



Gustav Anderson

United States (USA), Norwalk

APPROACHING GRAVITY 216

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: APPROACHING GRAVITY 216
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz
Comment: Trade 4's

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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APPROACHING GRAVITY

LA

G Δ 7 A-7 B-7 A-7

1A (B6 ALTO SAX)

G Δ 7 A-7 B-7 A-7

G Δ 7 C-7 F7

G Δ 7 F-7 B \flat 7 F-7 B \flat 7

G Δ 7 C-7 F7

G Δ 7 C9 B-7 E-7 F-7/B \flat B \flat 7 F-7 B \flat 7

E \flat 7 A \flat 7 D7 G Δ 7

E-7 A7 A-7 D7

G Δ 7 C-7 F7

Musical notation for a guitar piece in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords: GΔ7, C9, B-7, E-7, F-7/D, Bb7, F-7, and Bb7. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The piece ends with a double bar line.