



# Gustav Anderson

United States (USA), Norwalk

## AUTUMN

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** AUTUMN  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# AUTUMN LEAVES

JOSEPH KOSMA 1947

SAXOPHONE B♭

TEMPO C. 196

The musical score is written for Saxophone B♭ in 4/4 time. It consists of 12 staves of music. The key signature has one flat (B♭ major / F minor). The tempo is marked 'C. 196'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with slurs and ties. Chord symbols are placed below the staff lines to indicate the harmonic structure. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The piece concludes with a final triplet of eighth notes in the twelfth staff.

Chord symbols: C, D-7, G7, CΔ7, FΔ7, B♭7, E7, A-7, D7, CΔ7, FΔ7, B♭7, E7, D7, A-7, B♭7, E7, D-7, G7, CΔ7, FΔ7, B♭7, E7.

A- D7 G- C7 F#7  
 Bb7 E7 A-7 D7 A-7  
 D- G7 C#7  
 F#7 Bb7 E7  
 A- D7 D-7  
 G7 C#7 F#7  
 Bb7 E7 A-7 D7  
 A-7 Bb7 E7  
 A- D-7  
 G7 C#7 F#7

B♭7 E7 A-7 D7

G- C7 FΔ7 B♭7 E7

A-7 D7 A- D-

G7 CΔ7 FΔ7

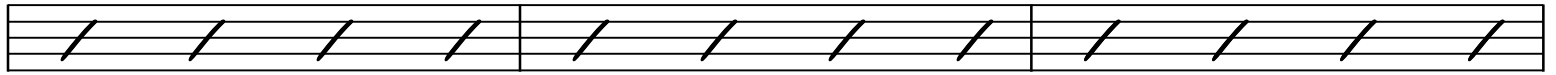
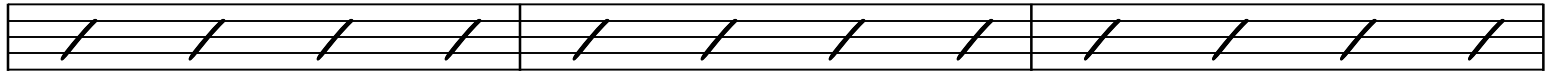
B♭7 E7 A-

D7

B♭7 E7 A-

G7

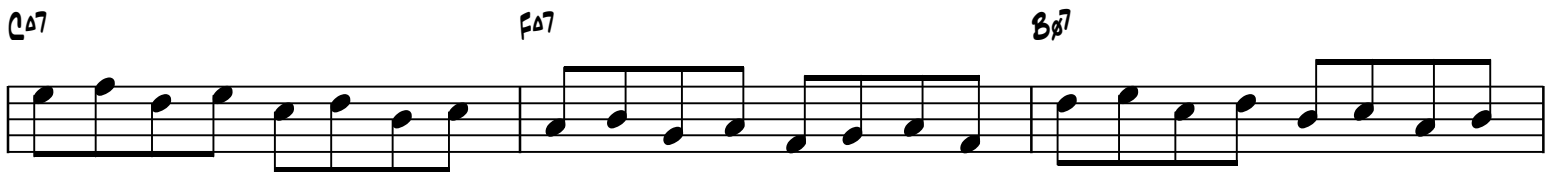
CΔ7 FΔ7 BΔ7



D- G7



CΔ7 FΔ7 BΔ7



E7 A-



D- G7 CΔ7



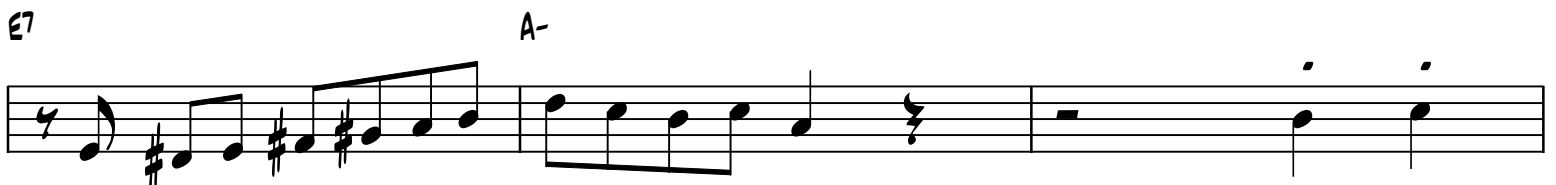
FΔ7 BΔ7 E7



A- BΔ7



E7 A-



Musical score for "Autumn Leaves" (Part 5). The score consists of two staves: a melody line (top) and a guitar accompaniment line (bottom). The melody line includes various notes, rests, and a triplet of eighth notes. The guitar accompaniment line features chords and rhythmic patterns.

**Chords:** D-7, G7, CΔ7, FΔ7, B♭7, E7, A-, D7, G-, C7, FΔ7, B♭7, E7, A-, D7, A-, D-7, G7, CΔ7, FΔ7, B♭7, E7, A-, D7, G-, C7, FΔ7, B♭7, E7, A-, D7, G7, C7, FΔ7, B♭7, E7, D7, A-7, B♭7, E7.

**Musical Notations:** Accents, slurs, ties, and a triplet of eighth notes.

A- D7  
 G7 CΔ7  
 B♭7 E7 A- D7  
 G- C7 FΔ7 B♭7 E7  
 A- D7 A- D7  
 A- D7 A-

Musical score for guitar and piano. The score consists of seven staves. The first six staves contain the main melody and accompaniment, with various guitar chords and piano markings. The seventh staff is a blank staff with a double bar line at the end.