



# Gustav Anderson

United States (USA), Norwalk

## AIMLESSLY AWARE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** AIMLESSLY AWARE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Contemporary

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# AIMLESSLY AWARE

LA

**Bb7** **F7sus** **Bb7** **F7sus**

MELODY (SOPRANO SAX)

GUITAR (ELECTRIC, RHYTHM SMOOTH/COOL SW16 100)

**Bb7** **G-7** **C-7** **F7sus** **C-7** **F7sus**

**Bb7** **G-7** **C7** **Eb7sus** **Eb7** **Ab7sus**

**Bb7** **Bb-7** **Eb7** **Ab7sus** **Eb-7** **Ab7sus**

**Db7** **Bb-7** **Eb7** **Eb7sus** **Eb7** **Ab7sus**

BbΔ7      Bb7+      EbΔ7      Ab9

BbΔ7      C-7      F7      Bb-7      Cb7      F7

Bb2      G-7      C-7      F7sus      C-7      F7sus

BbΔ7      G-7      C7      C7sus      C7      F7sus

Bb2      G-7      C-7      F7sus      C-7      F7sus

**B $\flat$ 7**                      **G-7**                      **C7**                      **E $\flat$ 7sus**                      **E $\flat$ 7**                      **A $\flat$ 7sus**

**B $\flat$ 2**                      **B $\flat$ -7**                      **E $\flat$ -7**                      **A $\flat$ 7sus**                      **E $\flat$ -7**                      **A $\flat$ 7sus**

**D $\flat$ 7**                      **B $\flat$ -7**                      **E $\flat$ 7**                      **E $\flat$ 7sus**                      **E $\flat$ 7**                      **A $\flat$ 7sus**

**B $\flat$ 7**                      **B $\flat$ 7+**                      **E $\flat$ 7**                      **A $\flat$ 9**

**B $\flat$ 7**                      **C-7**                      **F7**                      **B $\flat$ -7**                      **C $\flat$ 7**                      **F7**

B $\flat$ 2 G-7 C-7 F7sus C-7 F7sus

B $\flat$ 7 G-7 C7 C7sus C7 F7sus

B $\flat$ 2 G-7 C-7 F7sus C-7 F7sus

B $\flat$ 7 G-7 C7 Eb7sus Eb7 Ab7sus

D $\flat$ 2 B $\flat$ 7 Eb-7 Ab7sus Eb-7 Ab7sus

D $\flat$ 7
B $\flat$ -7
E $\flat$ 7
E $\flat$ 7sus
E $\flat$ 7
A $\flat$ 7sus

B $\flat$ 7
B $\flat$ 7+
E $\flat$ 7
A $\flat$ 9

B $\flat$ 7
C-7
F7
B $\flat$ -7
C $\flat$ 7
F7

B $\flat$ 7
G-7
C-7
F7sus
C-7
F7sus

B $\flat$ 7
G-7
C7
C7sus
C7
F7sus

B $\flat$ 7

The image shows two staves of handwritten musical notation. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It contains a sequence of notes: a quarter note Bb, an eighth note Eb, a quarter note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The bottom staff is also in treble clef with the same key signature. It features a whole note chord Bb7 (Bb, Eb, Gb, Bb) in the first measure, which is tied to a second measure containing a whole note chord Eb7 (Eb, Ab, Bb, Eb). The piece concludes with a quarter note Eb in the third measure.