



# Gustav Anderson

United States (USA), Norwalk

## ABOUT A QUARTER TO NINE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** ABOUT A QUARTER TO NINE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Music Halls  
**Comment:** AL AND RUBY

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# ABOUT A QUARTER TO NINE

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## "GO INTO YOUR DANCE"

with  
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and  
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GLEENDA FARRELL  
SHARON LYNNE  
PATSY KELLY  
BENNY RUBIN  
PHIL REGAN  
HELEN MORGAN  
GORDON WESTCOTT



DIRECTED BY  
ARCHIE L. MAYO

MUSIC BY  
**HARRY WARREN**  
LYRICS BY  
**AL DUBIN**

ABOUT A QUARTER TO NINE  
A GOOD OLD FASHIONED COCKTAIL  
GO INTO YOUR DANCE  
MAMMY, I'LL SING ABOUT YOU  
SHE'S A LATIN FROM MANHATTAN  
THE LITTLE THINGS YOU USED TO DO

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NEW YORK  
MADE IN U. S. A.

# About A Quarter To Nine

Lyric by  
AL DUBIN

Music by  
HARRY WARREN

Moderato

PIANO

*mf* *poco rit.*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to piano.

Tune Uke  
G C E A

VOICE

Life be - gins when some-bod-y's eyes look in-to your own.

The vocal line is written in treble clef with a key signature of one sharp (F#). It includes guitar chords for accompaniment: Em, B7, Em, Am, Em, B7, Em, Am.

*mp a tempo*

The piano accompaniment continues with a steady rhythm, supporting the vocal line. Dynamics include mezzo-piano.

Life be - gins when you get your gal all a - lone. From

The vocal line continues with guitar chords: Em, B7, Em, Cm(add A), G, Am7 (open), D7, G.

The piano accompaniment continues with a steady rhythm, supporting the vocal line.

\* Symbols over Uke diagrams are for Tenor Banjo and Tenor Guitar.  
\*\* Symbols under Uke diagrams are for Six String Guitar

17921-4

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Am Bm Baug. C#aug. Em F#m F#7 G#7 Am B7

morn - ing un - til twi - light, I don't know I'm a - live,

Em F#m B7 C#7 Em F#m Am Bm Em F#7 Baug. C#aug. Em F#m

But I know love be-gins at eight for - ty five.

Refrain G7 A7 C D Dm7 Em7 C D Edim. Fdim. G7 A7 Edim. Fdim.

The stars are gon - na twin - kle and shine

G7 A7 Dm7 Em7 G7 A7 Edim. Fdim. G7 A7 Dm7 Em7 G7 A7 C D Dm7 Em7

This eve - ning, a - bout a quar - ter to nine.

4

My lov - in' arms are gon - na ten - der - ly twine -

A - round you,

a - round a quar - ter to nine. I know I won't be late, 'cause at

half past eight I'm gon - na hur - ry there. I'll be wait - ing where the

Chord diagrams for guitar are provided above the vocal lines. The score includes a piano accompaniment with treble and bass staves.

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lane be - gins, wait - ing for you on nee - dles and pins. And  
then the world is gon - na be mine,  
This eve - ning, a - bout a quar - ter to nine.

1. C Dm7 C Dm7 C G7 | 2. C Fm Em Am7 (open)  
D Em7 D Em7 D A7 D *poco rit.* Gm F#m Bm7

*poco rit. e dim.*

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EXCERPTS FROM

# Gold Diggers of 1935

LYRICS BY  
AL DUBIN

MUSIC BY  
HARRY WARREN

## Lullaby Of Broadway

Come on a-long and lis-ten to — the lul-la-by of Broad-way.

*mf*

The musical score for 'Lullaby Of Broadway' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 'Come on a-long and lis-ten to — the lul-la-by of Broad-way.' The piano accompaniment is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

REFRAIN  
*Lightly*

## I'm Goin' Shoppin' With You

When-ev-er you go shop-pin' to buy a dress that's  
Go to the beau-ty par-lor, they won't have much to

*p. mf Lightly*

The musical score for the refrain of 'I'm Goin' Shoppin' With You' is in B-flat major and 4/4 time. The lyrics are: 'When-ev-er you go shop-pin' to buy a dress that's / Go to the beau-ty par-lor, they won't have much to'. The piano accompaniment is in B-flat major and 4/4 time, marked *p. mf Lightly*.

REFRAIN

## The Words Are In My Heart

In my song of love the moon a - bove makes the mus - ic, The

*p. mf rubato*

The musical score for the refrain of 'The Words Are In My Heart' is in 3/4 time. The lyrics are: 'In my song of love the moon a - bove makes the mus - ic, The'. The piano accompaniment is in 3/4 time, marked *p. mf rubato*.

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