



Gustav Anderson

United States (USA), Norwalk

ALL OF ME Simons, Seymour

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ALL OF ME
Composer: Simons, Seymour
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ALL OF ME

GERALD MARKS

SAXOPHONE B♭
TEMPO 148

The musical score for Saxophone B♭ of "All of Me" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 148. The score consists of ten staves of music. Above the first staff, the following chords are indicated: E-9, DΔ9, G9, F#7(#9), G9, F7(b9), E7(b9), and Eb7(b9) with a flat 5 and sharp 9. Below the first staff, the chords DΔ9 and F#7 are indicated. The second staff has a B7 chord below it. The third staff has an F#7 chord below it. The fourth staff has a B-7 chord below it. The fifth staff has an E7 chord below it. The sixth staff has an E-7/A chord and an A7(b9) chord below it. The seventh staff has a DΔ9 chord below it. The eighth staff has an E-7 chord below it. The ninth staff has G6, G#6, DΔ7/A, and B7(#5) chords below it. The tenth staff has E-7, E-7/A, A7(b9), DΔ9, Eb6, E-7, and A7 chords below it. The score includes various musical notations such as accents, slurs, and a triplet of eighth notes in the fourth staff.

A/C# F#7
 B7 E-7
 F#9 B-7
 E7 E-7/A A7(b9)
 D#9 F#7
 B7 E-7
 G6 G#0 D#7/A B7(#5)
 E-7 E-7/A A7(b9) D#9 E#0 E-7 A7
 D#9 F#7
 B7 E-7

This musical score is for the piano accompaniment of the song "All of Me". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second staff. The music features a variety of chords, including triads, dyads, and complex chords like A7(b9) and B7(#5). There are several melodic lines with slurs and accents. A triplet of eighth notes is marked with a '3' in the third staff. The score concludes with a final whole rest on the twelfth staff.

Handwritten musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of several staves of music with various chord voicings and melodic lines. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and a final chord.

Chord voicings and annotations include:

- F#7
- B-7
- E7
- E-7/A
- A7(b9)
- D6/9
- F#7
- B7
- E-7
- G6
- G#0
- D#7/A
- B7(#5)
- E-7
- E-7/A
- A7(b9)
- E-9
- D#9
- G9
- F#7(#9)
- G9
- F7(b9)
- E7(b9)
- Eb7(#9)
- D6
- D9
- D9