



Gustav Anderson

United States (USA), Norwalk

A WINTER NIGHT BOSSA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: A WINTER NIGHT BOSSA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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WINTER NIGHT BOSSA

LA

Chord progression: CΔ7, A7+, D-7, G13, CΔ7, G7sus, CΔ7, E-7

HARMONY VOICE 1 55 CHOIR A445

HARMONY VOICE 2 55 CHOIR A445

HARMONY VOICE 3 55 CHOIR A445

HARMONY VOICE 4 55 CHOIR A445

Chord progression: A-7, Bø7, A-7, Bø7, E7

A-7 D-7 G9 C#7 Eb

D-7 G9 C#7 F#7

B97 E7 A-7 F#97 B97 E7

A-7 B97 E7 A-7 B97 E7

Musical score for Winter Night Bossa, page 4. The score is written in two systems, each with four staves. The first system uses a treble clef and a key signature of one flat. The second system uses a bass clef and a key signature of one flat. Chord symbols are written above the notes: E7, A7(b9), D7b9, Bb7, Bb7, E7, A-7, and F#7(b9).

B \flat 7 E7 A-7 B \flat 7 E7

A-7 B \flat 7 A-7 B \flat 7 E7

A-7 D-7 G9 CΔ7

D-7 G9 CΔ7 FΔ7

B \flat 7 E7 A-7 F \sharp 7 B \flat 7 E7

A-7 B \flat 7 E7 A-7 B \flat 7 E7

E⁷ A⁷(b⁹) D⁻⁷

B⁷ E⁷ A⁻⁷ F⁷

Musical notation for the first system, featuring treble clefs and various chords: B \flat 7, E7, A-7, B \flat 7, and E7.

Musical notation for the second system, featuring treble clefs and various chords: A-7, B \flat 7, A-7, B \flat 7, and E7.

A-7 D-7 G9 CΔ7

D-7 G9 CΔ7 FΔ7

B \flat 7 E7 A-7 F \sharp 7 B \flat 7 E7

A-7 B \flat 7 E7 A-7 B \flat 7 E7

E \flat 7 A7(b9) D-7

B \flat 7 E7 A-7 F Δ 7

B \flat 7 E7 A-7 B \flat 7 E7

A-7 B \flat 7 A-7 B \flat 7 E7

A-7 D-7 G⁹ C Δ 7

E \flat E \flat

D-7 G⁹ C Δ 7 F Δ 7

Chord progression: B \flat 7, E7, A-7, F \sharp 7, B \flat 7, E7

The first system of the score consists of four staves of music. The first staff contains the main melody with a complex rhythmic pattern of eighth and sixteenth notes. Above the staff, the chords B \flat 7, E7, A-7, F \sharp 7, B \flat 7, and E7 are indicated. The second and third staves provide harmonic support with chords and melodic fragments. The fourth staff continues the melodic line with a long note and a slur.

Chord progression: A-7, B \flat 7, E7, A-7, B \flat 7, E7

The second system of the score consists of four staves of music. The first staff continues the melody with the chords A-7, B \flat 7, E7, A-7, B \flat 7, and E7 indicated above. The second and third staves continue the accompaniment with chords and melodic lines. The fourth staff concludes the system with a melodic line.

The image shows a musical score for "Winter Night Bossa" on page 16. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two systems of four staves each. The first system features the chords E7, A7(b9), and D-7. The second system features the chords Bb7, E7, A-7, and F#7. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals.

B \flat 7 E7 A-7 B \flat 7 E7

A-7 B \flat 7 A-7 B \flat 7 E7

A-7 D-7 G⁹ C Δ 7

D-7 G⁹ C Δ 7 F Δ 7

B97 E7 A-7 F#97 B97 E7

A-7 B97 E7 A-7 B97 E7

Chord symbols in the first system: E7, A7(b9), D7(b9)

Chord symbols in the second system: B \flat 7, E7, A-7, F \sharp 7(b9)

B \flat 7 E7 A-7 B \flat 7 E7

A-7