



Gustav Anderson

United States (USA), Norwalk

2 OF US

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 2 OF US
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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Just The Two Of Us

arr LA

C

1A FRETLESS ELEC. BASS

17A B3 HARMONICA

25B

33A

The musical score is written for guitar, fretless electric bass, and harmonica. It begins with a common time signature (C) and a treble clef. The first two systems consist of empty staves with diagonal slashes, indicating that the instruments are silent. The third system shows the bass line with a series of chords: G7, B7, E-7, D-7, G7, B7, and E-7. The fourth system shows the harmonica line with a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth system shows the guitar line with a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth system shows the bass line with a series of chords: G7, B7, E-7, D-7, G7, B7, and E-7. The seventh system shows the harmonica line with a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The eighth system shows the guitar line with a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The ninth system shows the bass line with a series of chords: G7, B7, E-7, D-7, G7, B7, and E-7. The tenth system shows the harmonica line with a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7

CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7

W.P.

CΔ7 B7 E-7 CΔ7 B7 E-7

CΔ7 B7 E-7 CΔ7 B7 E-7

CΔ7 B7 E-7 CΔ7 B7 E-7

CΔ7 B7 E-7 CΔ7 B7 E-7

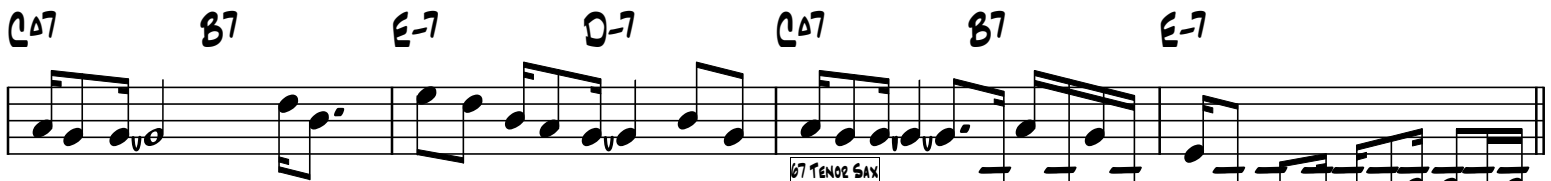
CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7
 CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7
 CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 D-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

Musical score for guitar, featuring chords and tablature. The score is organized into systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line and guitar-specific notation (fingerings, bends, and a 6-fret bar). The second system continues the bass line with similar notation. The third system shows a change in the bass line with chords like BbΔ7, A, AbΔ7, G, and FΔ7. The fourth system is a blank staff with a slash, indicating a section break. The fifth system returns to a bass line with chords CΔ7, B7, and E-7. The sixth system is another blank staff with a slash. The seventh system continues the bass line with chords CΔ7, B7, and E-7. The eighth system introduces a D-7 chord. The ninth system concludes with chords CΔ7, B7, and E-7.

Chords: CΔ7 B7 E-7 D-7 CΔ7 B7 E-7



Chords: CΔ7 B7 E-7 D-7 CΔ7 B7 E-7



Chords: CΔ7 B7 E-7 D-7 CΔ7 B7 E-7



Chords: CΔ7 B7 E-7 CΔ7 B7 E-7



Chords: CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7



Chords: CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7

