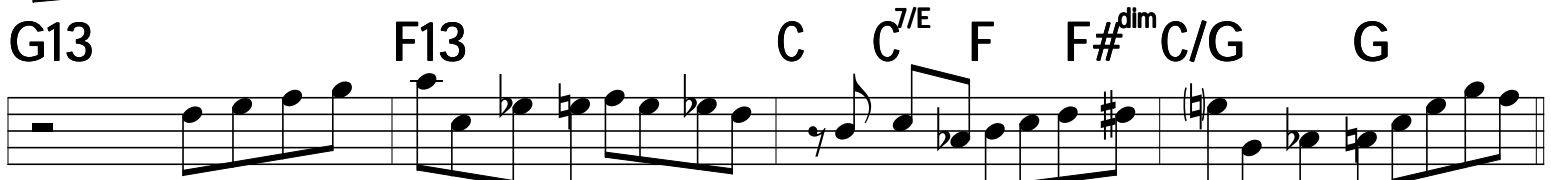
9a (9)



F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G



C9

9a (10)

F9

C9

G13

F13

C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

C9

9a (11)

F9

C9

G13

F13

C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

C9

9a (12)

F9

C9

G13

F13

C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

C9

9a (12)

F9 C9

G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

C9

F9 C9

G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

C9

F9 C9

G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

C9

F9 C9



C9

F9 C9

G13 F13 C C7/E F F#dim C/G G

C9

F9 C9

G13 F13 C C7/E F F#dim C/G G

C9

F9 C9

G13 F13 C C7/E F F#dim C/G G

C9



F9 C9

G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

C9

9a (24)

F9 C9

G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

C9

9a (25)

F9 C9

G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

C9

9a (26)

F9 C9



C9

9a (30)

F9

C9

G13

F13

C

C<sup>7/E</sup>

F

F<sup>#dim</sup>

C/G

G

C9

9a (31)

F9

C9

G13

F13

C

C<sup>7/E</sup>

F

F<sup>#dim</sup>

C/G

G

C9

9a (32)

F9

C9

G13

F13

C

C<sup>7/E</sup>

F

F<sup>#dim</sup>

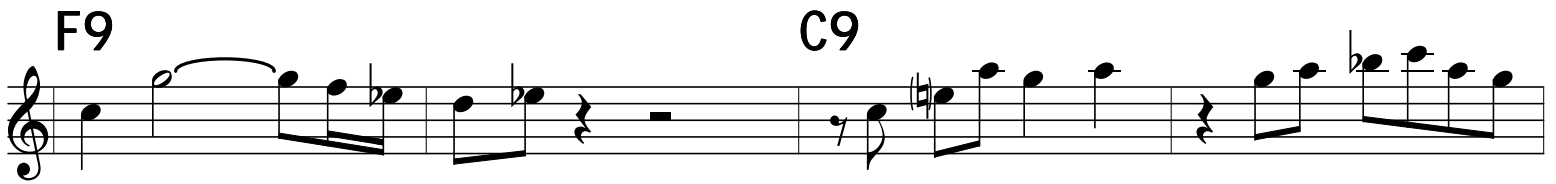
C/G

G

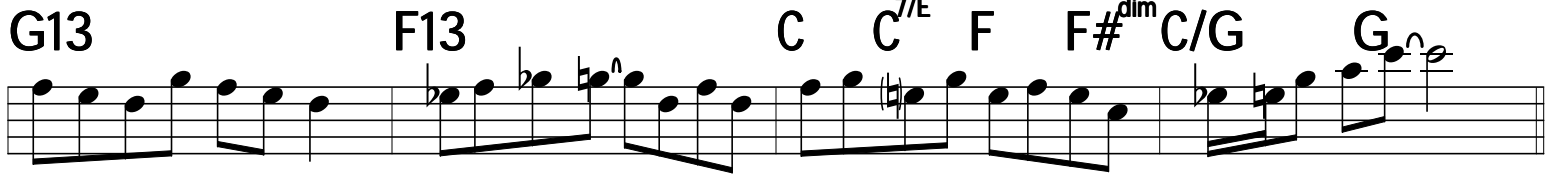
C9

9a (33)

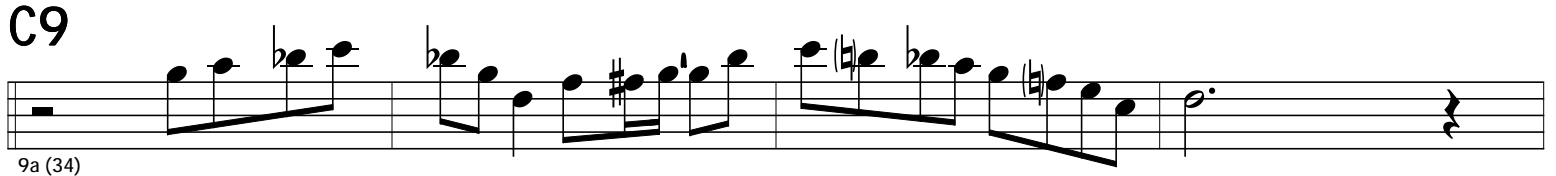
F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G<sup>n</sup>

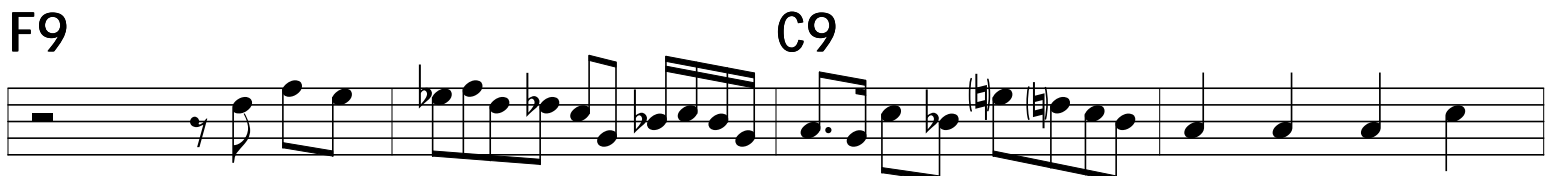


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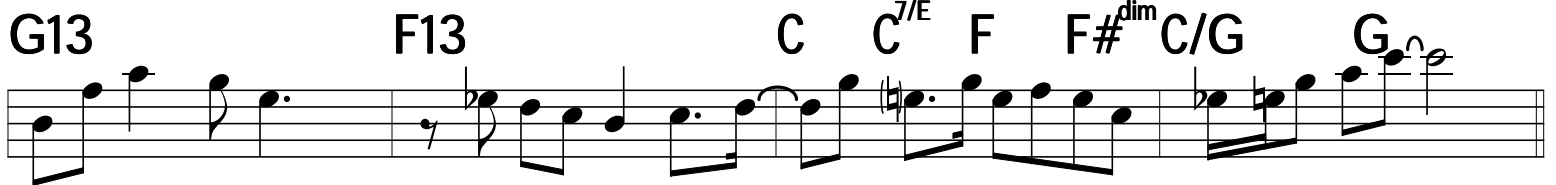


9a (34)

F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G<sup>n</sup>

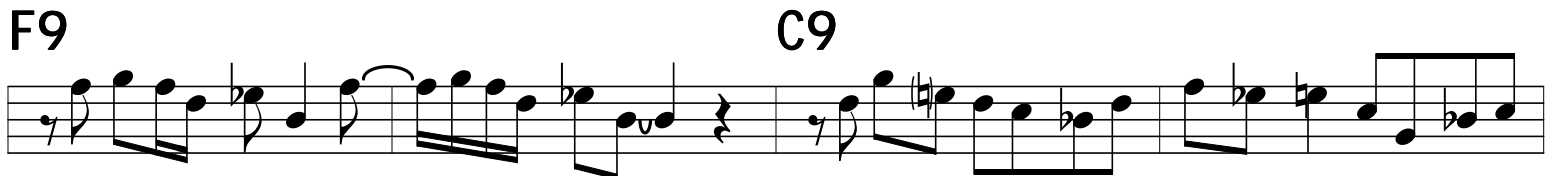


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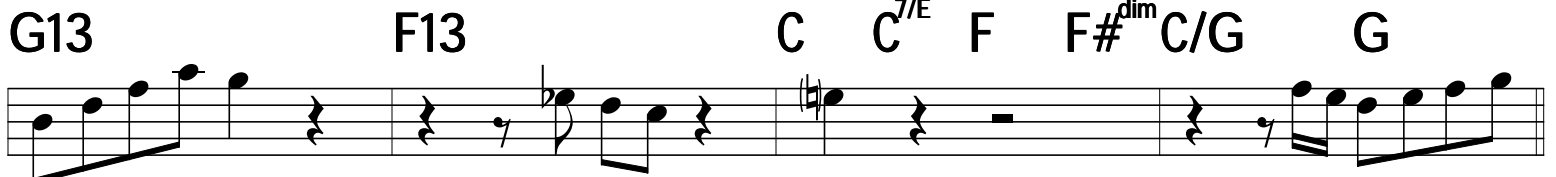


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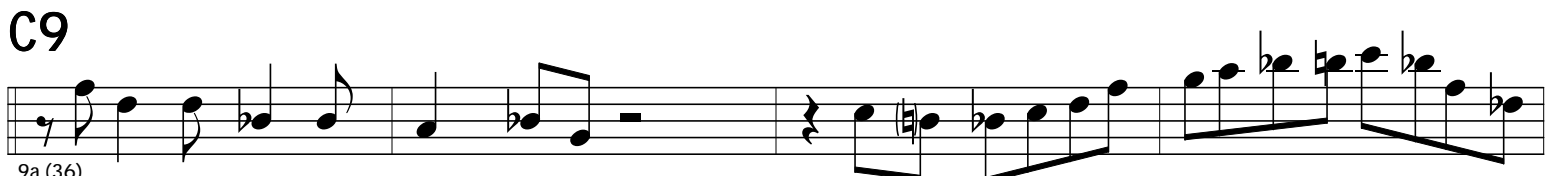
F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

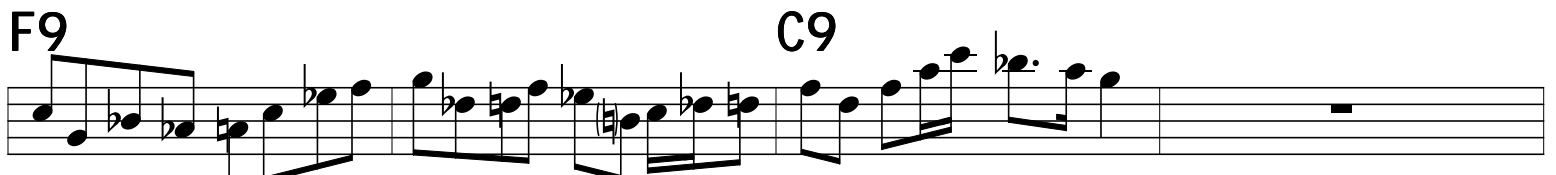


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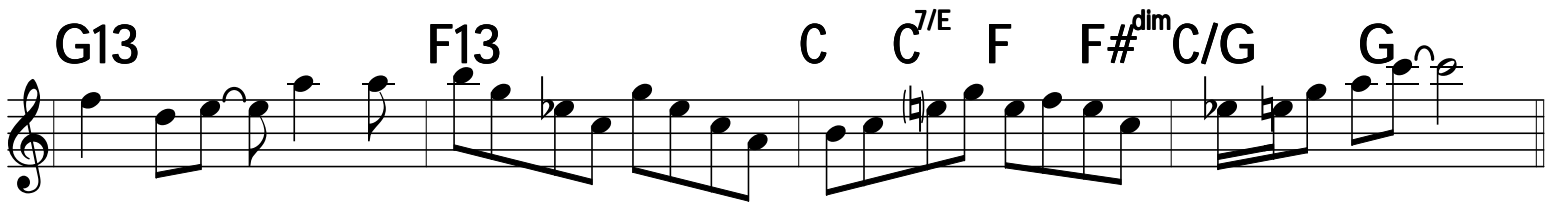


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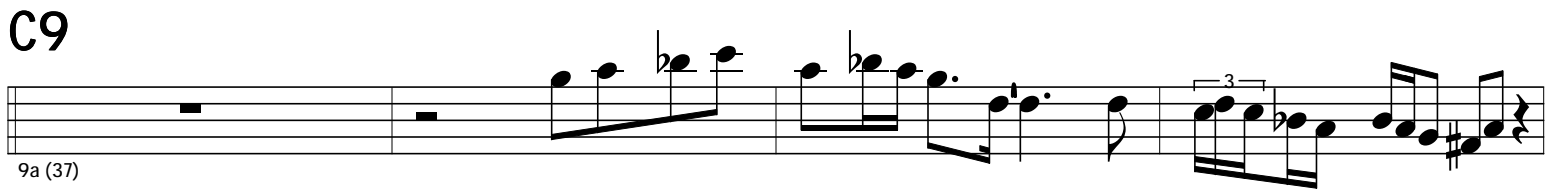
F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

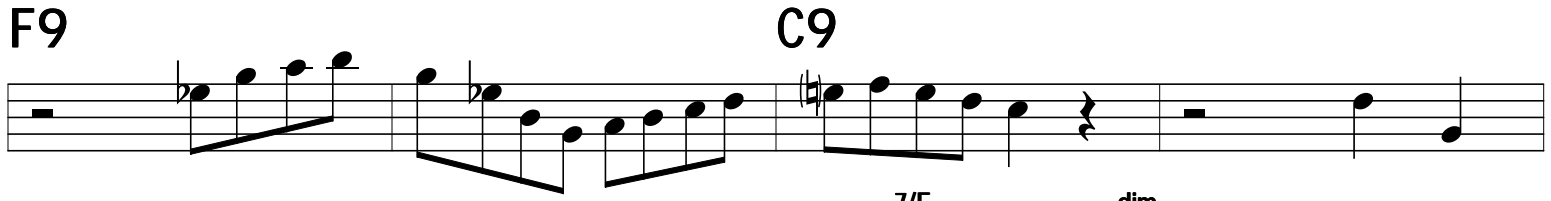


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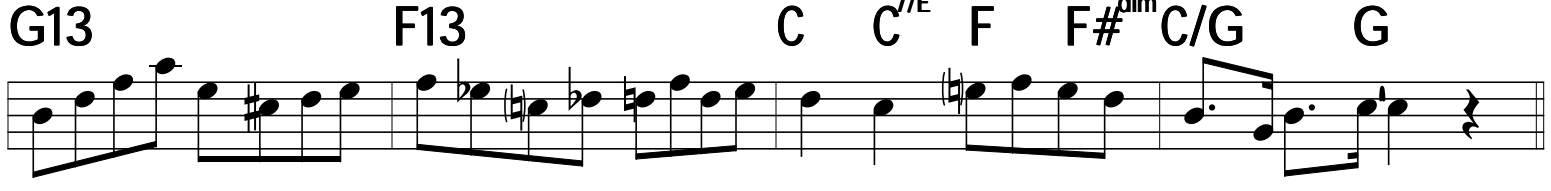


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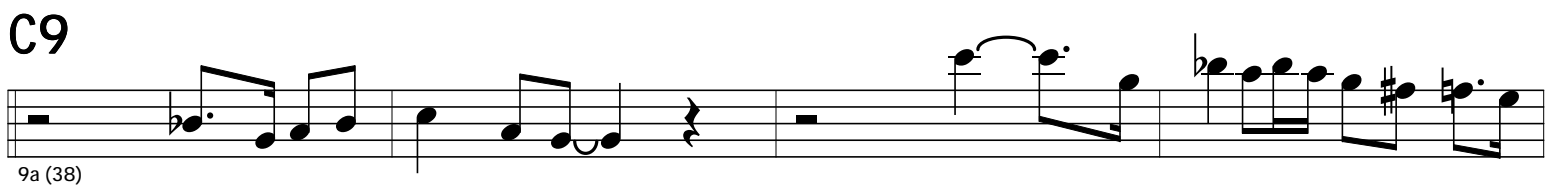
F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

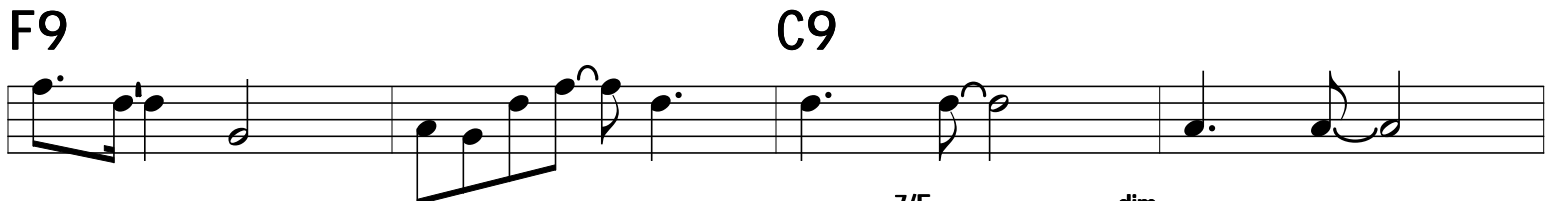


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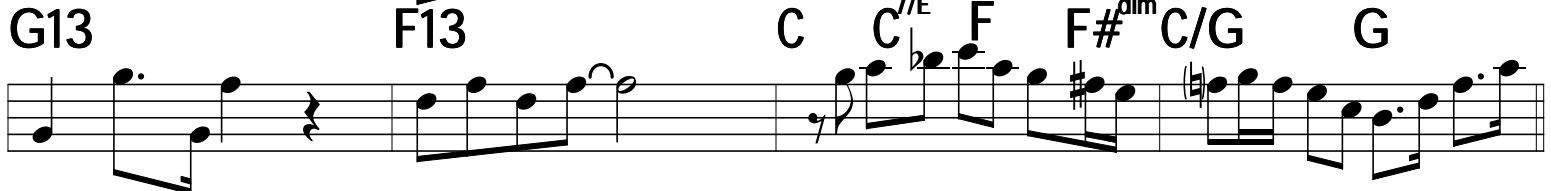


9a (38)

F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G

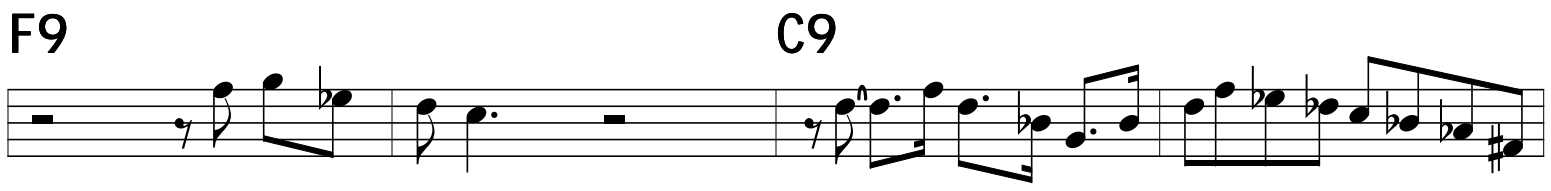


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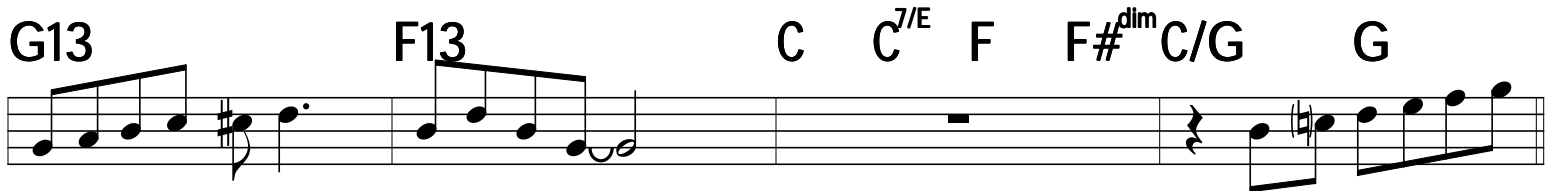


9a (39)

F9 C9



G13 F13 C C<sup>7/E</sup> F F<sup>#dim</sup> C/G G



**C9**

9a (40)

**F9** **C9**

**G13** **F13** **C** **C<sup>7/E</sup>** **F** **F<sup>#dim</sup>** **C/G** **G**

**CMaj7**

21a (40) end