



Gustav Anderson

United States (USA), Norwalk

AULD LANG SYNE Burns, Robert

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: AULD LANG SYNE

Composer: Burns, Robert

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: soprano sax or clarinet sib, guitar, bass, drums

Style: Celebratory

Comment: Thanks to my friend, PHIL HAMM for his beautiful harmonies....

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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AULD LANG SYNE

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Musical score for the first system of 'Auld Lang Syne'. The score is in 4/4 time and features three staves: Melodica, Piano, and Bass. The Melodica part is marked 'MELODICA' and 'PROMPT'. The Piano part is marked 'PIANO' and '711: PIANO, ACOUSTIC, RHYTHM BOSSA EV 085'. The Bass part is marked 'BASS' and '711: BASS, ACOUSTIC, BOSSA EV 085'. The key signature is one flat (Bb) and the time signature is 4/4. The first system contains 8 measures. The chords for the first system are: D⁹, A-7, D-7, G-, B^b/C D⁹, D-, G-7, and C7^{SUS}.

Musical score for the second system of 'Auld Lang Syne'. The score continues with three staves: Melodica, Piano, and Bass. The key signature remains one flat (Bb) and the time signature is 4/4. The second system contains 8 measures. The chords for the second system are: F, B^b/F, F⁹, D-7, B^b7, G-7, G-/C D⁹, D-, and A-7.

B \flat 6 A \flat o A- D-7 G- G-/C D \flat o D-7 G-7 C7sus

F B \flat /F F Δ 7 D-7 G- G-/C B \flat /C A- D-7

B \flat 7 A \flat A- D-7 G-7 B \flat /C D \flat D-7 G-7 C7sus

F B \flat /C F D-7 G- B \flat /C A- D-7

B \flat A \flat A-7 D-7 G- B \flat /C D \flat D- G-7 C7sus

F B \flat /F F Δ 7 D-7 B \flat 7 G-7 G-/C D \flat D- A-7

B \flat 6 A \flat o A- D-7 G- G-/C D \flat o D-7 G-7 C7sus

This system contains measures 1 through 8. The treble staff has a complex accompaniment with many beamed notes. The bass staff has a simpler line with some rests. Chords are written above the treble staff.

F B \flat /F F Δ 7 D-7 G- G-/C B \flat /C A- D-7

This system contains measures 9 through 16. The treble staff continues with complex accompaniment. The bass staff has a line with some rests and a double bar line in measure 10. Chords are written above the treble staff.

B \flat 7 A \flat A- D-7 G-7 B \flat /C D \flat D-7 G-7 C7sus

F B \flat /C F D-7 G- B \flat /C A- D-7

B \flat A \flat A-7 D-7 G- B \flat /C D \flat D- G-7 C7sus

F F Δ 7 D- G- G-7 G-/C D \flat D-7 G-7 C7sus

The image shows a musical score for guitar, consisting of three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). It begins with a chord marked 'F' (F major) and continues with a series of chords and notes. The second system has a treble clef and a key signature of one flat, with a double bar line and repeat sign at the end, marked '2x'. The third system has a bass clef and a key signature of one flat, with a double bar line and repeat sign at the end, marked '2x'.