



# Gustav Anderson

United States (USA), Norwalk

## AN APRIL AFTERNOON

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** AN APRIL AFTERNOON

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Swing

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# A JUNE NIGHT

VIBE PART

A22

Musical score for Vibe Part of "A June Night". The score is written in 4/4 time and features a variety of chords and melodic lines. The key signature is B-flat major (two flats). The score consists of ten staves of music. The chords are: BbΔ7, G7, C-7, F13, D-7, G7ALT, C-7, F13, BbΔ7, F+, BbΔ7, Bb7, G7, C7, F7, BbΔ7, G-7, C7, F7, BbΔ7, Bb7, G7, C-7, G7, C-7, G7, Eb-7, BbΔ7, Bb-7.

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The key signature is one flat (Bb).

Chords shown include: C7, F7, BbΔ7, BbΔ7, F+, Bb7, G7, C7, F7, BbΔ7, G-7, C7, F7, BbΔ7, Bb7, G7, C-7, G7, Eb-7, BbΔ7, Bb-7, C7, F7, BbΔ7, BbΔ7, F+, BbΔ7, Bb7.

Melodic lines include various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 3, 4, 5).

This page of handwritten musical notation for guitar includes ten staves of music. The key signature is one flat (B-flat major/D minor). The notation features various chord voicings and melodic lines with technical markings such as triplets and slurs. The chords used are: G7, C7, F7, BbΔ7, G-7, C7, F7, BbΔ7, Bb7, G7, C-7, G7, C-7, G7, Eb-7, BbΔ7, Bb-7, C7, F7, BbΔ7, Bb7, G7, C7, BbΔ7, Bb7, F7, BbΔ7, and G-7. The music is written in a style typical of a guitar solo or accompaniment.

C7  
 B $\flat$ 7  
 F+  
 B $\flat$ 7  
 B $\flat$ 7  
 G7  
 C-7  
 G7  
 C-7  
 G7  
 E $\flat$ -7  
 B $\flat$ 7  
 B $\flat$ -7  
 C7  
 F7  
 B $\flat$ 7  
 B $\flat$ 7  
 F+  
 B $\flat$ 7  
 B $\flat$ 7  
 G7  
 C7  
 F7  
 B $\flat$ 7  
 G-7  
 C7  
 F7  
 B $\flat$ 7  
 B $\flat$ 7  
 B $\flat$ 7  
 F+  
 B $\flat$ 7  
 B $\flat$ 7

