



# Gustav Anderson

United States (USA), Norwalk

## AMPIDESTERITY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** AMPIDESTERITY  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz  
**Comment:** Piano pdf

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# AMPHIDEXTERITY

PIANO PDF

ARR LA

The musical score is written for piano and includes guitar chords. It consists of ten staves of music. The first staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. Above this staff are eight measures of guitar chords: CΔ7, D-7, E-7, D-7, CΔ7, D-7, E-7, and D-7. A box labeled "ACOUSTIC PIANO" is placed below the first staff. The second staff is a bass clef staff with piano accompaniment. Above it are guitar chords: C, D-7, G7(b9), C, A7, D-7, G7. The third staff has piano accompaniment with guitar chords: C, C7, F, Bb7, E-7, Eb7, D-7, G7. The fourth staff has piano accompaniment with guitar chords: C, D-7, G7(b9), C, A7, D-7, G7. The fifth staff has piano accompaniment with guitar chords: C, C7, F, Bb7, D-7, G7, C. The sixth staff has piano accompaniment with guitar chords: B-7, E7, B-7, E7, E-7, A7. The seventh staff has piano accompaniment with guitar chords: A-7, D7, D-7, G7. The eighth staff has piano accompaniment with guitar chords: C, D-7, G7(b9), C, D-7, G7(b9). The ninth staff has piano accompaniment with guitar chords: C, C7, F7, Bb7, D-7, G7, C. The score concludes with a double bar line.

Musical staff 1: Treble clef, common time. Chords: C, D7, G7(b9), C, A7, D-7, G7.

Musical staff 2: Treble clef, common time. Chords: C, C7, F, Bb7, E-7, Eb7, D-7, G7.

Musical staff 3: Treble clef, common time. Chords: C, D-7, G7(b9), C, A7, D-7, G7.

Musical staff 4: Treble clef, common time. Chords: C, C7, F, Bb7, D-7, G7, C.

Musical staff 5: Treble clef, common time. Chords: B-7, E7, B-7, E7, E-7, A7.

Musical staff 6: Treble clef, common time. Chords: A-7, D7, D-7, G7.

Musical staff 7: Treble clef, common time. Chords: C, D-7, G7(b9), C, D-7, G7(b9).

Musical staff 8: Treble clef, common time. Chords: C, C7, F7, Bb7, D-7, G7, C.

Musical staff 9: Treble clef, common time. Chords: C, D-7, G7(b9), C, A7, D-7, G7.

Musical staff 10: Treble clef, common time. Chords: C, C7, F, Bb7, E-7, Eb7, D-7, G7.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chord diagrams and chord names such as C, D-7, G7(b9), A7, F, Bb7, E7, B-7, Bb7, E7, E-7, A7, D7, D-7, G7, C7, F7, Bb7, D-7, G7, C, Bb7, A7, D-7, G7, C7, F, Bb7, E-7, Eb7, D-7, G7, C, D-7, G7(b9), C, A7, D-7, G7, C7, F, Bb7, D-7, G7, and C. The notation includes treble clefs, common time signatures, and various rhythmic values like eighth and sixteenth notes. Some measures contain triplets or slurs. The score is presented in a clear, legible handwritten style.

B-7 E7 B-7 E7 E-7 A7  
 A-7 D7 D-7 G7  
 C D-7 G7(b9) C D-7 G7(b9)  
 C C7 F7 Bb7 D-7 G7 C  
 C D-7 G7(b9) C A7 D-7 G7  
 C F Eb7 D-7 G7  
 C D-7 G7(b9) A7 D-7 G7  
 C Bb7 F Bb7 D-7 G7 C  
 B-7 E7 B-7 E7 E-7 A7  
 A-7 D7 D-7 G7

Handwritten musical score for two staves in common time (C). The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Chord symbols are written above the notes.

Chord symbols for the top staff: C, D-7, G7(b9), C, D-7, G7(b9).

Chord symbols for the bottom staff: C, C7, F7, Bb7, D-7, G7, C.