



Gustav Anderson

United States (USA), Norwalk

1946 SONGS OF 1946 3.24.18

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 1946 SONGS OF 1946 3.24.18

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Swing

Comment: Including....ROUTE 66....I'M ALWAYS CHASING RAINBOWS...ROUND MIDNIGHT....BLUE SKIES....A SUNDAY KIND OF LOVE....DOIN' WHAT COMES NATURALLY.....GIVE ME FIVE MINUTES MORE....TENDERLY.....YARD BIRD SUITE....PRISONER OF LOVE....ORNITHOLOGY....MACNAMARA'S BAND.....ANGEL EYES....THEY SAY IT WONDERFUL....DON'T EXPLAIN....CHOO CHOO CH'BOOGIE....YOU MAKE ME FEEL SO YOUNG....COME SUNDAY....A NIGHT IN TUNISIA

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Route 66

16 27 JAZZ ELECTRIC GUITAR

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of 35 measures. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The score is divided into systems, with measure numbers 5A, 9A, 17A, 21A, 29B, 30A, 31B, and 35A indicated at the start of their respective lines. Chord charts are placed above the staff lines, and some measures contain slurs or ties. The chords used are: G, D7sus, G, D7sus, G6, C9, G6, G7, C9, G6, A-7, D9, G, Bb, A-7, D7, G6, C9, G6, G7, C9, G6, A-7, D7, G7, G, C9, C9, G6, G6, G7, C9, G6.

