



Gustav Anderson

United States (USA), Norwalk

APRI SURGERY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: APRI SURGERY

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Jazz

Comment: First tune after my TRIGGER FINGER Surgery....a little sore...but generally OK

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

APRI SURGERY

JAZZ SWING WITH PIANO (140 RS)

L ANDERSON

TEMPO = 140

Chords: G Δ 7, E-7, A-7, D13, G Δ 7, E-7, D-7, C#7, C Δ 7, B b , B Δ 7, E7, A-7, D7, G, B b , C b , C#-7, F#7, B-7, E7, A-7, D7, C#-7, F#7, B-7, E7, A-7, D7, C# Δ 7, F#7, A-7, B-7, E7, A7, D7, G Δ 7, D7, G Δ 7, A-7, D7, A-7, D9, G Δ 7, A-7, D7, G6, E-7, F# Δ 7, B7, E-7, A7, A-7, E7+, A-7, D7, G Δ 7, B b 7, E b Δ 7, F#7

CΔ7 Bb0 Bx7 E7 A-7 D7 G
 B6 C0 C#-7 F#7 B-7 E7 A-7 D7
 C#-7 F#7 C#-7 F#7 B-7 E7 A-7 D7
 C#x7 F#7 A-7 B-7 E7
 A7 D7 GΔ7 D7 GΔ7 A-7 D7
 A-7 D9 GΔ7
 A-7 D7 G6 E-7 F#x7 B7 E-7 A7
 A-7 E7+ A-7 D7 GΔ7 Bb7 EbΔ7 F#7
 CΔ7 Bb0 Bx7 E7 A-7 D7 G
 B6 C0 C#-7 F#7 B-7 E7 A-7 D7

A7 D7 GΔ7 D7 GΔ7 A-7 D7
 A-7 D9 GΔ7
 A-7 D7 G6 E-7 F#Δ7 B7 E-7 A7
 A-7 E7+ A-7 D7 GΔ7 Bb7 EbΔ7 F#7
 CΔ7 Bb BΔ7 E7 A-7 D7 G
 B6 C C#-7 F#7 B-7 E7 A-7 D7
 C#-7 F#7 C#-7 F#7 B-7 E7 A-7 D7
 C#Δ7 F#7 A-7 B-7 E7
 A7 D7 GΔ7 D7 GΔ7 A-7 D7
 A-7 D9 GΔ7

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chord diagrams and musical notations such as notes, rests, and accidentals. The chords are written above the staves, and the musical notation is written below them. The key signature is one sharp (F#).

Chord diagrams shown above the staves:

- Staff 1: A-7, D7, G6, E-7, F#7, B7, E-7, A7
- Staff 2: A-7, E7+, A-7, D7, GΔ7, Bb7, EbΔ7, F#7
- Staff 3: CΔ7, Bb, Bb7, E7, A-7, D7, G
- Staff 4: B6, C0, C#-7, F#7, B-7, E7, A-7, D7
- Staff 5: C#-7, F#7, C#-7, F#7, B-7, E7, A-7, D7
- Staff 6: C#7, F#7, A-7, B-7, E7
- Staff 7: A7, D7, GΔ7, D7, GΔ7, A-7, D7
- Staff 8: A-7, D9, GΔ7
- Staff 9: A-7, D7, G6, E-7, F#7, B7, E-7, A7
- Staff 10: A-7, E7+, A-7, D7, GΔ7, Bb7, EbΔ7, F#7

