



Gustav Anderson

United States (USA), Norwalk

BACH SICILIENNE AND ALLEGRO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BACH SICILIENNE AND ALLEGRO

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Alt sax, piano or organ

Style: Classical

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

2. Sicilienne and Allegro

from Flute Sonata No.2

Johann Sebastian Bach
(1685–1750)

Sicilienne*
Lento ♩ = 108

p espressivo

6

11

16

20

25

29

Allegro ♩ = 168

8

mf *p* *poco cresc.*

p

mf *p*

p *rit.* *fr.* *mf*

f *p* *f*

p *f*

*The pianist plays measure 1 as an introduction on the accompaniment track.

14

20 **(A)**

27 *tr.* *cresc.*

36 *f* *p* *cresc.*

42 **(B)** *f*

48 *p* *f*

54 *pp* *f* *tr.*

61 **(C)** *f* *p* *f*

68

75 *tr.* **(D)**

The musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat). The piece begins at measure 14. The first staff (measures 14-19) features a continuous eighth-note pattern. The second staff (measures 20-26) includes a dynamic marking of *p* and a circled letter **(A)** above the staff. The third staff (measures 27-35) features a trill (*tr.*) and a crescendo (*cresc.*). The fourth staff (measures 36-41) includes dynamic markings of *f*, *p*, and *cresc.*. The fifth staff (measures 42-47) includes a circled letter **(B)** and a dynamic marking of *f*. The sixth staff (measures 48-53) includes dynamic markings of *p* and *f*. The seventh staff (measures 54-60) includes dynamic markings of *pp* and *f*, and a trill (*tr.*). The eighth staff (measures 61-67) includes a circled letter **(C)** and dynamic markings of *f*, *p*, and *f*. The ninth staff (measures 68-74) continues the melodic line. The tenth staff (measures 75-81) includes a trill (*tr.*) and a circled letter **(D)**.

83

89

p

95

f

Ⓔ

101

p *f*

107

mf

Ⓕ

113

p *cresc.*

119

p *cresc.* *tr.*

126

f *p*

Ⓖ

132

cresc. *pp*

138

cresc. *f*

rit. (last time only)

tr. 1 2