



Gustav Anderson

United States (USA), Norwalk

ADAGIO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ADAGIO
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet (with lyrics)
Style: Classical
Comment: An adaption

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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Adagio

SheetMusic-Free.com

T. Albinoni (1671-1750)

Adagio

Violin

Piano

mp

continue

p

13

19

mf

26

1. *p* 2. *f*

32 *rit...* *a tempo* *ad libitum*

p *mf*

38 *f* *f* *p*

44 *ad libitum* *mf* *f* *f*

50 *mp* *p* *cresc...*

First system of musical notation, measures 58-62. The score is in 3/4 time with a key signature of two flats. It features a treble and bass clef with a grand staff. Dynamics include *f* and *mf*. There are several triplet markings (3) and a fermata over a measure in measure 62.

Second system of musical notation, measures 63-67. The score continues with a treble and bass clef. Dynamics include *p*. There are several triplet markings (3) and a fermata over a measure in measure 67.

Third system of musical notation, measures 68-75. The score continues with a treble and bass clef. Dynamics include *p* and *mp*. There are several triplet markings (3) and a fermata over a measure in measure 75.

Fourth system of musical notation, measures 76-82. The score continues with a treble and bass clef. Dynamics include *pp*, *mf*, and *mp*. There are several triplet markings (3) and a fermata over a measure in measure 82.

Fifth system of musical notation, measures 83-87. The score continues with a treble and bass clef. Dynamics include *mf* and *f*. There are several triplet markings (3) and a fermata over a measure in measure 87.

89

f p
p

This system contains measures 89 through 94. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *f p* and *p*.

95

ff *always ff*
ff *always ff*

This system contains measures 95 through 101. The music continues with similar rhythmic patterns. Dynamic markings include *ff* and *always ff*. There are also some hairpins and accents in the notation.

102

This system contains measures 102 through 110. The musical texture remains consistent with the previous systems, featuring a melodic right hand and a rhythmic left hand.

111 *sostenuto*

pp

This system contains measures 111 through 116. The tempo marking *sostenuto* is present at the beginning. The music concludes with a *pp* (pianissimo) dynamic marking and a final cadence.